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LIFE'S REALITY.

MONROE H. ROSENFELD.

We gaze along the storm swept shore,
And look far out to sea;
'Tis then we count the sad wrecks o'er
Regretfully.

The shattered mast full oft will loom
From out the shell strewn sand;
Dark relics of the proud ship's doom
Are close at hand.

How proud she sailed, on wings of white,
To greet the outer world!
Then came the tempest and the blight
That downward hurled.

What need, oh! heart, afar to seek?
Go mingle in the whirling crowd;
Are there no wrecks that to us speak
In accents loud?

Where are the hopes of Life's glad morn,
Sad eyes that meet my own?
Why points the finger of dark scorn
At one so lone?

Bright talents, tarnished and debased;
Pure gold, turned unto dross;
Faces with manhood's mark erased;
Defeat and loss!

Ah, seek not by the sad sea waves,
Amid the wreckage drear;
The eddying crowd bespeaks more graves!
The wrecks are here!

THE AZOFF DIAMONDS.

BY PAUL EBERHARDT.

Prince Sergius Marazoff looked with a deep frown at the letter in his hand. His mien at this moment was far from agreeable. The otherwise manly, handsome face showed that under the surface of the drawing room lion the wild Tartar blood fermented—the beast in man. His eyes sparkled, too diabolically.

"Why does she threaten me again?" he murmured, grating his teeth. "She certainly knows that it makes no impression on me."

Prince Sergius read the letter through again; then he tore it in small pieces.

"Pooh!" he continued. "What do I care for threats! I shall never return to Russia. It's fortunate that I burdened all my property with debts—the Czar will find nothing more there to confiscate! No, no, here in Paris I am much safer, and here I remain."

Now the door opened and a servant appeared on the threshold.

"A lady wishes to speak to your highness," he announced humbly.

"Who is she?"

"The lady who left the letter here yesterday. She insisted on speaking to your highness."

"Throw her into the street!" thundered the prince.

Jean knew his master; for that reason he had stopped at the door. When his master was in such a humor, then everything was to be expected from him.

But the prince now added, somewhat more calmly:

"Let her come in."

Directly afterward a lady of rare beauty entered, in whom one at the first glance perceived the Russian type.

"So you have searched out my residence, Maria?" began the prince.

"I have known it a long time," she replied, with icy scorn. "You doubtless wonder why I am here?"

"Wonder? Not in the least! But you will attain nothing!"

"You have the diamonds here?"

"To be frank, yes. They are well preserved behind lock and key. You see, I am very frank!"

"You must have learned this virtue quite recently! I heard that you intended to wear the Azoff diamonds at the fete of the Duchess de Fourgee?"

"True enough! I go as a *rajah*."

The one called "Maria" laughed angrily.

"And yet these stones are my property—as true as you, unfortunately, are my cousin! My mother gave them to you on her deathbed with the request to search for me and hand them over to me."

"Who told you that?"

"My old nurse, Urza, who was present when my mother died. At the last moment my mother forgave me for my elopement."

"Then you believe this person more than me?"

"I believe the greatest rascal more than you, Sergius!"

Prince Sergius' eyes shot malicious flashes.

"Listen to me," he said rudely, subduing his rage only with difficulty. "You were a Marazoff—could be today a princess, if your head hadn't been filled with that folly about the liberty and spontaneity of woman. You crowned this nonsense by running away with that simple German physician and marrying him. Am I right?"

"Certainly. I have never regretted that!"

"H'm, h'm! You are, to be sure, still beautiful. But your clothes—forgive me for saying it—do not look to me as if you reveled in abundance."

"We are poor, very poor," replied Maria Deinhardt, in a choked voice. "My husband has been ill for three months. Sometimes I didn't know where I was to obtain the common necessaries of life! And I came to Paris to demand back my property from you!"

"Diamonds worth a million! Ah! ah!"

"You know that they belong to me—that my mother, with her last breath, charged you to give them to me; they were her personal property. Had she not died so suddenly she would have delivered them to me herself."

"Prove that—then you shall have them!"

"I cannot do so, otherwise you would not make this remark! Urza is also dead. But even if she still lived her declaration would not have the weight of yours! I have only a hundred francs left. When these are spent, then heaven knows what will become of us!"

Sergius stepped to his writing desk, and, drawing out a checkbook, opened it with an indefinable smile.

"A woman's conversation is like her letter—the main thing comes in the postscript. Are five thousand francs enough?"

Maria Deinhardt made no reply. The prince filled out a check for this amount and offered it to her. With the greatest calmness she took the paper, tore it in pieces, and threw them disdainfully into his face.

"I do not wish alms, but my property!" she declared, proudly.

"With that you mean, of course, the Azoff diamonds?"

"Certainly! Or will you also for the future remain a thief, Prince Sergius Marazoff?"

The prince's rage now foamed over. He showed himself in his true form—a wild beast. A flood of Russian imprecations now poured itself over the woman standing before him—a stream of such brutal insults that Maria, shocked, held her ears closed.

"You coward!" she exclaimed, finally. "You shall rue that!"

Sergius smiled scornfully again. His hot blood had cooled off.

"Don't talk nonsense!" he said. "What harm can you do me?"

"You shall see!"

"Pshaw! Take the check and leave Paris!"

"I go," replied Maria, coolly. "What I had in view here you shall learn later."

She departed. When she turned the next corner an elegant young gentleman joined her.

"Well, Madame Deinhardt," he asked eagerly, "are you satisfied?"

"Completely. This time I was not mistaken. You have the keys and the costumes. Will your friends be there at the right time?"

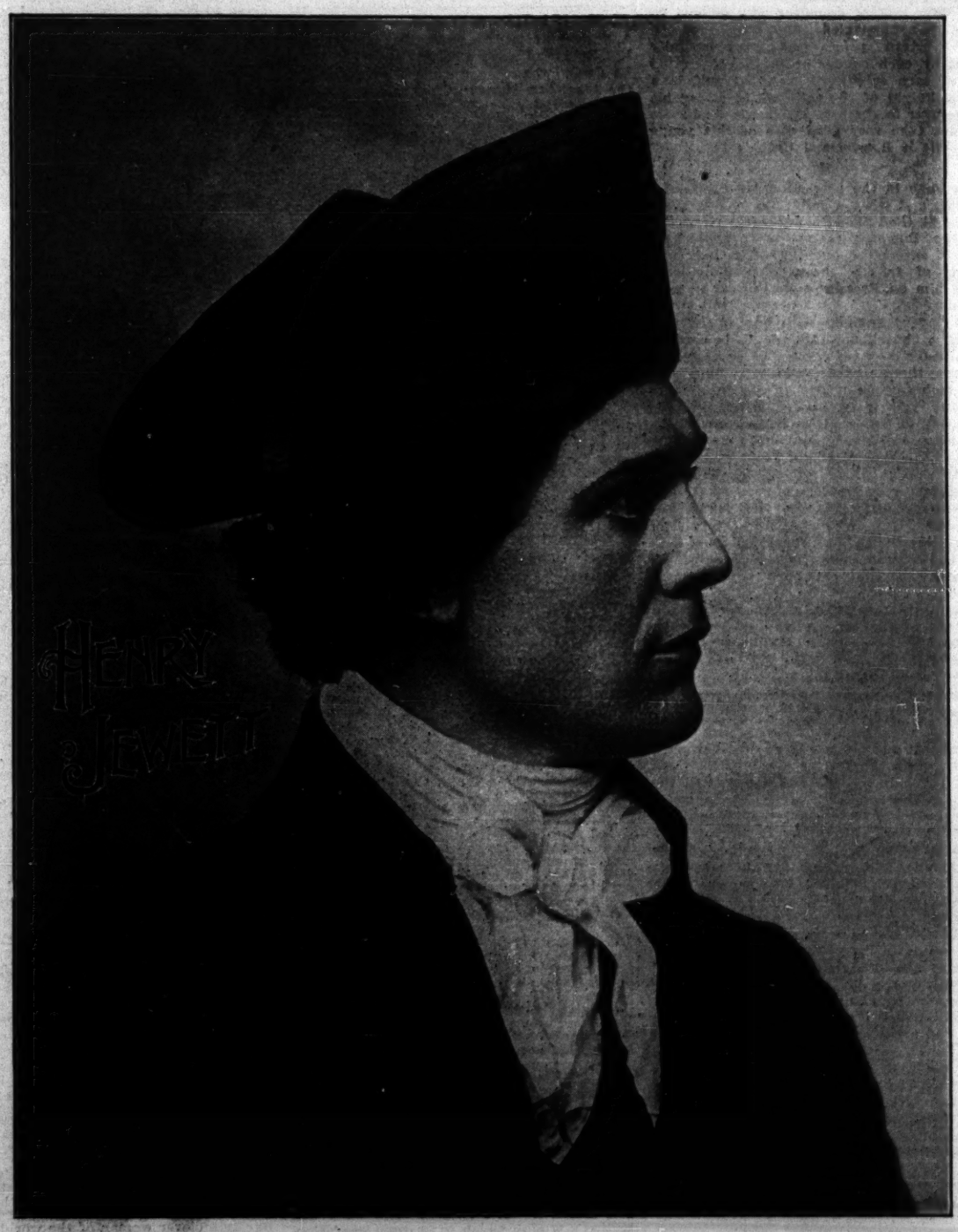
"Everything is in order. Leave the whole comedy to me. Only procure beforehand the ticket to Amsterdam."

"I have it already, as well as the disguise. It is indeed fortunate when one has friends who are actors."

The two laughed heartily, shook hands, and separated.

* * * * *

The costume ball of the Duchess de Fourgee was in full activity. The drawing rooms of the palatial residence were crowded. Brilliant dresses, beautiful women in magnificent jewels, costly flowers and an abundance of electric lights united to create an enchanting picture.



Among the gentlemen Prince Sergius Marazoff was prominent in his resplendent costume of an East Indian prince or *rajah*. His turban and tunic were literally sown with diamonds. Innumerable eyes turned full of envy toward the dazzling appearance.

The morning was already dawning when Prince Sergius stood on the steps of the perron impatiently looking for his carriage. It was not there.

"Get me a cab," he ordered the servant.

As if in answer at that moment a cab with a sleepy driver came rolling along. The prince sprang into it, and closed the door after him. He was tired, and soon fell into a semi-slumber.

Suddenly he started—the cab stopped—the door was opened and the light of a lantern held high fell into the vehicle. The prince perceived at once that all was not in order, when he found himself before a large building with grated windows. At the end of a flight of stairs of about ten steps was a mighty iron door. The man who had opened the door of the cab wore a dark blue uniform with two rows of bright buttons and a helmet on his head. The one who held the lantern wore the same dress.

"What does this mean?" asked the prince, angrily.

"Your highness is before the police prison. I have a warrant against your highness."

"A warrant? Laughable!"

"That may be, your highness, but I must do my duty. I beg your highness to follow me."

The prince foamed with rage, but alighted. At the same moment the cab drove away, and Marazoff followed the officers. With a loud crash the iron door closed behind him. He was led into an office in which a commissary of police sat before a gigantic folding desk and wrote. The latter rose and bowed to the prince.

"I am very sorry to be obliged to trouble your highness," he began.

"I demand first of all to know why I am arrested," the prince cried out to him. "Send for my carriage at once."

Politely but energetically the Commissary of Police explained to him that that was impossible. Then he read to him a document from the Russian police authorities.

Prince Sergius was paralized. Like most Russians of the higher circles, he also had some political offenses on his conscience; but that these were so exactly known to the authorities as the order of arrest proved he would not have let himself dream. How wise he had been to leave his native land!

"I cannot, it seems to me, be delivered up on these accusations," he said.

"That is also my view, your highness. Tomorrow morning that will certainly be apparent. But until then——"

"I am a prisoner!" the prince broke in, angrily.

He fumed and raged, but to no purpose. He was to endure something still more repugnant. His money, his papers, his jewels and his valuable sword were taken from him and locked in a large safe.

"The things are quite secure here, your highness," said the polite commissary. "I really wish that I could have spared your highness this disagreeable occurrence, but my duty——"

Rage in his heart, a bitter smile on his lips, the prince followed the officer over a long corridor. At the end of the same the latter opened a door and let the prince enter a cell in which there was a cot.

"Am I to pass the night in this hole?" he groaned.

"We are not prepared for such a high visitor, your highness."

Without a further word Prince Sergius threw himself on the hard mattress.

When he awoke it was broad daylight. After a long time he heard the opening and shutting of doors—approaching steps—a key was stuck in the lock—the door swung open, and before him stood—his Private Secretary Gerard.

"Thank God that I have found your highness!" cried the young man. "I feared that your highness had become the victim of a conspiracy. I received this morning a letter, enclosing this key, and which informed me as to where you were to be found."

"But I am in the police prison, Gerard."

"No, indeed, your highness! The house served formerly as such, but has stood empty for months. Your highness has become the victim of some plot, and this building was used for the execution of it. Your highness' diamonds——"

"You are right, Gerard! This warrant was the trick of rascals! Come quick—there in the office—the jewels were locked up there."

But, alas! the priceless Azoff diamonds had disappeared! The safe stood open—money, papers, and the costly sword still lay in it, but nothing else!

The secretary had prudently brought with him a suit of clothes for his master, which the latter now put on.

"To the police—quick!" panted Sergius, the veins on whose forehead were swollen thick. "Perhaps we shall catch the rascals yet."

* * * * *

But even a Russian prince cannot attain all he wishes. The police set, indeed, every lever in motion to get possession of the lost diamonds, but in vain, and for the simple reason that Prince Sergius wisely kept to himself his suspicion respecting Maria Deinhardt. A mention of her name would have caused an investigation of the affair, and then brought everything to light—a scandal would have been inevitable, and yet the diamonds would have been lost to him.

Before a week passed the diamonds were set anew and no longer recognizable.

Maria had received back her property. The commissary of police, the officers and the cabman of that night disappeared without leaving a trace behind.

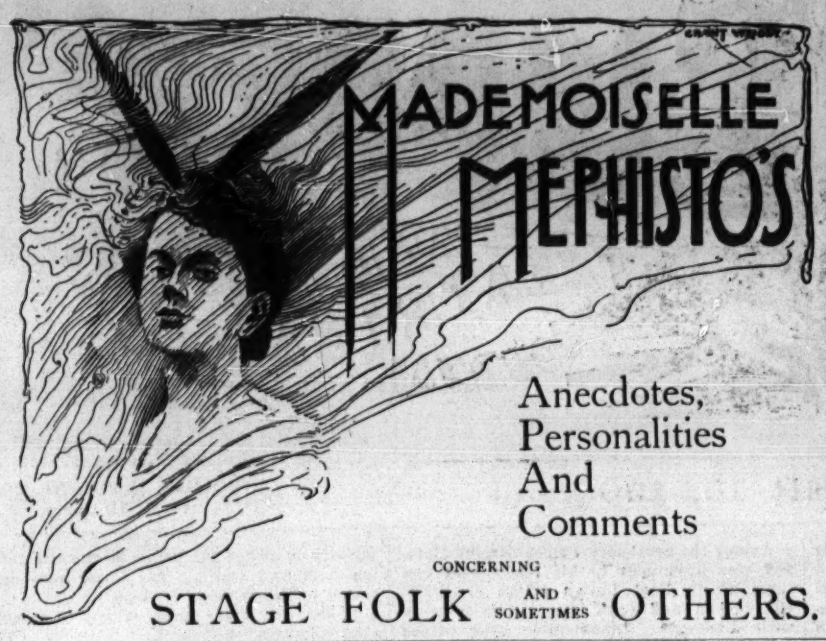
AN ACTOR'S BLUNDER.

Mr. Florence loved to be called out to make a speech before the curtain. One night, in a Connecticut city, he was called out, and said:

"Ladies and gentlemen: It is to you I owe all the success I have attained in my profession. It was the early encouragement that I received here that prompted me to go on with my professional work. I was here a boy; I know you all: I recognise you all: we knew each other, and I can never forget the kindness that has been showered upon me by the people of Hartford."

A man in the audience shouted: "This is New Haven, Mr. Florence."

"It thus behooves an actor," said Mr. Jefferson, in telling the story, "not only to be prepared in his speech, but pretty well satisfied in what place he is acting."—*Success.*



"The surest way to make an indifferent thing bad is for good people to hold themselves aloof from it." So preaches an old proverb. Card and especially poker playing is one of those indifferent things, and society has evidently determined to elevate the questionable game by taking part in it, though, so far as I can see, they don't particularly parade the fact. With them the game is usually played rather on the quiet and with the library door ajar.

Watch a woman at poker. She's great study. She loves the luck of the game, but she hates to lose, though her loss be but a nickel, and her usually serene brow is disfigured by ugly wrinkles of disappointment. An otherwise open-handed woman will often disclose petty traits of character; note the look of superlative joy when she sweeps in a big jackpot; see that sad longing gaze as she watches some one at the other side of the table scoop in few of her blue chips, which she had risked on two big pairs; watch her trying to hide the fact that her hand is an extra good one—how she tries to disguise her inward sense of satisfaction by an expression of blankness that rarely deceives the others; then again, watch her try to assume a look of gratification when she draws one card, as if to suggest the fact that she had filled her flush, when in reality she had not. Poker with a woman is real, actual business. She likes the click of the chips, for each one means money, and money easily made. With a man it is either diversion or his occupation He makes little fuss whether the game be with or against him. With the woman when winning, her face is all smiles; when losing, all frowns.

Of those who try the game, more women than men fail to catch on to its intricacies. *Apropos of a girl I know;*

At the little game of poker she was new,
So the others had to show her what to do;
Soon she said, "I know the game;"
But she didn't, just the same,
For a king and four fine aces down she threw.
When asked the reason for her foolish play,
And why, with such a hand, she did not stay,
She replied, "I did not choose,
'Cause I saw Tom held *four twos*—
And twice as much as my *four ones* were they."

This was some time ago; she plays a better game these days.

Paul Wilstach, who is pre-eminently fitted for his responsible position as representative of the Richard Mansfield Company, tells me of great things that are in preparation for a most gorgeous and costly production of "Henry V," on the first day of October.

Hundreds of artisans, for many weeks, have been hard at work on the accessories, all of which have been constructed strictly in accordance with the time of the action of the play. There will be no anachronistic setting of scenes nor dressing of characters in "Henry V." We who know Mr. Mansfield's method's of play production are sure of this at the start, so we shall behold a grand spectacular play, historically accurate at every point. For months this painstaking actor and his corps of competent and intelligent aides (and he will have none but such as these about him) have been studying out the historical as well as the artistic details of this grand play. Everything possible in the way of time, money and thought has been expended to make this a perfect production. Experts on heraldry and historic costuming have been brought from England and France at high salaries. Hundreds of old histories and antique picture books have been borrowed from old libraries and studied diligently. Most of these had to be procured from the other side.

Rehearsals for "Henry V." are going on at three different theatres at the same time. In one, the principals hold forth; in another, the auxilliaries, soldiery and ballet are working; in a third, the boy choir and the male adult choir are studying their choruses, which are all specially written for and arranged for this production. The orchestra is to be opera size, thirty-five men.

There will be two-hundred and fifty people in the play of "Henry V," and eighteen sets of scenery, besides those specially set for Chorus, a character who will explain each act previous to its presentation, after the manner of play acting in "ye olden time."

With Mr. Mansfield, and such advisers and co-workers as Paul Monnet, Mlle. Brassy and M. Got, we are sure of an artistic and successful "Henry V."

The very much used phrase, "It goes without saying," was purposely misquoted by a well known playwright, who is addicted to the habit of pharaphrasing and parodizing. In reference to a forthcoming play which was under discussion at the Lambs the other day he remarked,

"It goes without talking."

John Kellard, who stood near, dryly answered:

"Yes; that's quite different to your last play; it talks without going."

The ha! ha! and the drinks were on the playwright.

This is an old one, but it goes, as it has never been printed.

A few years back when Robson and Crane were playing together, their names were seldom mentioned separately. It would be Robson and Crane's this, that or the other Once, Mr. Robson daughter was obliged to travel unaccompanied from New York to some Western point, and was carefully placed by each conductor in the protecting care of each succeeding one. At Buffalo a careful knight of the railroad, in giving his charge over to the next conductor, said:

"Now, take very good care of this young lady—she is Robson and Crane's daughter."

Everyone in the profession knows Charlie Vincent, and what a jolly fine seaside home he has at Glen Cove, which same place has a large Summer colony of professionals Vincent entertains bunches of friends and friends of friends throughout the season. I met him on Broadway today and he gave me this.

He is very friendly with one of the pastors of a church down there. This particular minister does not throw out any of those old time threats of fire and brimstone. He talks to his people on timely and interesting subjects, and gives kindly advice on the right way of living. His sermons are friendly lectures, and Mr. Vincent often prevails on some of his theatrical guests to accompany him to church Last Sunday his party included two young ladies of the profession, dressed appropriately for the occasion—Charlotte Tittle, who goes out this season as Princess Flavia, in "The Prisoner of Zenda," and Marion Bellew, the ingenue of the company at the Pittsburg Grand Opera House.

The next morning a neighbor who is a pillar-ess of the church, who could not reconcile the very quiet costumes of his guests with the fact that they were people of the stage, said to him: "Were those people you brought to church yesterday ladies, or just actresses?"

Zangwill and Herne grew to be great friends while the former was visiting New York. Each recognized and appreciated the great genius of the other, consequently many hours of interchange of ideas and experience were enjoyed by them.

The following is only one instance of how thoughtfully and quietly Herne makes his plans, without much discussion with others; how full of surprises he is as to his intentions, and then, when the time is ripe, how firmly he carries them out without interference or suggestion.

Before the production of "Sag Harbor" Zangwill was a guest at the Herne home on Convent Avenue. After dinner one night Zangwill insisted on hearing the new play read, and after studying it well pronounced it to be the very greatest play of its style. Then the cast was fully discussed, and it was noticed that Mr. Herne refrained from mentioning the two principal junior parts. Upon being asked who would have them, he answered that he knew, but that he would not tell just yet.

At breakfast the next morning the subject was renewed and Herne gave out in the most matter-of-fact way that, of course, his two daughters were to have the parts.

Tableau. Two delighted girls smothering a fond father with arms and kisses.

Often has Mr. Herne demonstrated his perfect poise and complete control of himself and his people. During the evening of the first performance of "Sag Harbor" in Boston a contretemps took place that would have frightened any one but the writer of the play. In one scene, where Mr. Herne draws a cork from a bottle of champagne, there are several good roaring lines attendant upon the popping of the cork, and up to this point everything went on swimmingly. The delinquent cork failed to follow its cue. Herne tugged and pulled, but the obstinate cork would not go on with its part. Then those who had important laugh lines just here began to take fright and things began to tangle. Now, here is where Herne saved the situation with his spontaniety and wonderful quickness. He carried out the scene, re-making it at every point. Still pulling at the refractory cork, he gave, in a powerful undertone to each one on the stage, a new line to fit the situation, these securing greater laughs than the regular lines usually get. The delighted audience never realized the momentous hitch in the movement of the play.

An extract from a recent cable reads, "Dinner given *to* George Musgrove the other day, previous to his departure for Australia, was a dismal failure." Not so the dinners given by him, and this reminds me of a certain one of his banquets because it was so different. The occasion was to specially mark the six hundredth performance of "The Belle of New York." The guests numbered more than five hundred. During the repast the frequent command from the table of the host, "Charge glasses!" made its fulfillment a very pleasant continuous performance.

Mr. Musgrove's souvenirs to the principals, Edna May and Merri Osborne, were very handsome silver mounted portfolios. The young women of the chorus all received gold bangles, and the men were made glad with silver cigarette cases.

Though business is good with "The Casino Girl" in London, I'm told that the "Johnnies" are neither so numerous nor so generous as when "The Belle of New York" held sway. An instance of costly entertainment by one of the species angel-us Americanus has just come to my ears.

The young man is a scion of a prominent and wealthy manufacturing house on this side of the water. The laurels that wreathe the noble father's brow are interspersed with leaves from the profitable and prolific pickle-vine. The young man made up a coaching party of nearly a score of most beauteous members of the "Belle" company, the objective point of the drive being Richmond, and the object a Star and Garter luncheon, both of which went with great eclat. On the return trip the prodigal young host halted his gay party at Redfern's, where each girl was measured for a twenty guinea gown, which she subsequently received.

No, they're not doing those things in as wholesale a manner this season.

M'LLE. MEPHISTO.

New Plays.

"A Homespun Heart."

A pastoral comedy drama, in four acts, by Hal Reid, and elaborated and staged by Arda La Croix, was given its initial production at the Alhambra Theatre, Chicago, Aug. 5. The story of the play: Tom Sanson, a wealthy young farmer, is in love with Marion Markoe, a neighbor's daughter, but Squire Moore, a miserly old money lender, holds a mortgage on her farther's farm, and endeavors to secure Marion for his wife. He is aided in his villiany by an adventuress, Senga Severald, by occupation a typewriter, who, from the work that has passed through her hands, and from copying the documents in the case, is cognizant of Moore's plans, and for a consideration she lends her aid. Moore endeavors to secure Richard Markoe's signature and that of his wife's to a document, but is foiled by his halfwitted son Andy. In act second Moore turns them from the farm, and the family are given shelter by Tom. During the interim between acts two and three Marion and Tom marry. Tom is decoyed to New York through the squire, and is waylaid and put on board of a vessel that is bound for a two years' cruise. Marion is also decoyed to New York by a letter whose purport is that her husband is dangerously ill, and on her arrival she is incarcerated in a mad house. At her home the story is spread that she has run away to New York, and that she is living a life of shame. Senga Severald takes pains to spread the report, which is confirmed by the squire. A child has been born to Tom and Marion, and is cared for by the Markoes at Tom's home, awaiting his return. Senga Severald discloses to Squire Moore the real story of Marion's birth. It appears that she is not the daughter of the Markoes, but had been adopted by them when she was three days old, in place of their own child, which died at birth. Marion is really the daughter of the owner of a valuable piece of property known as Elm Tree Farm, consequently heiress thereto. This is known to Senga, and in disclosing it to Squire Moore she is overheard by Andy, the halfwit. The squire and Senga plot to make way with the child, and use Bill Smith, a former accomplice, to do the work. Bill has broken into the house, secured the child, and is about to depart when Tom Sanson appears; in the struggle Tom is knocked on the head and left unconscious, and the child is only saved from abduction through the efforts of Andy Markoe. Marion returns in the fourth act, but is denounced by her husband, who still believes the stories circulated by Senga and the squire. Bill, who has been shabbily treated, confesses his share in the villiany. Squire Moore goes mad owing to the exposure, shoots Senga, and kills himself. Marion and Tom are reunited. The cast: Richard Markoe, Fred Monley; Andy Markoe, Page Spencer; Jack Markoe, Oscar Norfleet; George Thompson, Cliff Wilson; Zeb Moore, Zack Evans; Tom Sanson, Ervin Blunkall; Bill Smith, Frank Hartwell; Mrs. Markoe, Florence Webster; Senga Severald, Ann Singleton; Baby Sanson, Little Bessie; Marion Markoe, Lillian Harris.

"Whose Baby are You?"

A three act farcical play, by Mark E. Swan, was produced Aug. 18, at the Lyceum Theatre, Elizabeth, N. J., for the first time on any stage. The play concerns the troubles of Walter Mylton, a young artist, his irascible uncle, his jealous sweetheart, his college chums, a bad tempered slavey and a voluble German. The curtain rises on young Mylton's studio, which is in great confusion. He received a letter signed "G," the gist of which is that the writer is going abroad and will send Mylton Baby Madge, who will be safe with him until his return. It has previously been developed that G. is Geoffrey Morton,, an old friend of Mylton Sr., Walter's uncle, and that Baby Madge is a young lady, eighteen years old, but Walter and his chums are in total ignorance of this and his chums think that "G." is some female, and "Baby Madge" is the property of young Mylton. He indignantly denies any knowledge of "G." or the infant, but the boys do not believe him and when he refuses to receive a baby they, unknown to him, prepare to receive one, buying a cradle, clothing, food and securing a nurse. Meanwhile the German Baron and his wife bring their little daughter, a year old, to have her portrait made, and, mistaking this baby for "Madge" that "G." intended to send, the boys take it away, causing great pertubation to the baron and his wife. At the end of the act, when everyone is expecting a baby, Marjory Morton, known as Madge, a young girl of eighteen, makes her appearance. In the second act the baron and his wife are hunting their baby. Walter's sweetheart has learned of the baby, and is very jealous, refusing to believe in his innocence. The young lady, Madge, wishes to know why her reception was so suggestive of the nursery. Thereupon, Clive, a chum of Walter, tells her. Hugh, the third of the trio, who planned to receive the baby, is crazy. Then Walter's uncle pays him an unexpected visit, just when the complications are most terribly confused, with the result that he thinks his nephew has made away with a baby, as there is none to be found. He threatens to call in the police unless Walter restores the lost baby. Walter sends all of his friends out, with the result that each of the three brings him a baby at the end of act second. Everything is finally straightened out, and the usual happy ending occurs. The cast: Abigail, Eliena Maris; Hugh Wallace, Lew H. Newcomb; Ned Clive, Roy Foster; Walter Mylton, Francis X. Hope; Walter Mylton Sr., Fred G. Hearn; The Baron, Fred R. Runnells; The Baroness, Alice Williams; Gladys Penfield, Francklyn Gale; Madge Morton, Mabel Meredith; Geoffrey Morton, Allan Tolliver.

"Miss Kidder,"

An original three act farce comedy, by Glen MacDonough, was presented for the first time on any stage Aug. 29, at the Culmaph Opera House, Amsterdam, N. Y. It serves as a medium for the introduction of specialties, and each act closes with musical selections by various members of the company and ensemble. The farce opens in Miss Kidder's protograph gallery. She has many debts and is loved by Stuyvesant Bleecker, a young man whose mother will not consent to the marriage unless she can be convinced that Miss Kidder comes of a good family. She is won over by some portraits and relics which Miss Kidder purchases at an antique dealer's. In the second act Miss Kidder and Mr. Bleecker each gives a bachelor dinner in the Pink Kitchen Cafe. Mr. Bleecker becomes jealous of a bill collector who is frequently seen in Miss Kidder's company, and vows to kill him. Bleecker shoots and the bullet passes through the door and strikes a clay figure, which Miss Kidder catches up and moans over, telling Bleecker that he is a murderer. Rather than face the police Bleecker writes a death notice and obituary of himself, and has them inserted in the papers, and then retires to his country residence. The third act is at Bleecker's country home. The bill collector here presents himself to Miss Kidder and asks help in collecting some of the late Mr. Bleecker's bills. She fixes the collector up, binds up his legs and arms, and gives him a crutch, and then presents him to the Bleecker family as the man whom Stuyvesant thought he had killed. The collector promises to remain silent on one condition, that he be given $1,000. This is done, and Miss Kidder receives Stuyvesant as her reward for clearing up the trouble. The cast: Miss Kidder, Flo Irwin; Stuyvesant Bleecker, Walter Hawley; Dr. Cortland Bleecker, John F. Ward; Mrs. Cortland Bleecker, Lillian Brainard; Washington Square, Arthur Ellery; Hector Montrevel, Collin Varrey; Louis, Ira P. Walton; Fayette Fawn, Louise Bates; Miss Penn, Allieen May; George Kidder, John F. Birch; Gussie, Madelon Temple; Mr. Tagg, Thomas E. Whitbred; Mr. Jones, Walton Irwin; Morgan Greene, E. Grant Gibson; Baby's Mother, Second Widow, Elinor Blanchard.

"A Suit of Sable,"

A comedy drama, in three acts, by Charlotte Thompson, was acted for the first time on any stage Aug. 13, at the Alcazar Theatre, San Francisco, Cal., by the house stock. The story: Dorothea Van Dresser, a descendant of the Knickerbockers, is a girl headstrong but of sterling worth. She loses her mother when but a tiny child, and is sent away to the unsympathetic training of a girl's seminary. Nine years of this life, with dull holiday intermissions, spent with the dignified, unbending aunt, are almost more than such a disposition as Dorothea's can stand. She craves sympathy, but lives through the discipline with outward calm because she supposed it happened to all girls, and has to be gone through with like the mumps and measles. Home at last, she plunges into pleasure and extravagence with a relish only the hungry know. She goes off on tangents that cause her aunt to tighten the reins to the limit of endurance. The father returns from abroad, hears the aunt's tale and takes the course of coldness and criticism. Dorothea loves a cousin, Jac Willoughby, who, she believes, loves her in return, but learns that he is soon to wed another. To spite him she enters into an escapade which threatens to blast her life, but is disovered by her father before her honor is compromised, and, listening to his reason, returns home with him a wiser and better woman. The cast: John Willoughby, White Whittlesey; Robert McMahon, Edwin T. Emmery; Stuyvesant Van Dresser, Frank G. Cotter; Tom Follansbee, Carlyle Moore; Harry Gaylaws, Milton Stellerd; Willie Lead, John Morris; Ed. Rently, Ernest Howell; Carlyle Watson, Frank Wagner; Joyce, Geo. P. Webster; Burton, Herbert Farieon; Mrs. Helen Cruger, Lorena Atwood; Matilda Van Dresser, Marie Wood; Parker, Maggie Francis Leavy; Cliquot, Stella Rozetta, and Dorothea, Florence Roberts.

"A Social Cobweb,"

A society comedy, in four acts, by John C. Greig, was acted for the first time on any stage Aug. 16, at the Grand Opera House, St. Paul, Minn., by the Valentine Stock Co. The story: Capt. Harry Voedisch falls deeply in love with a charming girl, who reciprocates. He is ordered on foreign duty, misunderstandings follow and the engagement is broken off. The girl is about to enter London society, and she imagines if she enters society as a married woman, the wife of an army officer who does not have being, but who is supposed to be on foreign duty, she will be freed from the many conventional restrictions thrown about the debutante. She examines the army register, does not find the name of her erstwhile lover, imagines him dead, and decides to assume his name. After an absence of three years Capt. Voedisch returns to England to find he has a wife in London. He cannot betray the girl he loves, but the tangle is finally straightened out by a clever woman of the world, who has them married by an impecunious clergyman. The cast: Captain Harry Voedish, Jack Webster; Jack Phillips, E. W. Morrison; Hon. Arthur Arundell, Louis Bresen; Lieut. George Arundell, Edmund Whitty; Rev. Clarence Wolf, Robert Evans; Colonel Fred Halliday, Chas. Harrington; James, Arthur Crosby; Mrs. Capt. Della Voedisch, Meta Maynard; Maggie Arundel, Beula Watson; Lady Arundel, Mary Taylor.

"A Wife in Pawn,"

An original comedy, in four acts, by Charles E. Blaney and Charles A. Taylor, was produced for the first time on any stage at Hoboken, N. J., Aug. 14. The plot, which is very thin and written with the avowed purpose of introducing Hope Booth in her poses, concerns the adventures of Purity White, the daughter of a country preacher, who marries an impecunious actor, who immediately puts her in pawn to a pair of rascally pawnbrokers, who loan her to her husband that she may appear at the theatre where he is engaged. She makes a hit, and the money is forthcoming for her redemption—all ending happily in the last act. The cast: Royce Huntington, Willard Bolman; Rev. John White, H. F. Clarens; Banty Ball, Frank Nelson; Old High Ball, William Betchel; Mat Conroy, R. T. Sullivan; Jim Skin, George E. Martin; Oscar Copperhead, Claude Gourand; Deaf Andy, Alfred Mayo; Mike O'Hara, Thomas Potter; Cecil Sosodont, M. McNamee; Jewsbury Brown, H. Spencer Churchill; Barton, butler, E. S. Rough; Ticket Seller, Edward Otto; Groom, Albert Swedenberg; Rebecca, Florine Arnold; Aunt Theresa, Bertha Davidson; Miss Busy, Madge Norton; Polly, Harriet Willard; Ruth, Lorretto Dimond; Sparklets, Grace Barton; Cigarette Jimmy, Fannie Haines; Toby, Mabel Brown; Purity, Hope Booth.

"The Game Keeper,"

An Irish comedy drama, in four acts, by Con. T. Murphy, received its initial production at Benton Harbor, Mich., Aug. 16, with Smith O'Brien in the stellar role. The story of the play hinges upon the relation of the Irish tenant to his landlord. Derry Doolan is the game keeper upon the Irish estate of Owen O'Neil (who is with the English army in India), having been given a life lease as game keeper by O'Neil's father, previous to the latter's death. Sir Lucius Brantford has been appointed magistrate and master upon the estate, and guardian of O'Neil's sister, Kathleen, who has grown to womanhood during the absence of her brother. Lady Norah Brantford had loved and been jilted by O'Neil, and had sworn to marry above him. The first act finds the game keeper in trouble with Sir Lucius over the latter's threat to drive out a crippled tenant named Dennis Brady. They await the coming of O'Neil and his guest, Lawrence Gray, who was expected that evening. O'Neil arrives, and, to the astonishment of all who knew him, refuses to interfere with Sir Lucius' plans, when Derry, the game keeper, frustrates said plans by throwing at the feet of Sir Lucius the amount of Brady's back rent, and in full until Brady's lease expires. The second act shows the interior of the game keeper's cottage, where through a comedy of errors, Derry discovers that his supposed hopeless love for Kathleen is reciprocated by that proud lady of wealth. O'Neil has received a promise from Lady Nora Brantford to meet him at Doolan's cottage. She arrives ahead of him, and, finding that her love for the Owen O'Neil of long ago has died with the arrival of the O'Neil of the present, tells her secret to Molly Doolan, sister of the game keeper, between whom and Lawrence Gray has sprung a love at first sight, and commissions that young lady to give O'Neil her answer. Sir Lucius Brantford, who is jealous of his young wife, follows her to Doolan's cottage, where a stormy scene ensues before he is convinced that there is nothing between her and the game keeper. O'Neil arrives at the cottage and finds only Molly there. Molly repeats Lady Nora's answer, which is so worded that Derry Doolan, who appears at the window and overhears it, thinks it a confession of love upon his sister's part for O'Neil, and under that belief enters and knocks O'Neil down, refusing an explanation from his sister. The third act shows the exterior of Doolan's lodge at the gates of the estate, where O'Neil and Lawrence have a falling out on account of the latter's repudiation of a compact entered into by them in India to make Kathleen O'Neil the wife of Lawrence Gray and divide the estate between them. The game keeper, having an inkling of the plot, disguises as Dennis Brady, and in an amusing scene tricks O'Neil into revealing all its details, under the belief that Brady is to help him. Lady Nora has consented to meet O'Neil for the last time at Doolan's lodge. Doolan tricks O'Neil by substituting his sister Molly, clothed in a cloak similar to Lady Nora's, and when O'Neil fails to gain Lady Nora's consent to elope with him, seeks to revenge himself by bringing the jealous Sir Lucius to the lodge, to find his wife with Doolan. They are dumbfounded by being confronted by Molly Doolan instead of Lady Nora. In the fourth act Derry surprises the love scene between Gray and Molly, and, believing Gray to be a scoundrel from his connection with O'Neil, threatens his life if he means harm to his sister, which O'Neil and Sir Lucius overhear. There follows a quarrel between Gray and O'Neil over the compact, and O'Neil, failing to secure it, shoots Gray with Derry's gun, which Derry has left leaning against the lodge. He is about to take the paper from Gray's pocket when, hearing Derry approaching, he leaves Gray for dead and returns to find Derry kneeling over Gray and his gun at his side. He accuses Derry of the murder and goes to get a warrant for his arrest. Gray recovers for a moment and gives Derry the paper and sinks into unconsciousness. Derry reads the paper and stuffs it into an empty cartridge, inserting the same in his gun for safe keeping. Lady Nora confesses to Sir Lucius, exposing O'Neil's real character to him. Derry is arrested and accused of the murder before Sir Lucius, as magistrate. Kathleen publically announces her love for, and her determination to stand by, the game keeper. Gray, who is only wounded, appears at the critcal moment and exposes the supposed O'Neil as one Hubert Boyle, whose likeness had often caused him to be mistaken for the real O'Neil in India before the latter's death. Derry confronts O'Neil with the compact, which is taken from the gun. The false O'Neil is arrested for the murder. The curtain falls upon a scene showing the happiness of the deserving ones. The cast: Derry, "The Game Keeper," and Dennis Brady, Smith O'Brien; Owen O'Neil, Lem B. Parker; Sir Lucius Brantford, Chas. J. Ryan; Lawrence Gray, Edwin Meyer; Lanty Hogan and Daniel Doolan, Walter Green; Johnny Drake, T. J. Smith; Constable, T. J. Ganney; Molly Doolan, Kitty Coleman; Kathleen O'Neil, Norma Hyatt; Lady Nora Brantford, Minnie Dixon Parker; Norine Brantford, Baby Mildred.

"The Night of the Fourth,"

A comedy, in three acts, by George Ade, was given its first production on any stage Aug. 5, at the California Theatre, San Francisco, by Dunne & Ryley's Co., headed by Matthews and Bulger. The story: Eli Frost, a retired iceman, goes to the country, where he hopes to have absolute peace and quiet. He buys all the fireworks in the town, and stores them in the cellar of the "Summer Rest Hotel." He selects the cellar as the best place to be away from the noise and hubbub of the Fourth, and while there the only remaining firecracker in town is thrown down on him. The firecracker explodes, and the sparks from it set off the fireworks which Frost has stored in the cellar, and a tremendous explosion follows. Keenan Swift, a lawyer, forces damage suits against everyone on account of the explosion, and becomes attorney for all of the litigants. The various suits are finally settled and all ends happily. The cast: Keenan Swift, J. Sherrie Mathews; Eli Frost, Harry Bulger; Joseph Kidder, Tony Hart; Pierpont Von Graft, Phil H. Ryley; Judge Erasmus Bolivar, A. J. Bode; Arthur Strong, Hiram Lowe, Walter Jones; Augustus Handle, George Wiseman; Dr. X. Ray Cuticle, W. Ruff, D. Andrada; Charley Hunter, C. Herbert; Elsie Bolivar, Norma Whalley; Laura Jean Frost, Bessie Tannehill; Kitty, Mary Marble; Lily Budd, Maude Courtney; Sophie Thorne, Adlyn Estee; Nannette Blossom, Marion Gunning; Jennie Clover, Ethel Kirwan.

"A CAT IN A BAG."

In purchasing tickets over some railroads the traveler often buys *"a cat in a bag,"* but no mistake of this kind can happen when the tickets are for the superb express trains of the Pennsylvania Railroad, equipped with luxurious parlor, dining and sleeping cars, where all the conveniences and comforts of a first class hotel may be enjoyed while being whirled from one end of our country to the other at the greatest speed that is consistent with safety.

World of Players.

— When Charles Hoyt, the playwright, was placed in a sanitarium by his friends early this Summer, and subsequently released on the promise of friends from his home, Charlestown, N. H., that they would care for him, he declared that he was financially capable of taking care of himself, and at the same time advised his friends to examine his tin box in the Garfield Safe Deposit Vaults. An investigation of his private safe in his office in the Madison Square Theatre was made by his friends, and therein was found a memorandum showing that he had a tin box in the Garfield Safe Deposit Vaults. A schedule of bonds, stocks, jewelry, contracts, mortgages, etc., worth many thousands of dollars, was also found. When Mr. Hoyt's friends took him from the sanitarium to Charlestown, N. H., the Court appointed James O. Leiford, a resident of the latter ity, as his guardian,but this appointment thus far has not been confirmed in this State. His friends, desiring to know whether the tin box actually contained the securities named or not, so that the amount of Mr. Leiford's bond could be agreed upon, an application was made to Justice Fitzgerald to allow Mr. Leiford to open the box. The Court decreed last week that Mr. Leiford, in the presence of a court officer, should make the investigation. The schedule showing what was in the box was found to be correct and everything intact. The securities, jewelry, etc., were replaced in the box.

— R. A. Roberts has been engaged by Frank McKee as general stage manager for his companies. He has begun directing the rehearsals of "Janice Meredith."

— William Elton, the English comedian, has been specially engaged by Herbert Kelcey and Effie Shannon to appear in their production of the English farce, "My Daughter-In-Law."

— During a duel scene in "The Smugglers," given by the Scharf-Morris Company, in Kingston, N. Y., Sept. 4, Jerome Anthony was severely cut in the abdomen, and for some time was unable to proceed with his part. The audience, seeing Anthony fall writhing to the stage, thought he was but acting his part and called for an encore. A physician who attended him found that the bowie knife used in the duel had penetrated the abdomen and missed an artery by only an eighth of an inch.

— "Hodge, Podge & Co.," a three act musical comedy, adapted from the German by Geo. V. Hobart, lyrics and music by J. W. Bratton and Walter Ford, was originally acted by Peter F. Dailey and Co., Sept. 5, at Poli's Theatre, Waterbury, Conn.

— Vevie Daly writes from Fall River: "I have seen an account in dramatic papers of certain persons saving my life. I wish you would place the credit where it belongs. I had a very narraw escape from drowning. But for the prompt assistance of Edwin Budd and a party of surveyors I would have perished. Mr. Budd was first to come to my aid, and to him the credit is due for saving my life. I will not go out this season, but will organize a company to take the road early in the Summer. The company will be known as Vevie Daly's Dots. My husband, E. Perry Whitcomb, is to have the entire management. We will tour Western Pennsylvania and Ohio."

— Walwin Woods has created a favorable impression by his work in the leading part of Lincoln J. Carter's "Eleventh Hour."

— Gus Adams is in his fourteenth week playing leading comedy with "Duffy's Jubilee."

— Gavin H. Dorothy has joined the Pond-Berlin Co. for his second season.

— Mrs. Henry Belmers writes as follows: "I have leased Henry Belmer's plays to the following companies: Roe and Fenberg, 'The Chinese Spy,' 'Bar Harbor,' 'Fatal Shot' and 'Life's Atonement.' Davidson Stock—'My Dear Irish Girl' and 'Life's Atonement.' Empire Stock—'Bar Harbor' and 'Life's Atonement.' Dan'l Ryan—'Jean Valjean,' 'Fatal Shot,' 'The Mountain King' and 'Under the Yellow Dragon.'"

— Manager E. S. Bingham writes from Kansas City: "The Gilliss Theatre is a success. For my opening week the attendance was over 22,000, the matinees being to the greatest capacity. The ladies crowded every corner in the big theatre. The press and public are very enthusiastic over my success and I look for a very prosperous season."

— Roster of the Empire Stock Company, introducing Little Lottie Morse: Morse and White, proprietors; Jack F. White, Lou E. Streets, Lou N. Harrington, Ed. J. Morris, Jas. F. Daly, C. C. Stocking, Grace Raymond, Gertie Harrington, Jean Harlan, Virginia Aldson Al. Morse, business manager; C. C. Stocking agent; W. E. Blaufuss, musical director.

— Frank Armstrong and wife, Marie Warren, have been engaged by Speck & Darcy for their Standard Theatre Stock Co., Philadelphia, for the season.

— Dunn & Waldron's Academy of Music, Wilmington, Del., opened the season on Sept. 3, with Rose Watson, supported by the Faye Stock Co., as the attraction. The attendance throughout the week was good. Matinees were given daily and attracted large audiences of ladies.

— William Courtleigh has been engaged for the role of Bob Blessing, the hero of Joseph Arthur's latest romance of Southern Indiana, which will begin a run at the Fourteenth Street Theatre on Oct. 1. Before coming to New York "Lost River" will be played at New Haven, Ct., and Springfield, Mass., for two performances each. The cast includes, besides Mr. Courtleigh: P. Aug. Anderson, James Lackaye, Hans Roberts, Charles Abbe, John Winthrop, Mary Sanders, Ada Dwyer and Little Mabel Taliaferro.

— Sidney Gilmore writes: "I have signed with the farce comedy, 'The Bell Boy,' playing leading soubrette and doing my specialty. I am with the Western Co."

— J. A. Boyle, who was for a number of years associated with J. J. Spies, is now connected with Winnett's Emergency Bureau.

— Notes from Kerkhoff-Locke Dramatic Co.: We opened our season, to an excellent business, at Mound City, Mo., playing to the largest week's business that has ever been done there in repertory. Our second week, at Savannah, Mo., proved to be another winner. Our special scenery was a drawing card alone, and we put on at Savannah the most elegant setting (for the first act of "Sapho") they had ever seen. Our gross receipts on the night we played "Sapho" were $166.25.

— Robert Whittier will present "Tangled Relations," supported by Percy Norton, Geo. Westly, Robt. Bell, Jas. Andrews, Harry L. Baker, Fred'k Gray, Ellen Cummens, Josephine Randall, Florence Curry, Maria Florence, under the direction of Robt. Whittier, with E. C. Kienner, business manager.

— Jack Youngs has resigned from Rusco & Holland's business staff, and has assumed the business management of Lincoln J. Carter's "Eleventh Hour."

— Sarah Cowell Le Moyne will begin her second starring tour in "The Greatest Thing in the World" at Wilmington, Del., on Sept. 24, playing two weeks of return engagements over the same territory where she scored such a success last Spring, before coming to Wallack's Theatre for her first stellar appearance in New York, on Oct. 8. Among the new members of Mrs. Le Moyne's company will be Wilton Lackaye, John Glendinning, Florence Rockwell, Adelaide Thurston and Mrs. Glendinning—Robert Edeson, Walter Thomas, Charles Stanley and Edwin James being retained in the same roles they played last season.

— Counsel for Olga Nethersole applied to Justice Gildersleeve in the Supreme Court last week for the appointment of a referee to pass upon a suit begun against her several months ago by Marcus Mayer, her former manager, who seeks to recover $16,941. Mr. Mayer asserts that this amount is due him for successfully managing the actress' tours during the two seasons just past. According to Mr. Mayer, he made a contract with the actress in 1898. He was to receive $100 a week salary. Out of the profits he was to get 25 per cent. of the first $5,000, 30 per cent. of the next $5,000 and 35 per cent. of everything additional. The profits of the venture, says Mr. Mayer, after certain contract deductions were made for the benefit of Miss Nethersole, amounted to $58,329. His share amounted to $19,665, of which he received, he says, but $2,724. The application for the appointment of a referee was opposed on behalf of Mr. Mayer, who asserted that the plaintiff was entitled to a trial by jury. Counsel for Mayer said that Miss Nethersole would be here in November to open her season, and that a trial could be easily had. Miss Nethersole denies that she owes Mayer anything. On the other hand, she avers that Mayer is indebted to her to the extent of $1,224. Miss Nethersole asserts that under the contract with Mayer he was at liberty to help himself out of the receipts of the venture. This Mr. Mayer did. She says that the accounts will show that Mr. Mayer not only drew what was due him, but drew $1,224 in excess. Miss Nethersole says that the accounts are very long and complicated, and the best interests of all concerned will be served by the appointment of a referee. Just before Miss Nethersole sailed for the other side last June an attachment was issued against her scenery, costumes and bank account. It was subsequently vacated, however. Justice Gildersleeve reserved decision upon the application for the appointment of a referee.

— E. J. Ratcliffe has been engaged as leading man for the Imperial Stock Co., St. Louis.

— "In the Palace of the King," the romance of old Madrid which F. Marion Crawford wrote and Lorimer Stoddard dramatized for Viola Allen, will be divided into scenes instead of the customary acts. There will be six scenes, and the intermissions will range in duration from one to ten minutes, according to the time required to change the scenic settings. This division of a drama was common on the old English stage, but the reason for it in this instance is that the procession of events in Mr. Crawford's story is almost synchronous with the action of Mr. Stoddard's play, the whole transpiring between eight and eleven o'clock of one evening. Rehearsals of the play are now in progress, and Miss Allen—a very conservative and never over confident judge of a new drama—is said to be entirely satisfied with its prospects. Certainly the cast and mounting of the play are calculated to bring out its best points when it is produced at North Adams, Mass., on Sept. 17, opening the new theatre there.

— Bonnie Lottie (Lottie J. Weller) and Louis Nash (non-professional) were married Sept. 4, at "The Little Church Around the Corner," this city.

— Notes of the Southern Stock Co.: We opened our season in Mobile, Ala. Our cast and repertory are exceptionally strong, and the vaudeville features are out of the ordinary. We have contracted with Howard & Doyle for the exclusive use of "Doris" throughout the South. The complete roster is: Leon Ducournau, proprietor; Chas. L. Luce, manager; Louis Von Wiethoff, stage director; Prof. Stansfield, musical director; Harry W. Bell, representative; B. J. Murphy, stage carpenter; "Bobby" Athon, Frederic Van Zandt, Stanley Walls, Fred J. Millar, Jos. Ducournau, Ella J. Wilson, Claire Canfield, Stella Jacobs, Sadie Ducournau, Little Stella, Mabel Von Wirthoff, and the Musical Macks (Wm. and Lillian).

— "Caleb West," a dramatization of F. Hopkins Smith's novel, by Michael Morton, was originally acted at the Lyceum Theatre, New London, Conn., Sept. 30.

— Mart W. Hanley prsented Robert Mantell at the Taylor Opera House, Trenton, N. J., Sept. 3, in the first production on any stage of W. A. Tremayne's romantic play, "A Free Lance."

— Roster of the Morton-Kress Co.: C. Eddie Morton, Tommie Kress, Albert M. Andrews, Moreton Baker, Edw. G. Howard, Frank De Leon, Ed. Lawrence, Ottis Marvin, Fred Culver, J. A. Verlander, Sadie Farley, Blanch Aldrach, Clara Doyle, Trannie Morton and Little Elcie. Our repertory includes: "Article 47," "Liars," "The Devil's Mine," "The Blue and Gray," "The Green Eyed Monster," "Monte Cristo" and "Ten Nights in a Bar Room."

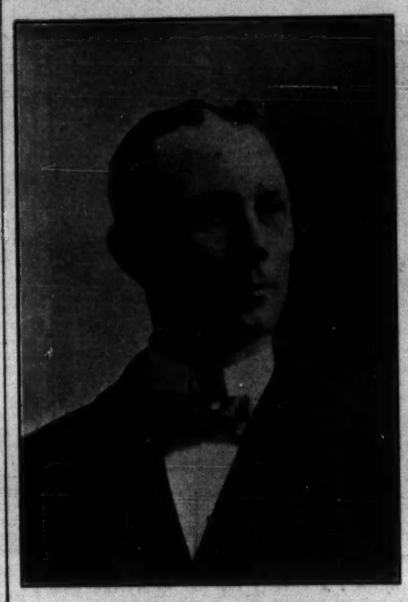
— Notes from Flo Irwn's Co.: We opened our regular season Sept. 1, at Elizabeth, N. J., presenting Glen McDonough's new musical farce comedy, "Miss Kidder." The play and music were received with great enthusiasm, and the large audience insisted upon curtain calls after each act. The jolly star has surrounded herself wth an excellent company, which includes: Walter Hawley, Lillian Brainard, Madalen Temple, Allen May, Louise Bates, John W. Ward, Arthur Ellery, John F. Birch, Ellinore Blanchard, Collin Varrey, Wm. Gaul, Iry. R. Walton, Wm. E. Butterfield, Helen Drew, Mary B. Howard, Ethel Louise Ring, Pollie George, Thomas E. Whitbreed, E. Grant Gibson, Edwin Lloyd, Wm. D. Evans, Phil Allen, Robert Cone, orchestra leader; W. H. Pon, stage manager; Paul C. Blun, business manager; Herbert Franklyn, agent; Hudson & Christian, sole proprietors.

— Louis Nethersole, brother and manager of Olga Nethersole, writes us from Loisiemouth, N. B., under date of Aug. 18, as follows: "My sister, who is staying here for a couple of weeks, has entirely recovered from the strain of her long season in New York. She is spending her time between fishing and golf, at both of which pastimes she is expert; indeed, here she is counted one of the best lady casters of a fly. She and I go to Oberammergau at the end of next month, to see the Passon Play. We expect to witness the final representation on Sept. 30. Our new addition to the repertory will be 'Madga,' a part my sister has long been desirous of essaying. We have arranged to hold the rights in America for a couple of years. After our New York season, and our visit to Philadelphia, Baltimore and Washington, we shall go straight to California, which State we shall then visit for the first time. Of course my sister will, in San Francisco, appear in her entire repertory. G. Harrison Hunter, of Nashville (but who has been theatrically trained in England), has been engaged for leads with us this season."

— Joseph Halliday, long the stage carpenter of the Tremont Theatre, in Boston, is dead of appendicitis. He was about thirty-eight years old, and had been in the business since boyhood. He was regarded as one of the most skillful stage machinists in the country.

— Roster of Wallace & Gilmore's "Old Si Stebbins" Co.: Harry Levy, manager; Dan Durleigh, Jas. Cole, Bert Lesser, Ed. Metius, Horace Knox, Geo. Knox, Geo. F. Jacquin, Harry Fentell, George Loomis, Frank Carlton, Henry Brown, Chas. G. Hoffman, J. P. Donahue, Geo. Hayes, Madge Enright, Anna Barthold and Hazel Darleigh. Chas. G. Hoffman is director of orchestra, Bert Lesser, band leader. Our first week out, despite the hot weather and park shows, has been a very promising one. We open on the M. Reiss circuit at Elmira, N. Y.

— Chairman McLeod, of the Western Passenger Association, rules regarding the transportation of theatrical companies that the intention of the rules relative to the per capita party rate is to require a minimum of twenty-five passengers, exclusive of the advance agent, in order to secure the concession of free transportation of a baggage car.



HARRY P. O'HAGAN.

The subject of this week's sketch, Harry O'Hagan, should soon be wearing the uniform of some major league team, if he continues to play as good ball in the future as he has been putting up on first base for the Rochester team, of the Eastern League, during the past two seasons. He was born Sept. 30, 1872, at Washington, D. C., and learned to play ball with the Y. M. C. A. team, of the national capital. His professional career, however, began with the Roanoke team, of the Virginia League, in 1894, he acting as manager and captain during that season. In 1895 he was engaged by the Norfolk Club, of the same league, and that year acted as captain of its team. The Norfolks played one hundred and seventeen championship contests, winning fifty-six and losing seventy-one. By this time O'Hagan had gained considerable renown, and several of the Northern managers made a claim for his services. He signed with the New Haven Club, of the Atlantic League, for 1896, and remained with its team until it disbanded on July 13 of that year, when he was immediately signed by the Newark Club, of the same league, finishing the season with the latter team. That year he participated in one hundred and twenty-two championship games with the two teams, and had a batting percentage of .306. He was re-engaged by the Newark Club for the season of 1897. That year he took part in one-hundred and thirty-one championship contests, and had a batting percentage of .322. In the first thirty-one games, he missed three times in making at least one safe hit to a game. In those twenty-eight games, he made forty-eight safe drives. Three times he made four hits to a game, and fifteen times three hits. During that season he made five homers, fifteen triples and forty doubles. he made six safe hits in a double header in one afternoon. In one game, at first base, he accepted all of eighteen chances. That Fall he was drafted by the Pittsburg Club, of the major league, but was farmed to the Kansas City team, of the Western League, for the season of 1898. That year he participated in one hundred and twenty-six championship games, and captained the "Cowboy" team. In 1899, he was with the Rochester team, of the Eastern League, and acted as captain until July, when he was relieved of that onerous duty. That year he participated in one hundred and twelve championship contests, and greatly aided in making Rochester a pennant winner. His best batting feat in any one game during that campaign occurred May 4, at Hartford. When he made a safe hit, including a triple and two double baggers, each of the five times he went to bat. His work, on the whole, was so entirely satisfactory that he was re-engaged by the Rochester Club for this season, and thus far is doing exceedingly well in every way.

— "The Christain," (Western): Liebler & Co., proprietors; George C. Tyler, manager; Jno. W. Hickey, acting manager; James Shesqueen, agent; Julia Stuart, Adelaide Warren, Minnie Woodbury, Zella Davenport, Ada Rowan, Gertrude Augarde, Maude Elton, Loula Porter, Edna Hickey, Ida Parks, Isabel Palmer, Emily Witt, Carrie Lee Stoyle, Lionel Adams, Arthur Maitland, Frank Lyons, J. R. Furlong, Charles Rowan, Edwin Elton, T. C. Hamilton, Frederick Maynard, F. P. Roland, Geo. S Stevens, David Jarret, J. Thos. Cushing, Howard Staff, Morton McKim and Eugene Wilks, carpenters; William Brown and William Woodbury, proprietors; J. T. Farning, electrician.

— "A Wife Wanted" will open in Delaware, Oct. 1, under the mnagement of Hl Warde.

— Mr. and Mrs. George Hamilton have accepted positions with John Crittenden Webb, in his play, "Sandy Bottom." Miss Hamilton will play leading soubrette, and do singing and dancing specialties, also mandolin and banjo work in the piece. Mr. Hamilton will do leading black face parts. They do not join until Nov. 7, as Mr. Hamilton is now managing the street fair and carnival at Ottumwa, Ia., which takes place Sept. 17-22; after the fair Mr. and Mrs. Hamilton will make a short trip to Los Angeles, Cal., playing three weeks' vaudeville dates.

— Luke Cosgrove will star the coming season as Mephisto, in "Faust," under the direction of Sheffield & Warfield. Some of the best talent available has been engaged for the cast, which will be entirely metropolitan. The scenery has been especially designed for this tour, and has the reputation of being one of the best sets of "Faust" scenery in the United States. The season is well booked up for forty weeks through the East and the best cities in the West. Luke Cosgrove, Chas. J. Sheffield, Clarence W. Warfield, Sidney C. Gibson, Chas. McCloy, Edmund O. Laws, Joseph Crosby, Otto Lewis, Geo. Vincent, Luella Lindsay, Marie Heger, Adelaide Wickley and Edna Earl.

— Dorothy Usner was married on Aug. 11, at Rosebank, Staten Island, to George Melush Baxter, proprietor of a news bureau. Miss Usner's engagement was confidentially announced to a few of her friends early in July, but it was not supposed that the ceremony would follow for many months, and when the wedding occurred only her immediate family and some of her most intimate friends were informed of it, with the injunction that they say nothing about it.

— Will P. Hughes, agent, and wife, Victore Harrison, spectacular dancer, and Jesse O. Love, electrician, have closed a forty-two weeks' season with the Curtiss Comedy Company through the South, and have gone to their home in Fort Scott, Kas., where they will lay off on account of Miss Harrison's ill health. During the lay off Mr. Love will perfect several new dance effects, while Mr Hughes will be engaged on the editorial staff of *The Fort Scott Evening Tribune*.

— The Chappelle Sisters, who are doing specialties with the Schiller Stock Co., have joined the Actors' Fund.

— "All Aboard"Co. commences rehearsals Sept. 24, and not Sept. 3, as previously announced.

— Madge Otis has joined "What Happened to Jones."

— Notes from the Gormand & Ford Stock Co.: We closed a highly successful week at Magog, Canada, Sept. 1. Business was big throughout the week, the S. R. O. sign being used on Saturday night, which marked the closing of our fourth week, with a balance on the right side of the ledger. We are booked over the same route as last season, and so far our return dates have been up to our expectations. The company has been well received everywhere. Gormand and Ford are big favorites with the audiences, and their specialties are in demand A. L. Fanshawe is a special feature on Wednesday evening, in his own comedy drama, "The Country Postmaster." The play never fails to give satisfaction and always draws a big house. Millie Desmonda is playing all the leads and is receiving flattering press notices for her good work. We have a full set of special scenery, and carry all our properties, curtains, carpets, rugs, etc., to make our stage settings complete. The tour is under the direction of I. J. Gormand, and, with his assistant, Chas. Miller, bills the show like a circus. The ghost walks every Wednesday, and THE CLIPPER appears every Friday—two jolly days for the actors. Roster: Harry Gormand, Bart Ford, A. L. Fanshawe, I. J. Gormand, H. J. Mates, Chas. Miller, T. C. West, Millie Desmonda, Fay Robinson, Alice Thompson and Ned.

— Harry Lee, aged thirteen years, while learning to ride a bicycle fell off in Ninety-ninth Street, near Central Park West, Aug. 31, and, rolling under the wheels of an express wagon, was instantly killed. George Watson, of 21 Ferry Street, Hoboken, the driver, was arrested and turned over to the coronor. Young Lee was the son of Mrs. Harold Lee, an actress, who is now playng with the farce comedy company, "Hello, Bill."

— Harry R. Vickers writes: "Monday night of this week finds the opening of the fourth regular season of Alma Chester, at Glens Falls, N. Y., and, as this city has been the company's opening stand for so many seasons, the present indications point to us beating our former openings. Two weeks of active rehearsals under the direction of Lee Sterritt has put our company in excellent order, and Miss Chester feels highly elated over the excellent supporting company she has for the coming season. The management has spared no expense this season in presenting a popular priced attraction to the public that cannot be excelled in any of its departments. Miss Chester has released the De Elmar Trio, who remain with W. H. West's Minstrels. They are replaced by the La Dell Family of acrobats. H. R. Franklin has replaced Athiel Garing as musical director.

— Manager P. D. Mickles has engaged Leslie Otis and Robert Barris for the tour of Chas. F. Phillips.

— Roster of the Kempton Komedy Ko. for this season: L. A. Kempton, Harry Fahrney, Preston Kendall, Wm. P. Keogh, Mack Swain, Prof. Robert Penick, Lena Kempton, Ada Dalton-Kelly, Cora King, Myrtle Lavine, and Little Ruby.

— The Schiller Stock Co. opened its season at Pittsfield, Mass., Aug. 27. Howard Hall's romantic drama, "A Soldier of the Empire," was produced, and numerous encores testified to the success won by play and players. The audience was one of the largest ever assembled in the Academy of Music to witness the opening performance of a repertory organization. After a short season East the company will enter upon an extended tour of the Middle and Western States.

— B. F. Horning goes to the Nashville Theatre for the leads.

— Mark Price goes with "Watch On the Rhine."

— Irving Chauncey goes to Grand Opera House stock, New Orleans.

— Mrs. Beatrice Champlin Pulsifer has decided to manage a theatrical production with a star of her own the coming season. She is negotiating for the exclusive rights of "The Burgomaster," and will star Walter Jones, her fiance, as the Dutch Burgomaster, in the musical comedy. The play will be staged handsomely if Mrs. Pulsifer succeeds in her efforts to buy it.

— Florence Corbin, leading lady for the Gallagher Stock Co., was recently presented by Manager Gallagher with a diamond ring, in commemoration of it being her third season with his company.

— Manager E. J. Stannis, of the Bellville, (Can.) Opera House, wired THE CLIPPER, Sept. 2, as follows: "'Murphy's Masquerade' opened my season to a good house and gave entire satisfaction."

— Dillon and Garland opened Aug. 25 with the J. R. Waite Comedy Co., to produce their specialty work.

— The Intercolonial Players begins rehearsals Sept. 16, in St. John, N. B. The season is booked solid through Canada and Maine and will last forty weeks. The company will consist of fourteen people. The repertory will include: "Faust," "Man in the Iron Mask," "Dr. Jekyll and Mr. Hyde" and "Quo Vadis," each of which will receive elaborate productions, with special scenery in its entirety for each. The scenery is now in the hands of the W. S. Percival Scenic Studio, Wilmington, Del. Among the people already engaged are: Walter S. Percival, Russell W. De Mauritz, Joseph Finnigan, Norman Straughn, W. H. Husler. The vitascope, illustrated songs, an illusion dance and a statuary act will add to the vaudeville entertainment. Special paper will be carried, and an assortment of pictorial work for each play.

— L. A. Edwards has been re-engaged for the title role in "Joshua Simpkins," making his third season with this company.

— Roster of Jas. T. McAlpin's "Hans Hanson" Co.: Jas. T. McAlpin, proprietor and manager; Louis Reis, business manager; E. Huffman, advance representative; Clarence Fry, orchestra leader; S. H. Buchanan, band leader; Geo. M. Sweet, stage manager; Leo Florence, J. M. Smith, Frank Direnger, Geo. Eisold, Paul Nagle, Robert Arthurs, Joe English, Dolly Foster, Mattie Smith, Flo B. Terry, Agnes Ellsworth and Baby Majorie.

— Roster of Travers-Vale's Plays and Players: Travers-Vale, P. A. Phelps, Clyde Tressell, Allan St. John, Albert Sherwood, Chas. McKelvie, H. P. Clements, Arthur L. Von Deck, E. F. Hendley, Maud Heathman, Bertha Phelps, Edith Carroll. Repertory: "After the War," "Olga," "Strolling Players." The season opens in Decatur, Ala., Sept. 10.

— Dolly Theobald and Howard Powers were engaged by Flynn & Mack for Murray & Mack's "Finnigan's 400," Dolly Theobald playing the soubrette role at one rehearsal, having studied same on train going from New York to Chicago. They go later with Flynn & Mack's Eastern "Bell Boy" Co. They resigned from The Lilliputians at rehearsals.

— H. L. Lawrence, who last season managed the Barney Ferguson "McCarthy's Mishaps" Co., will this season be the business representative for Lincoln J. Carter's "Remember the Maine" Co.

— The Ewing-Taylor Combination, under the management of Albert Taylor, had an auspicious opening at Keokuk, Iowa, on Aug. 19, in Hubinger's big Casino Theatre. The company is much larger and stronger in every way than it was last season, and is giving a complete scenic production of each play in the repertory, with very strong vaudeville features between the acts. We have played to S. R. O. nightly in Keokuk and have played to 33,162 paid admissions in fourteen nights. The company is booked solid through the West and over Greenwall's circuit in the South.

— Emma M. Twezy, known professionally as Melias Holmes, was divorced from her husband, Harry Hoffman, Aug. 21.

— Elson Hommel, last season agent of the Corse Payton Stock Co., will this season be in advance of the Corse Payton Comedy Co.

— Notes from the Columbian Comedy Co.: This attraction will open its sixth annual tour at Hollidaysburg, Pa., Nov. 12. The following is its roster: C. H. Newell, manager; C. L. Maitland, business manager and advance representative; J. A. Ellis, stage manager; Jessamine Gifford, musical directress; A. A. Elliott, electrician; Harry A. Ross, Hugh MacKay, J. A. Ellis, L. E. Beach, A. A. Elliott, Natalia Glaser, Frankie Elliott, Lola Carlenter and Mlle. Millie. The following plays are in the repertory: "Sierra," "In Old Virginia," "The Vale of Shenandoah," "A Bachelor's Romance," "Glin Gath," "Turned Up," "My Awful Dad," "Beyond Pardon," "Kleptomania" and others. The Columbian Male Quartet, the Columbian Ladies' Quartet, Mlle. Millie, serpentine and fire dancer, and Hary A. Ross will be featured in their specialties. Thirty-one weeks of time has been booked in Ohio, Pennsylvania and New York. The company will number seventeen people on the opening day. Manager Newell is very busy at his headquarters in Saginaw, Mich., superintending the construction of the special scenery for the different plays.

— Una Clayton Notes: We opened our Southern tour at the Savannah Theatre, Savannah, Ga., Aug. 20, to the capacity of the house, playing to continued big business throughout the week, giving way to "Kelly's Kids," Aug. 24. We repeated the same success at Atlanta, opening 27. The complete roster of the company is as follows: Una Clayton, Josephine Howard, Rosabel Leslie, Sadie Cregan, Francis Morey, Robt. A. Hewlette, Harry Tousey, John B. Negrotto, T. Preston Spanton, Ren Mowry, Aug. Buford, Thos. Preston. Vaudeville features: The Hewlettes, novelty stars; the Glees, musical act; Una Clayton and Harry Tansey. A special feature is made of the Ladies' Symphony Orchestra, the Misses Kaine, Fuller, Jewell, Haviland, Brandt, Cline, Polk, and directed by Geraldine Glee. The repertory embraces "Darkest Russia," "Miss Roarer," "Little Pauper," "Midnight Masquerade," "Little Detective," "Fanchon," "Sultan's Daughter," "Frou Frou" and others, with special scenery and electrical effects. Executive staff: Francis Morey, director general; Wm. Sharp, business manager; A. B. Simkins, treasurer; Robt. A. Hewlette, stage director; T. P. Spanton, stage manager; Ren Mowry, carpenter; T. Preston, properties; Aug. Buford, electrician.

— Managers Clark & Gardner, of the Temple Opera House, Natchez, Miss., writes as follows to THE CLIPPER: "Owing to the excited condition of the people occasioned by the race riots of the North, we have considered it the safe plan to have attached to all of our contracts this clause: 'Under no circumstances will we play a combination employing white and colored actors; either all white or all colored.' 'Blood is thicker than water', and you can't safely mix the races. We'll take ours straight."

— From Backman Comedy Co.: We closed a week in Des Moines to big business. Have made a change in our cast, and Mitchell and Kathryn Ingrahm join at Marshalltown. Our company is roundng into shape. Our new electrical effects for the vision scene in "The Land of the Living," which brings out the effects in the Kimberly diamond mines in South Africa. This company contemplates invading the Eastern cities later in the season. Our repertory consists of "Land of the Living," "Maine and Georgia," "Senator's Daughter," "Bey and Parchen," "One of the Finest," "Police Inspector" and "The Heart of Wax."

— Marks Bros. No. 1 Co., Tom Marks, manager, closed a Summer season of ten weeks in Manistee, Mich., and reorganized for the Fall and Winter season in Ludington, Mich. Roy D. Way and Marie Barborka joined the company, making their second season with Marks Bros.; also Esther Evans. As a special feature between acts Mr. Marks has engaged the team of Karson and Willard, Jimmie Roy, tenor singer, and Master Clyde Long. The season opens in Ludington, Mich., Sept. 3. Roster: Tom Marks, Roy D. Way, Matt. McGinnis, Lee J. Kellam, Chris. Allen, W. F. Brockenshire, Ernest Marks, Will Milliard, Karson and Willard, Jimmie Roy, Master Clyde Long, Marie Barborka, Esther Evans, Janie Wood and Ella Marks.

— The Davidson Stock Co., under the management of A. E. Davidson, opened its second season at Port Huron, Mich., on Sept. 1. The following are members of the company: W. J. Montgomery, James Kennedy, J. P. Clark, George Butler, Sam'l Spedden, W. H. Newman, Harry Antrim, M. F. Ketchum, Tracey Maguire, Minna Phillips, Emma Whittle, Claire Paige, Jessie Cross and Nannett Maguire. A. E. Davidson, manager and proprietor; Tracey Maguire, business representative; J. P. Clark, stage director; M. F. Ketchum, assistant stage manager, and Willard Simpson, properties. "Darkest Russia" will be given an elaborate production. "A Bachelor's Housekeeper," "Mystery of Blarney Castle," "Harvest of Sin," "Mother's Boy," "Dangers of a Great City" and other plays will be in the repertory.

— Will S. Beecher, who is doing the advance work for Crandall's "U. T. C.," reports big business in New Jersey. The management is making preparations for the Winter season. The company numbers thirty people, making a street parade daily.

— The Tommy Shearer Company opened the season Aug. 20, at the Faurot Opera House, Lima, O., presenting "The Girl from Porto Rico," to S. R. O. Business continued big all week against strong opposition and very hot weather. At Ada, O., week of 27, the opening was sold out two days before the company arrived, and people have been turned away at every performance. Mr. Shearer's company is stronger this season than has been his good fortune to previously put together. The roster: Isabelle Fletcher, Lillian Evens, Amy Ince, Mayme Kehoe, Florence J. Murray, Milton Dawson, Chas. W. Guthrie, Jas. T. Belmont, W. H. Whittier, John J. Murray, Tommy Shearer, proprietor and manager; J. E. Love, musical director; Chas. Vicent, carpenter; Edward Burton, properties, and Thos. C. Byers, in advance.

— Alma Sherwood has signed with the Aubery Stock Co., Eastern.

— Richard Mansfield, with the intention of making his revival of "King Henry V" accurate in every detail of heraldry, which is so conspicuous in the costumes, scenery, arms and standards of this play, has called into consultation Alfred John Rodwaye, F. R. H. S., who will remain in New York until after the first performance of the play at the Garden, in October. Mr. Rodwaye is not only a fellow of the Royal Historical Society of England, but also a fellow of the Royal Society of Northern Antiquarians of Denmark, a member of the American Historical Society, a member of the Antiquarian Society of Canada, and a member of the Royal Italian Academy of Heraldry.

— Edward E. Rice has just made a three years' contract with William Morris, formerly leading man of the Empire Theatre Stock Company, and will present him shortly in a production of "When We Were Twenty-one," H. V. Esmond's play.

— Klaw & Erlanger spared no expense in their production of "The Rogers Brothers in Central Park." In the second act, the scene of which is the Casino, Central Park, Della Fox makes her entrance in a victoria, drawn by a $900 black "cob." The body of the victoria is black; the wheels, carriage furnishings and the harness are red. This sharp contrast in color makes the turnout very striking. Anything finer is seldom seen in Central Park. The Rogers Brothers appear in a landau drawn by two goats. There is also a very stylish "runabout" used in this act. The atmosphere of this scene is certainly true to the park.

— Casmore and Florence are with Fitz & Webster's "A Breezy Time" Co., on a tour to the coast.

— W. B. Sheridan and Alva Howard are now with Shipman's "Uncle Tom's Cabin" Co., but close in two weeks to join a repertory company showing South for the Winter, this making their fourth Winter in the Southern States.

— Lillian Mason, who for the past three seasons has been leading lady in the Blethen Co., has accepted an engagement with N. M. Vedder, to star in "The Power of Money," "The Runaway Wife" and "The Gambler." She takes in the company the place of his wife, who died a few weeks ago in California. Mrs. Vedder left four small children.

— Mr. and Mrs. Geo. H. Summers mourn the death of their infant son, George Herbert, who died at their residence in Toronto, Can., Aug. 31.

— The Frank E. Long Co. opened the season at Cresco, Ia. Roster: Frank E. Long, Joe Santry, Frank F. Moore, Edwin Melvin, Harry Moore, Harry S. Ellis, Jack Lacy, Thos. Marshall, Geo. T. Dupont, Clay Howard, Nan Sullivan, Olga Lorraine, Erin Lacy, Jess Levelle and Mrs. Frank E Long. All new plays have been secured, among them being Sol Smith Russell's "Peaceful Valley." Both the acting company and vaudeville features are the best Mr. Long has ever carried.

— Gilmour and La Tour are in New York, after playing fourteen consecutive weeks of parks. They have been rehearsing with Murray & Mack, in "Shooting the Chutes," and open the season in Binghamton, N. Y., Sept. 17.

— Jack Turnbull has signed to play the part of Denny, the Fox, in Johnston & Smiley's "Ivy Leaf" Co.

— The Eagleton Stock Co. is now in its seventeenth week, playing to large business. The weather has been fine, and it has lost only three shows in seventeen weeks. Roster; Chas. F. Eagleton, manager; Joe Berthune, advance; Frank Harvey, stage manager; Billy McGuinn, master props.; Tom Wall, boss canvas man; Tom Dunn, S. Cairns, Wilbur Symonds, Frank J. Harvey, Wm. McKeon, Harry J. Stevens, Eva Allen, Eva Gray, Mildred Collins, Nellie Eagleton, Harmon Hadley, leader of orchestra, and Baby Ruth.

— Manager Greenburg, of the Southern Stock Co., supporting Mabel Paige, writes: "Business has been very large, considering counter attractions and the extremely hot weather. Mabel Paige has made herself very popular in this new territory. We are not standing them up every night, but would surely do so if this hot wave would pass away. I am having made, in addition to all my special scenery, a new set of scenery and mechanical effects for my production of 'Faust,' which I will put on shortly. Everything is moving smoothly, and I am well pleased. I am also negotiating for two new plays, which will be added to my list of royalty plays."

— Roster of "The Prisoner of Zenda," Ernest and Fred Shipman, managers: Elmer Buffham, William Bokee, Jos. Selman, William Clifford, Wm. Colvin, Chas. Jarvis, W. J. Smithfield, Frank McKaye, Duane Dotie, Mr. Paige, Hugh Wayne, Ed. Roswin, W. D. Collins, Alice Taylor, Eugenie Du Bois, Della Merle, Grace Adair and Fred Shipman.

— Roster of "The Cavalier of France," the Messrs. Shipman, managers: Joseph de Grasse, Edwin Harden, Gath Gilbert, Albert Reed, Harry Keefer, Edward Booth, William Yule, Tom T. Shea, Freeman de Wolfe, H. C. Conway, Clara M. Langley, Lillian Paige, Marion Farnworth, Margaret Moffatt, and Ernest and Joseph Shipman.

— Aida Lawrence has joined the Corse Payton Stock Co. for the season.

— At the Sterling Opera House, Derby, Ct., Sept. 1, William Bonelli made the first production of his romantic sensational drama, "An American Gentleman." Mr. Bonelli's character, that of a young athletic college bred hero, called Samson of Yale, gave him opportunities to display his strength. Rose Stahl, as Carina, the Golden Gypsy, enacted the role in an artistic manner. The scenery, costumes and effects were beautiful.

— Roster of Harry Corson Clarke's Co., in "What Did Tompkins Do?": Harry Corson Clarke, proprietor and manager; E. W. Krackowezer, representative; W. H. Wright, business manager; C. B. Bowers, agent; Geo. P. Louden, stage manager; Marie Hunt, J. Hooker Wright, Edith Hinkle, J. P. Rutledge, Jessie Lansing, Clement St. Martin, Maud Truax, Theo Kehrwald, Ann Hathaway, and Hayes Fletcher, valet. The season opens at Sedalia, Mo., Sept. 21.

— Roster of the Spooners, Edna and Cecil: Mrs. B. S. Spooner, proprietor; Will McAlister, business manager; Ben F. Wilson, advance agent; R. K. Spooner, treasurer; C. C. Palmer, stage manager; Roy N. Hair, musical director; Tom Sheeley, property man; Edna May Spooner, Cecil Spooner, Olive Grove, Helen Cameron, Jessie McAlister, Augustus Phillips, Senter Payton, Truman Johnson, H. B. S. Stafford, Edwin Curtis and W. L. West.

— Roster of the "Eleventh Hour" Co.: Lincoln J. Carter, proprietor; Frederick Kemball, manager; Jack Young, business manager, in advance; H. J. Greenway, second agent; F. M. Bertram, third agent; Hugh Graeser, stage carpenter; Al. Strause, electrician; Fannie Argyle Ogden, Madeline Hunt, Carrie Louis, Walwin Woods, William A. Tully, Lewis Morton, Frank Cotton, Bert Showerman, B. A. Bently, George Andrews, Neil Chappell, and T. J. Commerford, stage manager.

— Roster of "A Turkish Bath" Co.: F. A. Wade, manager; E. L. Graves, stage manager; F. W. Cleveland; Col. J. H. Halladay, agent; Larry Mack, Wm. Woolfall; Albert Kleist, leader orchestra; H. Hankins, Edwin Cummings, Etta Morris, Ruth Lattermer, Olivette Hayes, Fannie Graves, and Dora Kleist, pianist. The company is now touring Wisconsin, and will make a coast trip, beginning Nov. 1.

— Notes from Frank S. Davidson's Co.: We are in our second week, opening at Cuyahoga Falls, O., Aug. 27, playing three night stands only. Our repertory, consisting of Mr. Davidson's own plays: "Days of '98," "Old Farmer Hopkins" and "The Folks of Willow Creek." Complete roster of company, including the Imperial Band and Solo Orchestra: Frank S. Davidson, Carl W. Cook, Fred Lamar, William Howard, Alice Southwick, Hattie Lamar, Carrie Southwick, Kittie Lewis, P. F. Crosby, M. S. More, J. R. Shoemaker, F. Romiger, E. Buchwald, M. Reed and E. L. Arnold.

— Harry Lindley has made many changes in his company. Recent accessions are: Della Thomson, dancer; Geo. Secor, comedy; W. Laurence, character, and Madge Merton, soubrettes. They are playing at Balmy Beach, Ont., running a steamboat from Owen Sound, but after a week in Niagara Falls the company goes direct to Cambridge, Md., under the management of Jos. Bochner.

— William Collier's new comedy by Augustus Thomas, "On the Quiet," will have a strong cast. Among the men engaged by Manager Smyth are: Brigham Royce, John G. Saville, Thomas Doyle, Cranley Douglass and Walter Craven; while prominent among the feminine group will be seen Louise Allen-Collier, Laura Palmer, Helena Collier, Katharine Mulkins, Tressy Ray and Mary Fletcher.

— Mrs. Fred W. Barnard was called home suddenly, Aug. 31, by the death of her mether. She has returned to the Ben R. Warner Co.

— Eugene O'Rourke has recovered from his recent illness, and will play Al Mony, the matrimonial agent, in "The Rogers Brothers in Central Park," when this attraction opens at the Victoria Theatre, Sept. 17.

— The Agoust Family will bring with them from Paris a most elabarate set of silver table ware for use in the restaurant scene in John J. McNally's new farce, of which they will be the feature. They perform many very funny tricks with soup tureens, knives, forks, spoons, water carafes and other table utensils, all of which had to be made of a specific weight, to enable them to be handled deftly.

— William Farnum, the young actor who has made a hit as Ben Hur in New York, comes of a theatrical family. His father, familiarly known as "Papa" Farnum, was Robert Downling's manager for eleven years; his brother, Dustin Farnum, is Chauncey Olcott's leading man this season; his brother and sister, Marshall P. and Mabel Eaton Farnum, are with Women and Wine, and his sister Agnes, the youngest of the family, is the leading lady of the George W. Wilson Dramatic Company.

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FRANK QUEEN PUBLISHING CO., Limited.

Vaudeville & Minstrel

J. H. SHOEMAKER writes to THE CLIPPER thus: "We broke in the Broadway Burlesquers very successfully at Columbus, and brought away with us the best wishes of the house management and, what is more to the point, a contract for a return date. Our complete company is as follows: Harry Le Clair, Lony Haskell, Carver and Pollard, Daily and Hilton, Vera Harte, Hanley and Jarves, Emma Watson, Grace Walton, Sophie Stewart, Della Schall, Minnie Carver, Josie Pascatel, Bessie Montrose, Crystal Huntly, Dorothy Earle, Marie Nelson, Nellie Edmonds, Mabel Rivers, W. J. Kerngood, Jack Shoemaker, Ben Emmerson and Edgar Rollman. Our opening last Sunday, at the People's, in Cincinnati, with the thermometer registering 98, was also successful, not from a "wind storm" standpoint, but of the solid order which causes the broad smile of assured prosperity to expand the countenance of the management. Every act received a reception, and the first part and burlesque were frequently interrupted with hearty applause. Monday night, after the show, Tom Sullivan, press agent of the People's, and Jack Shoemaker, our business manager, made themselves solid with the company by inviting them to a good German supper. The occasion was a pleasant one and everybody enjoyed the good fellowship. James Fennesy, manager of the People's, was the guest of honor. His good natured and witty speech brought hearty applause, and he was voted the "Prime Minister" of house managers. Loney Haskell acted as chairman very nobly indeed. Taking all things into consideration, the season of the Broadway Burlesquers starts off very auspiciously."

MME. ADELAIDE HERRMANN writes from Chicago, under date of Aug. 30, as follows: "My lost ring has been recovered, or rather the stones therefrom. My colored boy was caught by detectives in this city trying to dispose of one of the diamonds in a pawnshop. He was arrested, and on being searched at the station house the second stone was found. He then confessed having picked up the ring, took the stones out of the ring, and claims to have thrown the latter in the alley leading to the stage door at Wonderland, Detroit. He will be taken back to Detroit to answer the charge. Unfortunately my engagements prevent my returning with him, but I trust the authorities will leave no stone unturned to punish him to the full extent of the law, which he richly deserves. The diamonds are still in the possession of the authorities and will be handed over to the Detroit detectives until the boy's conviction. I leave tonight at six for Omaha, where I open my season as the feature with the Burke & Chase Vaudeville Co."

THE CARMEN SISTERS open Sept. 17 on the Vaudeville Association circuit for thirty weeks. They are now playing Hopkins' Theatre, Chicago. Immediately upon completion of their contracts they sail for Europe, where they are booked for two years.

ANITA CARRE is slowly recovering from her recent illness, and is spending the remainder of the Summer at Old Forge, in the Adirondacks. She will visit friends in Buffalo in the latter part of this month, and then go to her home in Cleveland, O., where she will remain for an indefinite period or until strong enough to resume work.

ROBERT RECKER'S HARMONISTS, from the Dewey Theatre, this city, were secured (Mr. Recker volunteering his services) for the big White Rats benefit at the New York Theatre, Sunday evening, Sept. 2.

THE BEHMAN SHOW opened last week at the Alhambra, Milwaukee, under the management of Wm. C. Cameron, with Archie Ellis, representative. The roster: The Four Cohans, the Olympia Quartet, John Kernell, Yorke and Adams, Ethel Levey, Caswell and Arnold, Falke and Semon, Ramza and Arno, and Zeno, Carl and Zeno.

TAGGART AND COLE were re-engaged for week of Sept. 3 after their first show at Lakemont Park, Altoona. They play Columbia, Pa., week of Sept. 10.

THE MADDENS, Billy and Thelma, have finished a Summer season at Powhattan Beach, Westport, Md., and will open at the Olympia Theatre, Baltimore, for the Winter season, with Bernard Lewis, proprietor, and Billy Madden, manager.

EVANS AND MAITLAND, and Frank Finny and wife are floating down the Missouri River in a flat boat, hunting, fishing and playing the river towns. They started from Ft. Benton, Mont., and intend floating down to New Orleans.

THE BISON CITY QUARTETTE have been engaged for the Empire Vaudeville Co. for the season.

DOWNEY AND WILLARD will not go with the Western Vanity Fair Co., as announced, but will continue playing dates.

CHAS. L. CASAD has signed with Diamond Bros.' Minstrels, which makes his third season.

DALY AND TAFE are on the Harold Cox fair circuit for eight weeks. They opened at Margaretville, N. Y., Aug. 28, for four days, and play the Concord, N. H., State fair Sept. 3-8.

FRED COHN closes a Summer season of beaches and parks at Lake Compounce, Southington, Ct., week of Sept. 3, and has signed to play one of the comedy parts with "The Wooing of Mrs. Van Cott," under the direction of Edwin C. Jepson.

EDDIE MCDONALD has joined the Al. G. Field Greater Minstrels, working with Bob Keyes, in grotesque athletics, which forms one of the hits of the big ollo. The company, which is touring the South to its usual overflowing business, now numbers fifty-two people.

THE MEEKER-BAKER TRIO write: "We are spending a week at Aspen, Col, with Mr. Meeker's mother, closing a successful engagement on the Orpheum circuit. They open Sept. 16 at the Orpheum, Omaha, Neb., under the new management of Rush Bronson. They open for Western vaudeville managers Sept. 24, for eight weeks, and will arrive home in New York in December."

ALLEN SCHROCK, trick bicyclist, writes: "I have been doing well since my accident, and have recovered my eyesight perfectly. I have just closed on the Burt circuit. I am working on a new act, which I expect to have completed in about two months."

NICK NORTON'S contribution to the cornerstone of Hyde & Behman's New Theatre, Brooklyn, was a copy of THE CLIPPER ANNUAL for 1900.

NOTES FROM THE HIGH ROLLERS.—Manager Woodhull has scored another hit this season. The burlesque of "Little Benny Hur" attracts great attention, and the mechanism of the chariot race received a column notice in *The Scientific American*. The audiences rise in their seats when this scene goes on. This is the heaviest scenic effect ever carried over the vaudeville circuit, and requires the carrying of three stage carpenters. Mr. Woodhull's new show of next season, the Blue Bloods, is almost booked.

MR. AND MRS. ARTHUR SIDMAN have finished their Summer vacation, which was divided between West Baden, Ind.; Tully, N. Y., and Atlantic City, and have begun their season's vaudeville engagements. They opened their tour of the Keith circuit at Philadelphia, Aug. 27, as the feature of the bill, with New York, Providence and Boston houses to follow. They then join Robert Fulgora's European-American Stars as the American feature, for the season, making their second term with that attraction. Spring of 1901 Mr. Sidman will produce his new rural play, which he has decided to call "New York State Folks," under the direction of Mr. Fulgora, in a leading Boston theatre.

BELLE EMERSON

Has devised a novelty for the vaudeville field which has to do with the popular theme—"coon songs." She has had much experience in black face work, and has arranged with the Edison people to make a tour of the South for the purpose of picturing from life plantation scenes, to complete what she designates a "Darkey Gathering," a new idea in the amusement line which she purposes to soon bring forth.

FRANK CUSHMAN.

This well known negro impersonator, singer and comedian counts his friends and admirers in every part of our broad land. As a member of many first class minstrel organizations he has won wide fame, and he has been equally successful as a monologist upon the variety stage. Upon a comparatively recent visit to San Francisco he met with unbounded favor, duplicating before refined audiences the success similarly achieved in this city and in many of the leading vaudeville houses throughout this country. His neat and tasty dressing, his high and resonant singing voice, his careful selection of songs, and his fund of humor make him a favorite wherever he appears.

THE MATHIEUS are filling Western park dates, with the Moore circuit to follow.

MAX UNGER sailed for Europe on Sept. 6. He will appear under the new name of Lionel Strongfort, under the management of I. J. Wolfing. He is booked solid for several months.

JAMES P. MILAN, manager of the New London (Ct.) Opera House, writes: "We opened the house for the season Aug. 31, with Matt. J. Flynn's Big Sensation Co., for two nights. The show gave the best of satisfaction to two big audiences."

RUBY RAYMOND (late of the Lane Sisters), after a Summer spent in Maine up to Aug. 1, when she joined her husband, Montgomery More, manager of the Wilmington, Del., Academy of Music, in that city, left for New York on Sept. 2, to begin rehearsals with the "Over the Fence" Company.

MAUD MADISON writes from Paris, under date of Aug. 28, as follows: "I am in my fourth week at the Grand Theatre Metropolitaire, appearing in a novelty dance, and am engaged for the month of September. After dancing in London I expect to return home about November."

AL. BEESON'S COMEDIANS is now touring Idaho and the Northwest, with the following people: Al. Beeson, Prof. Romey, Delmar, comedian; Fay Delmar, soubrette; Sadie King, trapeze, and Ferdon Bros., musical act.

ZETTA REED will again work with her husband, Fred Zetto, in a new sketch, written for them, entitled "The Dago's Mishaps."

CHAS. A. KOSTER will work with Jack Cullen in a new act written for them by Arthur J. Lamb.

BOB COLE, of Cole & Johnson's Company, who has been quite sick with diptheria, is fast recovering, and will soon rejoin his company, "A Trip to Coontown."

ESTELLA NEWCOMER is no longer connected with the Axtell Trio, and will hereafter work under her own name, Estella O'Connor.

J. W. GORMAN'S BOSTON NOVELTY CO. closed a season of fourteen weeks at Saratoga Springs, N. Y., Sept. 8. The following people have been with this company: Conway and Leland, Jessie Couthoui, Solaret, the Judges, the Goolmans, Morgan and Otto, Warren and Howard, Lang and Sharp, Harry A. Bower, Rheinhold, Waldo Whipple, Lulu Theis, Mohala and Prof. W. E. Floyd.

HARRY W. WILLIAMS JR.'S IMPERIALS began rehearsal last week, and every performer engaged appeared when Manager Brock called them. The company this season is on a much larger scale than it was last season. Mr. Williams has had a complete new set of music written for the two burlesques, while new costumes and scenery have been provided. The two new burlesques, "On the Beach" and "McNally's Reception," are both above the average, and are sure to be winners. The ollo was selected after great care by Mr. Williams. The complete staff of the company follows: Harry W. Williams Jr., proprietor; E. H. Brock, manager; James Weeden, advance agent; Jos. Herdic, musical director; Wm. Bean, properties. The show opens its season at Syracuse, N. Y., Sept. 10.

SHELDON & SMITH write from Jaro, P. I., under date of July 31, as follows: "We are now in our second week at Jaro, and from here go to Silay, opening there Aug. 6. Silay has a fine little theatre, with fairly modern improvements, so we look forward to opening there with great pleasure. However, we will go into details in our next communication, and restrict ourselves in this letter to our present surroundings. Our opening week was prolific of good results, the house being filled at each performance and the people going away thoroughly satisfied with the show. The bill is changed nightly, giving plenty of scope to the different performers, and everybody is working hard to keep the acts fresh and up to date. Although the natives, of course, do not quite understand the show, they nevertheless come, and come in goodly numbers, and, in glancing about the house, you see not a few of them here and there. It must amuse them to a certain extent, but to what extent it would be hard to say. The prices here range from $2.00 to $1.00 Mex., or, to be more explicit, $1.00 to 50 cents of our money. The chairs are peculiar affairs, being made entirely of bamboo, and are very comfortable. The audience consists chiefly of soldiers, with a sprinkling of civilians, and I must say they form a highly appreciative crowd. As one fellow says, 'They don't carry ear muffs with them,' a remark that is appropriate and strictly to the point, because the applause is certainly not stinted, and, as a result, the house and the show warm up at the same time. Yesterday a mail arrived, and to our lot fell three 'OLD RELIABLES,' so if you have any fault to find with this letter lay it to THE CLIPPER."

HILL AND EDMUNDS' COMEDY AND HIGH CLASS VAUDEVILLE CO., consisting of the following people: Wm. Hill and Etta Edmunds, Maggie Meredith, the Barrys, and Wm. H. Holmes played two weeks at Street R. W. Park, Columbus, Ga. Hill and Edmunds, Edward Dupont and Marion Schofield, Minnie Louise Machan, Lindwood and Casey, and Prof. Smithdeal's orchestra played Hyatt's Park, Columbia, S. C., week of Aug. 27. Hill and Edmunds have signed for a season of thirty-six weeks with the "O'Flynn's Birthday" Co., under the management of Huffman and Scammon, to do the parts of Duffy and the Widow, and introduce their specialty.

THE EASTERN GAY MASQUERADERS open its season on Nov. 3, at Hyde Park, Mass., with the following: Harry Brown, manager; J. H. Kent, representative; A. E. Johnson, treasurer; Verner Phelps, stage manager; Geo. Spink, leader of orchestra; Three Bimbos, novelty acrobats; Nettie Hoffman, male impersonator; Brown-Harrison-Brown, comedy farceurs; Annie Stillman, coon shouter; Meyers and Davis, Irish and Dutch knockabouts; Geo. Spink, monologue and piano soloist; Phelps and Willing, singers and dancers; May Hopkins, Annie Bunn Cora Hart, May Elsworth, Minnie Story and Jerome Sisters.

HANSON AND DREW were at Woodside Park, Philadelphia, last week, their seventh week on the Heller circuit of parks.

MR. AND MRS. HARRY BUDWORTH played week of Aug. 27 at Cape May, and last week at Menlo Park, Quakertown, on the Heller circuit. This will conclude their Summer season of fourteen weeks. They will remain at their home, near Menlo Park, week of 10, and then open on the Castle circuit.

VIC RICHARDS, of Heller's White Coon Minstrels (Summer season), has closed with that organization, and signed again with Dumont's Minstrels, Philadelphia.

WM. SIDNEY HILLYER has written a one act farce, entitled "Uncle Dudley," which has been purchased by Gus Hill, and will be used as a first part with that manager's Gay Masqueraders Company this season.

WOOD AND WOOD closed a six weeks' engagement over the Central New York circuit of parks at Glens Falls. They opened Sept. 10, at Grand Central Theatre, Montreal, Can., for four weeks, with a return date at Glens Falls, Oct. 15; Dockstader's, Wilmington, Del., to follow.

THE PARKS have finished six weeks' work in and about Montreal, being compelled to refuse Riverside Park, Montreal, in order to enable them to fill their Western dates.

GUY BROTHERS' MINSTRELS opened its thirtieth season at Keene, N. H., to a large audience, and everything passed off nicely. The parade of thirty-eight people, the splendid band of sixteen men, and drum corps of eight, led by Kilpatrick, drum major, the two oldest brothers riding in their own private English traps and horses, the other four brothers dressed in elegant blue silk hats and blue Prince Alberts, the rest of the show with pea green coats and silk hats. The first part scenery all new. Eight end men in blue satin, the double quartet in pink satin, the orchestra of twelve men in pea green satin. The singers are A1, and everyone received big encores. This is the best singing party they ever had. The ollo opened up with the Vesta Brothers, comedy brother act, followed by the Le Herrisiers, knockabout team; Woodward, tambourine spinner; Kilpatrick held his reputation as a baton expert; Wallace and Morton kept the house in a roar. The big act of the "Watermelon Party," introducing the ten buck dancers, and Baseball March closed a very fine performance.

THE SEEKERS write: "We closed our season of parks Sept. 3, at Lindenwald, Hamilton, O., having worked over the Southern circuit and Burke circuit. We opened our park season at Nashville, Tenn., May 14, and have lost but two weeks since then. Will open Sept. 10 our Winter season."

THE YOUNG AMERICA QUINTETTE, consisting of Mattie Boorum, George Wright, Harry Robinson, Johnnie Fox and Joe Kauffman, closed their Summer season week of Aug. 27, playing the Chicago Opera House. They opened their Winter season Sept. 10, with two weeks at the Orpheum Theatre, San Francisco, Cal., and their manager, Mrs. M. Boorum, has them booked solid to April, 1901.

MR. AND MRS. JOE KEATON are finishing their Summer engagement at Binghamton, N. Y. They will return to New York for a week's vacation before opening on the Proctor circuit.

ZAVO AND HILDA have been compelled to cancel four weeks' time on account of Mlle. Hilda having an accident, in which she fractured her knee cap, causing water under the knee cap. She is under the doctor's care, but will be able to resume work again by week of Sept. 10, when they open at South Bend, Ind.

MR. AND MRS. SWICKARD opened over the Castle circuit Aug. 27. They were at the Chicago Opera House last week, with the Haymarket and Ferris Wheel Park to follow.

MR. AND MRS. STUART DARROW are spending two weeks at Atlantic City. They closed a week's engagement at Young's Pier, on Sept. 1.

ETTA VICTORIO played Electric Park, Baltimore, week of Aug. 20; Gouverneur (N. Y.) fair, week of Aug. 27; Worcester (Mass.) Fair, week of Sept. 3, and is booked at other fairs until the middle of October.

CARRIE SCOTT has won pronounced favor in the English music halls doing her single specialty, assisted by Little Monk. She is booked solid for a year, and has contracts offered which would keep her abroad for three years.

MACK AND ARMOUR write: "As the company we had signed with does not go out this season, we will play dates entirely. For the past two weeks we have played the Monroe Casino, Mt. Clemens, Mich.; next week, Godfroy's Pavilion, Grand Rapids, Mich., with Railroad Park, South Bend, Ind.; Fort Sheridan Park and Chutes Park, Chicago, Ill., to follow. Our new act will soon be completed, and we will introduce several novelties."

CHAS. MELVILLE and the Fowler Sisters played Austin & Stone's Museum, Boston, last week. This week, New Bedford, with the New England circuit to follow.

W. B. WATSON'S AMERICAN BURLESQUERS opened his new Dunfee Theatre, Syracuse, week of Aug. 20, to houses that literally packed that handsome theatre to the doors at each performance, and they completed one of the largest weeks ever played at the Academy, Pittsburg. The company comprises thirty-seven people all told. The opening burletta is "Levy in Japan." Manager Watson plays the leading role of Julius Levy, a Hebrew peddler, who, being caught on an island, is compelled to marry the queen. The scenery and costumes are magnificent, and the introduction of four big acts adds greatly to the splendor of the spectacle. Jeannette Dupree essays the role of Henrietta Mussot, a French chansonnette, who also falls in love with Levy. The dialogue is refined and to the point, the action coherent with the plot, and the situations humorous. The olio which follows includes: Mildred Murray, comic vocalist; Bros. Lassard, acrobats and equilibrists; Dupree and Lee, sister act; Roger and Belle Dolan, in their new act, "Maried by License," the Empire Comedy Four, the Soujeres, French eccentriques, and Geo H. Diamond, illustrated songs. The closing burlesque, "Krausmeyer's Alley," is funny from start to finish. It depicts life in the slums, introducing every character that is an habitue of the residential portion of the lower classes. Mr. Watson again is the chief amuser in this, and is ably assisted by Jeannette Dupree and the entire company.

MANAGER DINKINS opened the Bon Ton Theatre, Jersey City, Saturday night, Sept. 1, with the Rentz-Santley Co., to a packed house, although the weather was up in the 90's. The street in front of the theatre was so blocked with people that the police reserves had to be called out to clear the way for the trolley cars. Mr. Dinkins had a brass band in front of the theatre and a sign on the sidewalk, saying, "shirt waist men are welcome here." He also had his orchestra, ushers and all attaches in uniform trousers and cap, with white shirt waists. The novelty caught the public fancy at once, creating no end of comment of a favorable nature throughout the city. The house has undergone extensive improvements during the Summer. A new stage has been laid, and the lobby redecorated in nile green and gold. a new switchboard put in, and several minor improvements, such as electric fans, etc. The time was also the opening of the Rentz-Santley Co., and the performance given by that company was one of the best ever seen in Jersey City, the costumes and scenery being particularly attractive, the olio good, the girls pretty and the music catchy. They will be followed at the Bon Ton by the Howard & Emmerson Broadway Girl Co., after which Manager Dinkins' own co., "The Vagabands," will have a week.

THE BUTTERFLIES EXTRAVAGANZA COMPANY, which opens at the Bijou Theatre, Washington, Sept. 17, claims three shows combined in one—burlesque, vaudeville and farce comedy. The olio: The Metweff Duo, Russian dancers; Leslie and Curdy, black face comedians; Amy Nelson, soubrette; Sisters Alline, acrobatic song and dance; Barth and Fleming, sketch; Weston and Beasly, exponents of mirth. The burlesque will introduce fifteen young ladies, who will sing the most popular music of the day, introducing among other novelties, "The Shirt Waist Man," "The Pussy Cat Girls," "The Kodak Girls" and living pictures. The costumes worn in this company have been specially imported for each member by Manager H. C. Jacobs. Ed. Weston has staged the comedietta, and it is full of catchy music and sparkling songs. Gus Sohlke, stage manager at Koster & Bial's, has arranged the marches, pictures and all the big acts. The company carries a car load of scenery from the studio of Mr. Physioc. The mechanical and electrical effects are under the supervision of Louis Bassett, with two assistants, and the company consists of thirty people. H. C. Jacobs, manager; Ed. O'Reilly, business manager; Ed. Weston, stage manager; Harry Werner, leader.

RICHARD E. PATTON writes: Rice & Barton's Big Gaiety Spectacular Extravaganza Co. inaugurated its annual tour at the Theatre Royal, Montreal, Can., Sept. 3, and, though the thermometer registered ninety-five in the shade, the house was packed to the doors. We will this season produce for the curtain raiser, "Brown Among the Daisies," which affords lots of comedy, and is headed by Rice and Barton, Idylla Vyner and a large chorus. Every act presented in the olio is a novelty. Eckhoff and Gordon, musical experts with a dash of comedy; Gibbons and Barrett, travesty stars; Sisters Princeton, acrobatic dancing; Mullen and Dunn, in a comedy sketch, and the Revere Sisters, fashion plates of vaudeville, and Ruff and Retto, comedy and acrobatic work. The closing feature is a farce comedy, entitled "Satin's Inn," in which the Sun Beam Dancing Girls are introduced, eight in number, viz.: Dot Webster, Grace Patton, Helen Moriett, Johanna Stiller, Ida Mould, Nettie Barstone, Beatrice Gamble and Miss Marsden. The company this year consists of thirty-two performers and each seems to have been selected with great care. The remainder of the company is as follows: Emogene Wagner, Mildred Taylor, Lillie Fox, May Clark, Nora Louis, Miss Hyde, Miss Gibbons, Whetstone Sisters, Louise Darling, Jennie Brown and Annie Elmer. Ed. Morbach Jr. will conduct the music; Mr. Hinchen, stage carpenter; Adam Mould, wardrobe lady; Richard E. Patton, representative.

FRED DEXTER has closed a six weeks' engagement in and around New York City, and has joined Brownlee's Midway Co. for the remainder of the Fall season.

MR. AND MRS. JOHN T. CHICK were inadvertently omitted from the list of performers appearing last week at Tony Pastor's, this city. They presented their newest sketch, "Matrimonial Mishaps," and met with favor.

FRANCES HARRISON has decided not to join a combination this season, but will continue playing dates with her new act, written by Edwin Weston.

CHAS. HORWITZ has written an act for Gracie Emmett, which she will shortly produce at the principal vaudeville houses. The act is entitled "Mrs. Murphy's Second Husband." It provides Miss Emmett with an excellent character part, in which she excels. The act requires four people to interpret it, and Miss Emmett will have an excellent company to assist her.

THE GORDON SISTERS, Bessie and Minnie, were at Erb's Casino, North Beach, N. Y., week of Sept. 3. They open at Long Branch 10, with a long list of bookings to follow.

THE WELCH BROS. are filling two weeks at the Warren (Pa.) Park.

LARRY MCCALE and Mabel Carew played week of Aug. 30 at Bath Beach. They are now at Capital Square Theatre, Detroit, with the Night Owls Co.

MR. AND MRS. STUART DARROW will close their Summer season at Roric Glen Park, Elmira, N. Y., Sept. 15. Stuart Darrow's Co will play one night stands in New York State from Oct. 1 to Nov. 3. On Nov. 5, Mr. and Mrs. Darrow will return to playing dates, opening at Tony Pastor's Theatre, this city.

JEANNETTE DUPREE WATSON, of the American Burlesquers, has introduced her specialty with Julia Lee, formerly of the "Hurly Burly" Co.

GASPARD BROS. have been engaged to book acts for the Grand Central Theatre, Montreal, Can.

MLLE. FAUSTINA is doing her dancing specialty on the Canadian vaudeville circuit.

GEORGIA GARDNER and Joseph Madden are presenting their sketches in Ohio parks. While inspecting the Columbus State Prison, recently, Miss Gardner was much surprised to see her picture adorning the wall of a condemned murderer's cell.

KATHRYN OSTERMAN will make another tour of the Orpheum circuit, beginning in Omaha, Christmas week.

NEWS NOTES OF THE SAM T. JACK'S OWN CO.—The Sam T. Jack's Own Burlesque Company, under the direction of Mabel Haselton, opened its season at the Star Theatre, Milwaukee, and was accorded much praise, and was pronounced a winner by the management, the press and the public. The company numbers twenty-five people, and presents nine specialties and a closing burlesque satire that is brimful of fun and humor. Among the olio are: Mabel Haselton, assisted by Pete Griffin and the chorus, in a catchy opening number, followed by Julia Natus, in solos on the tuba. Reynolds and Boyd do a lively comedy act; then there is the Paz Ma La terpsicherean novelty, after which Purcell and Maynard, in an operatic sketch, and the Simpsons, in a musical act. The living pictures are magnificently produced, and include many famous subjects, closing with a brilliant masterpiece, entitled "The Holy City." Mlle. Beatrice, in a graceful act of contortion, follows, after which the sensational club juggling of Ben Mowatt and son bring to an end an olio of unusual merit. The burlesque, "A Hayseed Soubrette," by George Totten Smith, brimful of startling and effective comedy situations that keep the audience in roars of laughter. The scenic effects and costumes are of gorgeous proportions, and the ensemble of the finish is a patriotic stage picture. The business staff includes: Joe O. Ziefie, manager; S. P. Phillips, business manager; W. T Fero, musical director; Wm. Boyd, stage manager; Jacob Miller, property man.

W. F. RILEY, general manager for W. E. Nankeville, proprietor of the recently reorganized Haverly Mastodon Minstrels, writes THE CLIPPER as follows: "After an auspicious opening week at Milwaukee we are now completing a short preliminary season through Illinois and Wisconsin, preparatory to entering upon a lengthy list of bookings in the principal cities. Mr. Nankeville has not considered expense, and the costuming, settings and general equipment of the organization is about as near perfection as brains, experience and money can make it. The personal success of George Wilson is remarkable. The secret of his popularity does not lie more in his long recognized genius than in his ingenuity in devising up to date material. Mr. Wilson has, as his assistants in laughter production, nine other endmen, among them Dan Allman, who each season adds to his reputation as a black face comedian. The vocal portion of the performance is artistic to a high degree, largely due to the efforts of Harry Leighton, vocal director, and Claude Menkee, music director. We are touring luxuriously in two special cars and, with the satisfaction of pleasing our patrons, and the comfortable knowledge of prosperous box office results, are entirely free from anxiety or tribulation. Chas. W. Handscomb, a newspaper man well known throughout the country, is filling the dual position of press agent and tenor soloist. He is singing under the name of Charles Wesley."

IRWIN'S THEATRE.—Fred Irwin's burlesque enterprise on the West Side of Chicago opened its doors Sept. 9. The Irwin Burlesquers gave the initial shows, and received hearty applause all the way through their programme. Not since 1894, when the Empire burned down and the old Lyceum changed its plan of entertainment, has there been a burlesque theatre on the West Side, and the devotees of tights and spangles—naturally numerous in a populaton of 900,000—have been compelled to go long distances to see their favorite diversion. Mr. Irwin leased the Lyceum Building, on Desplaines, near Madison. The house was remodeled from top to bottom. $16,000 was spent in rebuilding and redecorating. Red and gold predominates in the colorings, a cafe has been added, and stalls and loges of the English pattern. Only the best of shows will be booked at the Irwin Theatre, and by rigorous censorship Mr. Irwin expects to make the place a popular resort for women and children.

MANAGER HECK, of Heck's Wonder World and Theatre, Cincinnati, is making a complete change in his style of entertainment, or rather is adding to it. On Oct. 8, he will place all his regular museum features on stages on the third floor of his building on Vine Street, transforming the entire second floor into a theatre, where he will thereafter give his vaudeville shows. He moves the vaudeville shows from the first floor to the second floor for the reason that the theatre on the ground floor will thereafter be occupied by a dramatic stock company, which will produce condensed versions of popular melodramas, farce comedies and operettas. Mr Heck is now organizing a company for this purpose. This change will necessitate the expenditure of a large amount of money in building stages, painting new scenery, remodeling staircases, new electrical work, new opera chairs, etc.

SADIE CUSHMAN, Herbert Holcombe and Sam Curtis take up their season's work in vaudeville this week at Hyde & Behman's, where their act is a feature of the programme. They are continuing their operatic sketch, "The New Teacher," with many embellishments, improvements and complete new vocal numbers. Their time is well booked for the season in the best houses.

O. G. SEYMOUR, of Seymour and Dupree, writes from England that the success of their acrobatic and dancing specialty continues unabated in the London music halls. They are at present appearing at the Empire Theatre of Varieties, have a star place on the bill, and are receiving the applause of their audiences and much commendatory press comment for their work. Their time is booked for a long period in advance, but they will return to America next Summer for a short visit, going back again, subsequently, to continue their contracts. The style of their performance is a novelty in England as much as it was here at home, and Mr. Seymour's jumping is considered especially noteworthy in a country where athletics have prominence in all walks of life. Miss Dupree's dancing is also of a style out of the ordinary, and seems to please the Britishers equally well.

MISS SAWTELLE, of Duffy, Sawtelle and Duffy, is ill at their home in this city, having undergone a severe surgical operation three weeks ago, but is recovering, and expects to soon be able to resume work.

ZEB AND ZARROW write: "We opened at Syracuse, N. Y., last week, with Fulgora's Stars, closing the show, and the new jumping feats added seem to please. This week we are at Lake Side Park, Akron, O., with Taunton (Mass.) fair to follow. Week of 24 we open the regular season with the Fulgora Show at the Novelty, Brooklyn.

PETE GRIFFIN has joined Sam T. Jack's Own Burlesque Co., and, in conjunction with Mabel Hezelton, is producing a new act, entitled "A Theatrical Rehearsal."

W. C. FIELDS is on a tour of the Keith circuit, with Moore's circuit, the Empire, Toledo; Columbia, Cincinnati; Castle's circuit, Columbia, St. Louis and the Orpheum circuits to follow. He opens at Winter Garden, Berlin, Ger., Jan. 1.

DOUGLAS AND FORD are important members of "The Telephone Girl" Co., which began its tour at the Gaiety Theatre, Brooklyn, Sept. 1. They made a hit in the parts of Snuffles and Toots, and their specialty scored heavily.

HARRY RENGAN has closed with Percy J. Goding's "A Bunch of Roses" Co., and is playing parks and street fairs. He has played Lincoln Park, Racine, Wis, Sept. 2, and is at the Milwaukee Street Fair week of Sept. 10.

JAS. R. ADAMS and his pantomime company closed a ten weeks' engagement last week at Asbury Park. Mr. Adams will return to his home in Brooklyn for a few weeks' rest before starting out for his regular season.

CALDWELL AND HENRY are playing the Kohl-Castle houses in Chicago.

MASSACHUSETTS.

Boston.—The dramatic season is now fully launched. The Hollis Street Theatre alone still presents closed doors, pending a thorough renovation. With the home coming of patrons, business becomes practically brisker.

BOSTON MUSEUM (Field, Rich Harris & Chas. Frohman, managers).—Peter F. Dailey opens his starring tour here, Monday, Sept. 10, under the management of Frank McKee, in "Hodge, Podge & Co." This comedian enjoyes great popularity in this city, and big houses are anticipated. "A Modern Crusoe" closed 8.

TREMONT THEATRE (John B. Schoeffel, manager).—"The Dairy Farm" will continue through its third week, 10-15.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"In Gay New York" will enter on its second week 10, with a promising outlook.

PARK THEATRE (Eugene Tompkins, manager).—"The County Fair" has not lost its attraction for the Boston public. Excellent business throughout the month is safely predicted.

BOSTON THEATRE (Eugene Tompkins, manager).—"Woman and Wine" plays a farewell week 10, to be followed by James O'Neill, in "Monte Cristo."

KEITH'S THEATRE (B. F. Keith, manager).—The bill for week of 10 includes: Edw. Milton Royle and Selena Fetter Royle, in "Capt. Impudence;" Richard Harlow, Ida Fuller, Julie Mackey, Clarice Vance, Elinore Sisters, Americus Comedy Four, Prelle's dogs, Gypzene and Roma, Howard Thurston, Almont and Dumont, Florinne, Green and Werner, J. W. Harrington, and the usual picture entertainment.

BOSTON MUSIC HALL (H. S. Healey, manager).—This latest addition to the vaudeville houses held the public interest strongly through its first week. The second week's bill presents the names of the Johnstone Brothers, Williams and Tucker, Tony Cummings and Mary Young, Master Jos. O'Hare, Hines and Remington, Delmore and Lee, Anderson's Novelty Quartette, Bessie Lamb, Clifford and Burke, Howley and Leslie, Tony Fernandez, the De Muths, Falardo and the American vitagraph. Lillian Burkhart was obliged to cancel her date for week of 10, owing to illness.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Sullivan & Blair's production of "The Angel of the Alley" will be seen for the first time here 10. Next week, Byrne Brothers, in the new "Eight Bells."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—A new version of "Monte Cristo" will be given weeks of 10 and 17, with John Craig in the title part.

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"Out in the Streets" will be given by the house stock 10, headed by N. S. Wood. Next week, "Alone in New York."

HOWARD ATHENAEUM (Geo. E. Lothrop, manager).—Heuck & Fennessy's Rambler Burlesquers, headed by John and Carlie Burke, will be the attraction this week. Other features of the organization are: The Quaker City Quartet, Bonita and La Rue, the Dunbar Sisters, Raymond and Clark, Dora De Vere. The Howard's own show includes: J. J. O'Bren and K. Ino,ne in an exhibition of the Japanese art of self defence, known as "Jin Jitsu;" the Three Gardners, Pat and Mattie Rooney, Burke and McEvoy, Hodges and Launchmere, Lew Wells, Wood and Ray, Smith and Blanchard, the Craigs, the Devines.

NEW PALACE THEATRE (Dunn & Waldron, managers).—Miaco's City Club Burlesquers, in "Satan's Will" and "The Sultan of Ballehoho," will open here 10. In the olio: Crimmins and Gore, the Levinos, Howe and Scott, Larry Lund, Fanny Everett.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Mrs. Tom Thumb and the Magri Liliputians will remain another week, as star features of the show. Other attractions for coming week are: The Jungfrau Troupe, Ed. and Nettie Masse, Rollins Brothers, Marvelous McKinnon, Davis and Denzer, Mrs. Tom McIntosh, Carsello Sisters, Fred and Annie Lacy, Morris and Blair, the Three Shamrocks, the Huston Sisters, Lillian Lohman, Morton and Morton, Fred Dayton, Bryson and Lambert, Emma Thompson, Hallett and Wilson.

LYCEUM THEATRE (Geo H. Batcheller, manager).—Frank B. Carr's Indian Maidens, headed by Pearl Marquem, are due here Sept. 10. Olio names: Swan and Bambard, Dick and Kittie Kumins, Bessie Phillips, Cunningham and Smith, Le Mar Sisters, Barron and Forest.

GRAND THEATRE (Geo. E. Lothrop, manager).—"The Cross Roads of Life" will be given by the house stock, headed by Severin De Deyor, the new leading man. Olio features between the acts will continue as a part of this season s attractions.

NICKELODEON (L. B. Walker, manager).—Manager Walker's Georgia Minstrels and Creoles, headed by "Dreamy Eyes," will form the chief attraction for week of 10. In the curio halls will be seen Happy Lou, Valveno Brothers, Mme. Lincoln, Dr. Thummin and others. Two vaudeville companies appear alternately in the stage shows.

ROMANY GYPSY CAMP (Nat Burgess, manager).—A lively week can be recorded for the camp, and a continuance of the same attractions for week of 10.

CRESCENT GARDENS (Wm. O'Neill, manager).—Two concerts were given Sunday afternoon and evening, 9, closing the rustic theatre for the season. Mme. Flower, Margaret Ross, La Porte Sisters, Hafford and Worth, John F. Ranahan, Harry F. Goodwin, Bessie Beebee, contributed to the closing concerts.

POINT OF PINES (J. J. Walsh, manager).—A very successful season will be brought to a close by a harvest festival, continuing through week of 10. In the rustic theatre will be seen the Lenton Brothers, the Litchfields, Mildred Forrest, Kitty Lenton. At the Sunday concerts, Sept. 9, Jessie Couthoui, Emma Carus, Marion Sawtelle, the Colbys and Raymond Moore appeared.

NORUMBEGA PARK (Carl Alberte, manager).—New York Specialty Co., including Montague and West, Rosa Nayron, Morgan and Tennant, Provo and the Armstrong Brothers, will furnish the entertainment at the rustic theatre week of 10.

NOTES.—Music Hall is to have a Musee, similar to te Eden Musee in New York, which will be open to the public 17.....The Heart of Maryland" will be presented at the Grand Opera House 24.....Manager Chas. J. Rich, of the Hollis, and family are at the Twin Mountain House, N. H., for a few weeks.....Manager Dunn has returned from an extended European trip, much improved in health.....Marie Wainwright will appear at Keith's 17.....Wm. A. Brady made a flying trip to the "Hub" on Monday, 3.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Thos. E. Shea, in repertory, opened week of Sept. 3, to S. R. O., and continued to good business the remainder of the week. Thomas E. Shea, Henry Testo and Josephine Morse are worthy of special mention. "The Christian" comes 10, "The Village Postmaster" 11-12, Marion Manola, in "Friend Fritz," 14; "Peck's Bad Boy" 15, "Secret Service" 18, "A Tin Soldier" 19, "The Angel of the Alley" 20, 21, "Ten Nights in a Bar Room" 22.

EMPIRE THEATRE (Desmond L. Place, manager).—The Jolly Confusion Opera Co. failed to appear last week, so this house was dark. The Eastern Specialty Co. 10-12, "Finnigan's Ball" 13-15, Edward Gerome's Repertory Co. 17-22, Amy Lee, in "The Red Cat," 24-26.

CASTO THEATRE (Al. Haynes, manager).—Carpenters and painters are seen flitting about the building, making ready for the opening, which will not occur for some weeks yet, hwever. As heretofore, it will be devoted to high class vaudeville, which Mr. Haynes introduced here and has successfully conducted for three seasons.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—This popular house has been thoroughly overhauled and remodeled—lobby, gallery, stage, scenery and auditorium—making in its present appearance one of the brightest and most attractive looking playhouses in the city. The changes, as mentioned above, make a big increase in the seating capacity, which has been needed for a long time, as the patronage demands it. The bill for the current week reads: Ella Morris, Balfe O'Reily, the Sanders, Hamlin and Hamlin, De Ruiz and Granville, Ethel Robinson, John H. Ferguson, Pearl Frazer and John A. Nilson. Notwithstanding the decided iprovements made, the charge of admission will be five cents, the same as before.

GEM THEATRE (Hayes & Millard, managers).—Business has increased to such an extent that this popular amusement resort has increased its seating capacity to twice its normal size. Messrs. Hayes & Millard have certainly earned the good will and patronage of the people, as attested by gratifying box office results, which increase weekly. The current week's bill reads: Miles F. Jordan, Frank Eckland, Billy Lyons, Appleton and Allen, the Irvings, Gertie Zolo, Cannon and Belmont, and the biograph. A banner week is assured.

Lynn.—The Lynn Theatre (Dodge & Harrison, managers).—The Frankie Carpenter Co. came Sept. 3, for a week, and did a big business. The E. V. Phelan Stock Co. opened a week's engagement 10, and has promise of good houses. This is a Lynn organization. Coming: "What Happened to Jones" 17, Lewis Morrison, in "Faust," 19; "A Tin Soldier" 20, "Hearts of Oak" 22.

WATSON'S OPERA HOUSE (George A. Clark, resident manager).—"Finnigan's Ball" was played to fair houses 3-5, and Ned Harrigan, in "Old Lavender," did a very good business 6-8. The current attractions are: "Hogan's Alley" 10-12, "The Bell Boy" 13-15. Coming: The Cook-Church Co. 17-22.

GEM THEATRE (William Crawford, manager).—This house opened its season Labor Day, and the week's business has been fair. The attractions this week include: Bancroft and White, Lohn and Lillie, sketch artists; Helene Ormsbee, Master O'Hare, boy soprano; the Strands, in Irish comedy; Laura Aldine, soubrette, and the bioscope pictures.

NOTES.—Jere Grady and Frankie Carpenter, at the Lynn Theatre, last week, were the recipients of many pretty floral tokens, a basket of flowers and a floral horse shoe being sent over the footlights by the Elks, Mr. Grady being a member of Lynn Lodge.

Worcester.—All the theatres played to good houses throughout last week, and the week of Sept. 10 promises to be a record breaker for good attractions at each house.

WORCESTER THEATRE (Felix R. Wendelshafer, manager).—This week's bookings are: "A Milk White Flag" 10, Roland Reed, in his new play, "A Modern Crusoe," 11; Marion Manola, in "Friend Fritz," 12; The Rays, in "A Hot Old Time," 13-15. Peter F. Dailey, in "Hodge, Podge & Co.," drew good houses 7, 8.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 10, Lizzie Evans will appear, in "A Romance of Coon Hollow." "Hogan's Alley" played to good houses throughout week of 3. Elmer E. Vance's drama, "The Limited Mail," with Little Beatrice, is booked at this house week of 17.

PARK THEATRE (Shea & Wilton, managers).—The bill for the first three days of the week includes: Ah Ling Foo, Chinese magician; Marie Jansen, comic opera singer; Frederick V. Bowers, song writer; Mr. and Mrs. Neuville, in "An Interrupted Rehearsal;" the Ryeford Sisters, dancing team; John E. Drew, the singing and dancing comedian; Stewart and Gillen, a comedy duo, and Chauik Saunders. For the remainder of the week the bill will be: Cheridah Simpson, singing comedian; Derenda and Breen, club swingers; Belle Hathaway's trained monkeys, the Virginia Troubadours, comedy coons, and the Zarrows, novelty team. Ah Ling Foo, the Neuvilles and Ryeford Sisters will hold over.

Holyoke.—At the Opera House (B. L. Potter, manager) "Faust" came to satisfactory business Sept. 3. "Cowslip Farm," 6, played to a fair house. A light attendance greeted "Miss Hobbs" 8. Booked: "A Brass Monkey" 12, "The Limited Mail" 14, "A Tin Soldier" 15, "Davy Crockett" 17, Marion Manola, in "Friend Fritz," with matinee, 22.

EMPIRE THEATRE (T. F. Murray, manager).—The season at this theatre was opened 6, by the "Two Little Vagrants," to a packed house, and business was good there the remainder of the week. Booked: "Human Hearts" 10-12, Amy Lee, in "The Wolves of New York," 13-15; the Rays, in "A Hot Old Time," 17-19; Hayes and Lytton, in "A Wise Guy," 20-22.

MOUNTAIN PARK CASINO closed 8, after a very successful season.....Tom Browne, whistler, is visiting his home in this city, and by special arrangement will appear in "A Brass Monkey" at the Opera House 12. Mr. Browne has been doing his whistling specialties in the principal cities of Australia during the past year.

Lawrence.—At the Opera House (A. L. Grant, manager) "A Hole in the Ground" played to a good house Sept. 3. "A Milk White Flag" had a fair house 4. "Other People's Money" had a poor house 5. "The Limited Mail" had fair houses 6, 7. "Hearts of Oak" drew a fair house 8. Coming: Roland Reed, in "A Modern Crusoe," 10; "Finnigan's Ball" 12, Marion Manola, in "Friend Fritz," 13; "Human Hearts" 14, "The Christian" 15.

CALIFORNIA.

Los Angeles.—At Morosco's Burbank Theatre (Oliver Morosco, manager), James Neill and company did a good business week ending Sept. 1, with "Mr. Barnes of New York." The engagement of the Neill Company closes Sept. 8, with "The Jilt." The Oliver-Leslie Co. opens 9, in "The Prisoner of Zenda."

ORPHEUM (Eric Pollock, manager).—Good business rules at this house. Features 3 and week: Newsky Troupe, Macart's Animal Show, Arnim and Wagner, Mme. Doria, Sam Morris and company, Jolly John Nash, Black Bartons, Four Juggling Johnsons.

JOTLETS.—Geo. M. Cohan is now the happy father of a new soubrette, who came into existence at the home of his wife's parents, in this city, Aug. 26. Mother and child are reported as doing well.....Len J. Behymer, treasurer of the Los Angeles Theatre, returned 30 from an Eastern trip. Manager Harry C. Wyatt is making great preparations for inaugurating the coming season at this house.....Manager J. Rush Bronson, of the Orpheum forces, has reason to be proud of the interest his departure for Omaha created. The staff of the local house presented him with a beautiful silver loving cup, on which was inscribed: "Presented to Manager J. Rush Bronson by the Orpheum 'Push,' Los Angeles, Cal., Aug. 28, 1900." At the meeting of the Los Angeles Lodge, No. 99, B. P. O. Elks, Aug. 29, he was the recipient of a pretty and valuable watch charm, consisting of an elk's tooth, mounted with diamonds and rubies, and bearing a suitable inscription. Also a set of resolutions, ordered engrossed by a vote of the lodge.....M. B. Curtis and Marie A. Curtis are reported to have purchased thirty acres of land near San Bernardino as a homestead.....James and Edwin H. Neill received news of the death of their mother at Savannah, Ga., Sept. 1.....The Oliver-Leslie Co., which opens at Morosco's Burbank Theatre 9, includes: Helen Mac Gregor, Nina Morris, Clara Jean Walters, Louise Muldener, Beatrice Ingram, William Beach, Harry J. Keenan, John Stepplin, Walton Townsend, Brinsley Shaw, Edward Leavitt and Edwin Dudley, the latter being stage manager.....it is reported that Henry Sonnenberg, of the local Orpheum staff, is to join Manager Bronson at Omaha in the near future.....Ringling Bros.' Shows are to appear here Oct. 9, 10.

MISSOURI.

St. Louis.—The week opened well at all of the Summer theatres and at most of the downtown houses which have started their season. As the week passed, however, business grew slim everywhere. The downtown houses were almost deserted, and the gardens were so poorly patronized that the managers were strengthened in their intention of closing the season with this week's bill.

OLYMPIC.—Manager Stuart opened his Broadway house for the coming season last week with Eddie Fay and company, in "A Night in Town." The piece was poorly patronized, and got about all that was due it at that. Mr. Fay and Eva Tanquray bore the brunt of the work, and did their best, which is all that can be said of them. This week "The Dairy Farm" is here.

COLUMBIA.—Under Manager Frank Tate this house has opened for its third season of vaudeville. The last week's bill was very clever and deserved much better patronage than it received. The hot weather militated against all of the down town houses. Victory Bateman and Harry Mestayer are featured and make good, and Hilda Thomas and Lou Hall also took well. Others in the bill were: Todd-Judge Family, Maximillian and Shields, W. T. Huston, the Lanes, Pat Shea, the kinodrome, Mlle. Aimee, Four Miltons, Fogarty and Lavigne, Charley Richards, the Brewers, Mons. Acinto.

GRAND.—Manager Geserich had a very fair offering last week in "A Stranger in a Strange Land," and the house got its full share of the few theatregoers of the week. The house is now controlled by John Havlin, and the policy of popular price combinations will be adhered to. In last week's production Messrs. Wm. Friend, E. J. Mack and Joseph Cusack and Beatrice Norman did very good work, and gave a pleasing production. This week, Rusco & Holland's Minstrels are here.

HAVLIN'S.—Manager Garen had "On the Suwanee River" for an opening last week. The piece was presented with average ability, as popular price melodramas go. Stella Mayhew did very good work, and the rest of the cast succeeded in working out the plot to the satisfaction of the patrons. This week "Midnight in Chinatown" is curdling the blood of the spectators.

STANDARD.—This house is open for the season. The Merry Maidens was the bill last week. This week the European Sensation is here.

DELMAR GARDENS.—The Delmar did the best business of any of the Summer theatres last week. "The Lady Slavey" was offered, and a fair production of it given. Will H. Sloan and Alexander Clark, as the Sheriff's deputies, did very well indeed. Ethel Jackson was cast as Flo Honeydew, and Carroll Johnson forsook his burnt cork to fill the part of the American Millionaire. Others who deserve mention are: Ruth White, Lila Biaw, Lillian Cooley, Ed. Begley, Dave Abrams, N. B. Browning and Sherman Wade. This week "Evangeline" and "The Girl from Paris" are repeated.

FOREST PARK HIGHLANDS.—Col. Hopkins features Papinta, and in her sixth week she is still a strong favorite. Troja is making good. Others in a really clever bill are: John West, Pete Baker, Polk and Kollins, Ozay and Delmo, and Barre and Jules. Attendance was rather light.

SUBURBAN.—A fair vaudeville bill drew only light patronage here last week. Will and Sims made good, and World and Hastings had an act that gives promise of much. Galiatti's monkeys were especially clever. Others on the bill were: Apollo, Jos. Horton, Edna Collins and Fred Warren and company in sketch entitled "The Ghost in a Pawn Shop."

NEWS.—The Century opened 9, with "The Burgomaster."....Arthur Vogel, the bandmaster at the Delmar, took up the work of musical director last week and conducted the orchestra.....Clark Brown has been appointed press representative and stage manager at the Columbia.....Col. Hopkins will present a vaudeville entertainment at Music Hall during the Exposition. S. W. Gumpertz will be manager in charge. At the close of the Exposition Mr. Gumpertz expects to take a European trip.....The old Imperial, or Hagan Opera House, after its many vicissitudes has finally been obtained possession of by John Havlin. The whole house force is to be changed and a stock company, under the management of Mr. Grimm, will open 23. Mr. Grimm had a stock company here two seasons ago that did exceptionally fine work. He announces that Mr. Ratcliffe, of the rather recent matrimonial trouble, will play leads.....Mr. Januanapolo, so long connected with this house, will leave the Winter theatrical business and give his attention to the Suburban and Delmar Gardens.....A. C. Robinson, press representative of the Delmar, it is reported, will shortly go to Chicago in journalistic work.

Kansas City.—At the Grand Opera House (Hudson & Judah, managers) "A Day and a Night" came last week to big Sunday business, and in spite of the warm weather had good houses the rest of the engagement. Manager Currie has a very clever company, and the play goes with its old time dash. Those deserving mention are: Will H. Halter, Tom Martin, Richard Jones, W. D. Ryan, Paul Musaens, Madge Lawrence and Geneva Gibson. This week "On the Suwanee River" comes, and next week, "At Piney Ridge."

GILLIS OPERA HOUSE (E. S. Bingham, manager).—Another good week's business was shown on the ledger for the second week of the season at this house. The Sunday crowds were to S. R. O. business. "The Hottest Coon in Dixie" was the attraction, and it made good its title. This week "A Hot Old Time" comes.

AUDITORIUM (Woodward & Burgess, managers).—Once more the Woodward Stock Co. is with us. The opening of the house occurred Saturday evening, Sept. 1, with "Men and Women" as the bill. The entire first act was taken up by ovations accorded the performers by the public and the welcome back sign was outstretched by every hand. Florence Stone, the new leading lady, made her first appearance and was a favorite from the start. The performance went with the usual Woodward dash, and Stage Director Winter furnished some handsome settings. This week a big production of "Shenandoah" goes on, to be followed by "A Night Off."

St. Joseph.—"The New Fashioned Fair," week of Sept. 3, drew thousands of strangers to the city, and all of the places of amusement had big business.

LYCEUM THEATRE (C. U. Philley, manager).—"Brown's in Town" had packed houses 2, 3. "A Wise Guy," opened 6 for two nights, to big business. "The Hottest Coon in Dixie" comes 9, 10.

TOOTLE'S THEATRE (C. U. Philley, manager).—The season at this house opens 12, with "A Day and Night."

WONDERLAND THEATRE (O. H. Erickson, manager).—This house opened 3, with straight vaudeville, and enjoyed a good run of business entire week.

LAKE CASINO THEATRE (C. W. Young, manager).—This house closed for the season 8. The attendance for the closing week was the best of the season. The bill included: Lottie Alter, Ashley Rush, Manley and Rose, June Bridges and Pedigo and Hock.

OREGON.

Portland.—At the Marquam Grand (Calvin H. Heilig, manager) "The Brownies in Fairyland" will be seen week of Sept. 3.

CORDRAY'S THEATRE (John F. Cordray, manager) will reopen 9, with a vaudeville performance, which will continue two weeks.

METROPOLITAN THEATRE (Clarence H. Jones, manager).—The McCoy Comedy Co. will present "A Circus Girl" week of 2, with Maude Sutton in the title role. Earle Psychic will follow.

MERRILL'S MUSEE (F. T. Merrill, manager) opened successfully Aug. 31. The current bill includes: Mme. Schell and her den of lions, Adams and Brown, "Galatea," "Nanon" an X ray machine, Professor Henry, Mlle. Canta, De Gosca Bros., Chester, Tice Sisters and Thompson.

FREDERICKSBURG MUSIC HALL (Grant & Brown, managers).—Mlle. Trisceda, Oro, Bell and Oro, Florence Brooks, La Lista and Richter's Orchestra.

THE PORTLAND STREET FAIR AND CARNIVAL will open Sept. 4. Indications point to a large audience and a successful season.

CANADA.

London.—At the London Opera House (Alex Harvey, proprietor) "Quo Vadis" (Aiden Benedict's) opened season Sept. 6, the opening day of the Great Western Fair. The company remained 7, 8. The attendance 6 was light owing to the hot weather. "Uncle Josh Spruceby" follows 10-12. The house has been overhauled during the Summer. The hallway and stairs have been handsomely decorated, adding a bright appearance to the once dark and dingy old music hall. The management this season is assumed by the proprietor, Alex Harvey, with W. N. Spence, formerly treasurer with C. J. Whitney, again in the same capacity. Theatregoers will have plenty of variety, as all classes of shows have been booked. The stage may be further deepened before the season advances, giving the theatre an advantage which it now lacks. If this is done it will give to Londoners an excellent theatre and probably hold back for some time the possibility of a new house. Jas. Cresswell is leader of the orchestra, instead of Fred L. Evans, who had control of the Grand for over ten years.....J. Coates Lockhart, a well known Canadian, left 4, to join the Metropolitan Grand English Opera Co., at New York. He will sing light tenor parts.....R. A. McVean, who managed the Chatham and St. Thomas Theatres last season, and who is a resident of this city, left 6, to join the "Real Widow Brown" Co. (Scammon's), at Newton, N. J.....Chas. H. Haystead, who is managing the Eastern "Human Hearts" Co., enjoyed the holidays in this city, his old home. This was the first year in many in which he remained here during the Summer. Josie Mills, his wife, who is at Las Vegas, New Mexico, underwent another operation recently, and word was received that it was successful.

AMONG the Western Fair attractions are: The Rozenos, Werntz Family, Delworth Family, the Rexos, Picard and Bowen, Bessie Gilbert, Rossi Bros., Frank La Mondue, Cadieux, Captain Marryat's greyhounds and American Balloon Co.

SPRINGBANK PARK.—The street railway is providing amusements every week. Horace Somerset and Bertha Ellis, in songs and dances, and Monsieur Bergeron, heavyweight balancer and lifter, are the current attractions. It is rumored that next season a Summer pavilion will be erected by the street railway to give performances in, as the present attractions are given on a stand in the open air.

Toronto.—The Industrial Fair, together with cool weather, boomed all places of amusement, and big business ruled all last week.

GRAND OPERA HOUSE (O. R. Sheppard, manager).—"Quo Vadis," put on in excellent style, drew big business all week. "The Runaway Girl" will be with us week of Sept. 10.

TORONTO OPERA HOUSE (A. J. Small, manager).—"The Evil Eye" had packed houses 3-8. Coming week of 10, "A Trip to Coontown."

PRINCESS (O. B. Sheppard, manager).—The Valentine Stock Co. delighted large audiences 3-8. "The Butterflies" will be the card week of 10.

SHEA'S THEATRE (J. Shea, manager).—A good show brought packed houses 3-8. The card included Rice and Elmer, Violet Dale, Favor and Sinclair, Smith and Campbell, Midgley and Carlisle, the Chicago Ladies' Quartette, Wood and Sheppard, and McEvoy and May.

THE ROYAL THEATRE (A. E. Moore, manager).—The Parisian Belles Gay Burlesquers was retained 3-8, for the second week, and played to large business. The performance opened with a burletta, entitled "The Garden of Palms." The card included: Fred D'Arcy, La Toska, Alex. Carr, Fitzhugh and Lessing, Burton and Boyce, Ida Grace and Neito.

MUNRO PARK (Wm. Banks, manager).—A record breaker week occurred here 3-8. T. Heffron, Silver and Sparks, J. Dunn, the Gardners and the biograph made up the bill.

HANLAN'S POINT (J. Galt, manager).—The Islanders gave liberal support at the vaudeville performance here.

TORONTO INDUSTRIAL FAIR, under the management of H. J. Hill, was an unqualified success in every way Aug. 27-Sept. 8.

Ottawa.—The Russell Theatre (W. A. Drowne, manager) opened Sept. 3, for two nights, with Otis Harlan, in "Very Little Faust." Business was big. Gorton's Minstrels is due 8.

GRAND OPERA HOUSE (J. Franks, manager).—The Anderson Theatre Co. played 1-8, producing the following plays: "The Black Flag," "The Spider's Web" and "The Little Detective." Business was good the entire week.

St. John.—At the Opera House (A. O. Skinner, manager) the Leigh Morrison Comedy Co. opened Sept. 3, a return engagement of three nights and matinee, giving "Coon Hollow" and "Blue Grass," to big business. Coming: Black Patti's Troubadours 17-20, "La Tosca" 25, 26.....The following will take part in the vaudeville attractions of the International Exhibition, which opens 10: Marsh, Powers Bros., Rossi Bros., Kelly and Ashby, Augusta Dewell, the Novelty Trio and the Warograph pitures.....Geo W. Gallagher, representing Yale's "Devil's Auction," is in town in the interest of his attraction, which comes 10.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager), week of Sept. 2, Walter Walker, in "That Man," played to good houses. Week of 9, "Brown's in Town."

BROADWAY (Peter McCourt, manager) —The second week of the Arnold Opera Co., in "Boccaccio" and "The Bohemian Girl," had fair houses. Week of 9, "Martha."

THE ALCAZAR (Sam Green, manager).—Week of 2 this vaudeville house opened the Fall season with a strong bill. The following appear this week: Sadie Neilson, Zelma Summers, Walter Kent, Mamie Haswick Norris, Madeline Raeburn, Florence and Grace Morrison, Agnes Atherton, Maggie Evans, Jessie Bell, Ford and Devere, Jessie Dunning, Wallace and Perry, Grace Miller, Louis Klipfel. The proprietor has fixed up the house and is doing good business.

ELITCH GARDENS closed the best season the resort has ever had. The receipts were the largest in the history of the place. Manhattan Beach, under the same management, did not receive very much patronage. Capt. Bethel will put the Beach in elegant shape during this Winter, and it will be under his management next season.

DENVER THEATRE (D. A. Barton, manager).—Week of 9, Barlow Minstrels open the fall season.

MENTION.—Louis Klipfel, proprietor of the Alcazar, has leased the Carbonate Theatre, at Leadville, Col., and will run a first class variety show. The following people will open 10: The Howards, Francis La Tour, Samons, Dolly Vernon, Pat and Fanny Kelly, Rose Bernhardt, Shelbon and Lucier, Leone and Leone, Roberts and Smiley, and Morris and Akerman.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

San Francisco in Gala Attire For California's Fiftieth Anniversary as a State—Large Influx of Strangers—Big Attendance at the Playhouses.

(Special Dispatch to THE NEW YORK CLIPPER).

SAN FRANCISCO, Sept. 11.—At the Columbia Theatre the Clay Clement and L. R. Stockwell Co. presented "The Old Dominion" last night.

ALHAMBRA THEATRE.—"Ship Ahoy" began last night its second week. Business is immense here.

CALIFORNIA THEATRE.—Owing to delay in the arrival of the Azzali Grand Italian Opera Co., this house will remain closed until 17, when this company is billed to appear.

ALCAZAR THEATRE.—The stock company presented "The Girl I Left Behind Me" last night.

GRAND OPERA HOUSE.—The Frawley Co. presented an elaborate production of "Quo Vadis" last night. Adgie and her lions is an additional attraction.

TIVOLI OPERA HOUSE.—"I Pagliacci" and "Cavalleria Rusticana" was the bill last night. Good business continues.

ORPHEUM THEATRE.—New people this week are: Jessie Bartlett Davis, Johnson and Dean, Querita Vincent and the Young America Quartet.

THE CHUTES.—This week's bill includes: Wm. De Boe, aerialist; La Lista, mirror dancer; Frank Hall and the lion "Wallace;" Baby Ruth Roland, juvenile performer; Carroll, whistler; Sid Baxter, comedy juggler; the animatiscope, Cannon, fat man; Seabury, the high diver; Johanna Frisco, the 2d. Last night the celebration of the fiftieth anniversary of the admission of California into the Union as a State was marked by a grand display of emblematical fireworks.

NOTES.—On Saturday, 8; Sunday, 9; Monday, 10; and Tuesday, 11, occurred the Semi-Centennial Admission Day Celebration, the last two dates being legal holidays. The ninth of September is always a holiday, but falling on a Sunday, the day following is celebrated, and the Governor has especially declared Tuesday, 11, a holiday, in order that proper observance may be had of this fiftieth anniversary. About 150,000 strangers are in the city, and besides parades, illuminations, bay regattas (at night), receptions and fireworks, special attractions at the theatres are being presented. Holiday matinees were given at all the theatres. .....Ringling Bros.' Circus will exhibit at the athletic grounds, corner Sixteenth and Folsom Streets, for eight days, beginning Wednesday, 19.

FROM OTHER POINTS.

St. Louis Still Complains of the Heat—Grenier's Lyceum, Chicago, Opened to Burlesque as the Irwin Theatre—Straight Tips on Business East and West.

Special dispatches to THE NEW YORK CLIPPER.

WASHINGTON, Sept. 11.—The regular season at the New National Theatre opened last night, "The Belle of New York" being the attraction. Beula Chase Dodge, as the Salvation Lassie, made a distinct hit. The cast, which includes many of the old favorites, is a strong one and numbers seventy people. The house was crowded to the doors, and the business of the week will be a good send off for Manager Rapley.....The opening bill of "polite" vaudeville at Chase's New Grand drew two very large audiences yesterday that gave unqualified approval, not only to the handsome manner in which the house has been newly decorated and furnished, but also to the excellent attractions offered, they being the Willis Troupe, Cressy and Dayne, Milton Aborn and company, Lewis and Ryan, Little Elsie, Ella Chapman, the Lukens and the Morellos.....At Hashim's Academy of Music an excellent bill, headed by Marie Dressler, drew two full houses. The others assisting in "fashionable" vaudeville were Clifford and Huth, Edna Aug, the Rozinos, Montrell, Pitrot, Hayes and Bandy, Vernon, Three Murrays, White and Harris, Howard and St. Clair, and Spaulding. The prospects for a good second week of the new regime are very promising.....The American Beauties, at Kernan's Lyceum Theatre, attracted the usual large crowd matinee and night. W. S. Watson and Jeanette Dupree appeared in a burletta, called "Levy in Japan." The olio was well received. Another burletta, "Krausmeyer Sally," in which Mr. Watson and Miss Dupree appeared, closed the bill.....At the New Bijou a company of excellent colored comedians presented "King Rastus," with Billy Kersands in the title role. Large audiences went away entirely satisfied with the performance.....Glen Echo Park offered another company of colored comedians in songs, dances, etc.....Ella Chapman, of the once famous Chapman Sisters, who has been in London for ten years past, made her American re-entrie last night at Chase's New Grand, presenting a new monologue of interest, in the course of which her well known banjo specialty was introduced. The act was a thorough success from the start.

ST. LOUIS, Sept. 11.—Sunday's openings at the down town houses were almost all poorly attended, while the Al Fresco theatres made a big harvest. The terrible heat was the cause of it all, and it is safe to say that as long as this weather continues, so long will the public seek the garden theatres.....At the Olympic "The Dairy Farm" was a satisfactory piece well staged, but poorly attended. Later in the season it would have done a profitable business.....The Columbia opened the week with a good vaudeville bill, headed by Ezra Kendall; attendance was light.....The Standard had fair attendance Sunday, opening with the European sensation. The burlesquers were not the worst of their kind and the vaudeville intermezzo was clever.....A blood and thunder melodrama at Havlin's drew a very big house Sunday. "Midnight in Chinatown" had enough thrills to satisfy the patrons and incidentally some quite good acting.....At the Grand Rusco & Holland Minstrels drew fairly well at their opening and did good work.....The three leading Summer gardens still open were crowded Sunday. At the Delmar a big attendance saw the revival of "Evangeline," which was given in a satisfactory manner.....At the Highlands the theatre and grounds were packed. The vaudeville bill was not especially good, however.....The Suburban began its last week with big attendance, presenting a very fair list of vaudeville turns.

CHICAGO, Sept. 11.—The week opened with business which ranged from fair to excellent. The Grand threw open its doors Sunday to a fair sized but rather top heavy audience. Primrose & Dockstader's Minstrels provoked the customary round of merriment.....Over on West Side Fred Irwin opened his handsome new burlesque theatre, and the house was filled to the last chair.....Rose Melville began the week at the Great Northern with a big audience.....'Way Down East" held over at McVicker's to excellent business.....The Dearborn stock began the season with a good audience.....The Frohman Co. presented "The Ambassador" at Powers' to a good audience. Gertrude Henriques was generously applauded, and her acting was fully up to expectations.....Hopkins', the Alhambra, the Bijou and the Academy started the week well.....The burlesque and vaudeville houses continue to do a fine business. With the weather a little warmer the Summer gardens were fairly well patronized last night.

MILWAUKEE, Sept. 11.—Local theatregoers are taking to the season with a jump. The four houses open Sunday were packed to the doors, with Monday night's attendance not far behind.....The Christian" opened the regular season of the Davidson Monday to a large, fashionable audience.....The Alhambra had Pusey and St. John in "A Run on the Bank," and stood them up early. The show was replete with refined specialties. Patti Rosa and D'Arville Sisters scored pronounced hits.....'In Old Kentucky" opened its eighth annual engagement at the Bijou to two audiences that packed the house to the doors. The Pickaninnies' Band is still a feature of merit.....At the Academy the Thanhouser Company put on "Darkest Russia" to its usual good attendance Monday night. Riley C. Chamberlin returned to the stage and was warmly welcomed.....At the Star Irwin's Majestic Burlesquers turned them away Sunday and packed the house again Monday. The Majestics take rank as the best attraction to date in this theatre.

BOSTON, Sept. 11.—Peter F. Dailey's opening in 'Hodge, Podge & Co.," at the Boston Museum, rather took the lead in last night's theatrical events. The house was crowded and the star cordially welcomed.....'Monte Cristo" (a new version) was the week's offering at the Castle Square. John Craig portraying for the first time the title role in a very creditable manner.....'The Angel of the Alley" was the new melodrama at the Grand Opera House, bringing out an enthusiastic house.....The other houses presented continued bills, "The Dairy Farm," at the Tremont; "Woman and Wine," entering upon its last week, at the Boston, and "In Gay New York," in its second week, at the Columbia, all playing to good business.....Nell Burgess, in "The County Fair," played to a very good house.....Keith's and Music Hall had exceptionally good bills.....The other vaudeville houses and the few parks remaining open reported brisk business day and evening.

PHILADELPHIA, Sept. 11.—The openings this week were only fair, the cool weather not yet having come to our assistance. "The Cadet Girl" was greeted by a filled house at the Walnut, and was accorded considerable praise, though its fate was left somewhat in doubt by the first night audience. .....'Slaves of the Orient," gotten up in excellent style, was given a favorable reception by an audience of excellent size at the Auditorium.....Rogers Brothers continued to do well at the Chestnut.....There was a large and enthusiastic audience to greet "Quo Vadis" at the National.....'The Bowery After Dark" attracted a goodly number to the People's.....Keith's had the usual large crowds, and the Grand also fared excellently well.....The Eleventh and the burlesque houses were not neglected by the crowds, and the Museum entertained many.

CINCINNATI, Sept. 11.—The vaudeville bill headed by Rose Coghlan, at the Columbia scored a decided hit at the opening Sunday, and business was good.....'The Star Boarder," at the Walnut, played to a fair sized audience.....'A Guilty Mother," at Heuck's, and Smith O'Brien, in "The Game Keeper," at the Lyceum, were liberally patronized.....The Merry Maidens, at the People's, crowded the house.....The Grand opened its doors for the season Monday, with Tim Murphy, in "A Bachelor's Romance."

KANSAS CITY, Sept. 11.—All the houses enjoyed big Sunday business. The openings were: "On the Suwanee River," at the Grand; "A Hot Old Time," at the Gillis, and a big production of "Shenandoah," by the Woodward Stock Company, at the Auditorium.

LOUISVILLE, Sept. 11.—"For Her Sake" was the attraction at the Avenue, opening Sunday to two good houses. The London Belles opened at the Buckingham Sunday, drawing crowded houses at the matinee and night performances.

MAINE.

Portland.—The past week witnessed the opening of our city theatres for the season, and although it is a little early yet to expect full attendance, everything points to a successful season.

JEFFERSON THEATRE (Cahn & Grant, managers).—This house opened its regular season with "The Devil's Auction," which came for three performances 3, to good returns. Specialties were introduced by Anna Lloyd, the Sister Clements, Sidonia Troupe, Irene and "Zaza," and the Brothers Leando. "At the White Horse Tavern" proved a very good attraction 5, 6. Booked: "Other People's Money" 10, "What Happened to Jones" 11, 12, "Hearts of Oak" 14, 15. "A Milk White Flag" 17, "Our New Minister" 19, 20, "Secret Service" 21, 22, "The Christian" 24, 25, Black Patti 26, 27, "Why Smith Left Home" 28, 29.

PORTLAND THEATRE (E. E. Rounds, manager).—"Peck's Bad Boy" appeared 1, to fair business. The attraction 4, 5 and matinee was the Brothers Byrne in the "New Eight Bells." Very good business prevailed, and the performances were satisfactory. Coming, week of 10: The Herald Square Comedy Co.

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—The stock at this house presented, as the closing attraction for the season, 3-8, "Incog." The many friends and patrons of the popular manager, Mr. McCullum, and his capable company turned out in large numbers, making manifest their full appreciation of a season's rare enjoyment at the hands of the company. The house closed 8, and the members of the stock will soon depart for their Winter engagements.

GEM THEATRE, Peak's Island (C. W. T Goding, manager).—The offering at this theatre, 3-8, was "Ours" during the first half of the week and "Camille" for the remainder, produced by the Tremont Theatre Stock Co. in their third week's engagement. Much praise was bestowed upon the company for meritorious work, resulting in large attendance.

RIVERTON PARK (D. B. Smith, manager).—This popular resort attracted good business during week of 3, Gorman's Vaudeville Stars supplying the entertaining features, offering the following acts: Rose Naynon and her trained birds, Edward Estus, Miller and Besnach, "Hurd" and the Raymond Musical Trio. A fine musical programme is furnished daily by the Matus Royal Hungarian Orchestra.

UNDERWOOD SPRING PARK.—The Fadettes Woman's Orchestra has proved a great drawing card throughout the season at this resort, and close their enjoyable concerts here 7. The vaudeville features during week of 3 included the Glockers, De Wolfe Sisters, and Burke and Boothman.

NOTES.—The Maine State Fair opened at Lewiston 3-7.....The Cumberland County Fair holds forth at Narragansett Park, Gorham, this State, 11-13.....The Elite Vaudeville Co. is booked as a special feature.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Arnold Stock (J. F. Arnold, mgr.)—Savannah, Ga., Sept. 10-15, Augusta 17-22.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Hornellsville, N. Y., Sept. 10-15, Harrisburg, Pa., 17-22.
Allen, Viola—Hartford, Ct., Sept. 20.
Aubrey Dramatic—Ft. Worth, Tex., Sept. 10-15, Houston 17-22.
Archer, Belle—Oswego, N. Y., Sept 12, Auburn 13, Geneva 14, Niagara Falls 15, Warren, Pa., 17, Jamestown, N. Y., 18, Titusville, Pa., 19, Franklin 20, Erie 21, Elmira, N. Y., 22.
"Across the Pacific" (Chas. E. Blaney, mgr.)—Buffalo, N. Y., Sept. 10-15.
"Angel of the Alley" (Sullivan & Blair, mgrs.)—Boston, Mass., Sept. 10-15.
"Alvin Joslin"—Elizabeth, N. J., Sept. 14.
"An American Gentleman" (W. S. Butterfield, mgr)—Hoboken, N. J., Sept. 17-19.
"All on Account of Eliza"—N. Y. City Sept. 10, indefinite.
"Arizona"—N. Y. City Sept. 10, indefinite.
"American Girl" (A. Q. Scammon, mgr.)—St. Johnsbury, Vt., Sept. 12, White River Junction 13, 14, Windsor 15, Springfield 17, Middlebury 18, Burlington 19.
"At the White Horse Tavern"—Birmingham, Ala., Sept. 13, Atlanta, Ga., 14, 15.
"At Piney Ridge"—Burlington, Ia., Sept. 13, Kansas City, Mo., 17-22.

B

Bennett-Moulton, S. (Geo. K. Robinson, mgr.)—Chelsea, Mass., Sept. 17-22.
Bennett-Moulton, R. (Earl Burgess, mgr.)—Cohoes, N. Y., Sept. 10-15, Schenectady 17-22.
Bennett-Moulton, O. (E. K. Moulton, mgr.)—New London, Ct., Sept. 10-15, Norwich 17-22.
Braunig Dramatic—Wheeling, W. Va., Sept. 10-15.
Backman Comedy—Clinton, Ia., Sept. 10-13.
Bon Ton Stock (Chas. Leyburne, mgr.)—Lancaster, Pa., Sept. 10-15.
Baldwin-Melville—Evansville, Ind., Sept. 17-22.
Bartlett Stock—Lewiston, Ill., Sept. 10-15, Peoria 17-22.
"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 10-Oct. 6.
"Bowery After Dark" (Sullivan, Harris & Blair, props.)—Philadelphia, Pa., Sept. 10-15.
"Broken Hearts" (J. E. Caren, mgr.)—Salida, Col., Sept. 12, Canon City 13, Florence 14, Pueblo 15, Denver 17-22.
"Bunch of Keys" (Gus Bothner, mgr.)—Poughkeepsie, N. Y., Sept. 12, Port Jervis 13, So. Bethlehem, Pa., 14, Norristown 15.
"Black Crook Jr." Readick's (A. R. Pelton, mgr.)—Omaha, Neb., Sept 10-15, Des Moines, Ia., 17, Boone 18, Marshalltown 19, Cedar Rapids 20.
"Brownies in Fairyland" (S. H. Friedlander & Co., mgrs.)—Aberdeen, Wash., Sept. 12, Olympia 13, Tacoma 14, 15, Victoria, B. C., 17, Vancouver 18, New Watcom, Wash., 19, Seattle 20-22.
"Breezy Time," Western (Merele H. Norton, mgr.)—Rochester, Minn., Sept. 12, Austin 13, Albert Lea 14, Faribault 18, Red Wing 19, Stillwater 20, Little Falls 21, Brainard 22.
"Belle of Honolulu"—Fall River, Mass., Sept. 12.
"Because She Loved Him So"—Geneva, N. Y., Sept. 17.
"Brass Monkey"—Holyoke, Mass., Sept. 12, Troy, N. Y., 14.
"Black Sheep"—Billings, Mont., Sept. 12, Bozeman 14, Anaconda 15, Butte 16-18, Helena 19, Spokane, Wash., 21.
"Breezy Time," Eastern (Billy Casad, mgr.)—Port Huron, Mich., Sept. 12, Petrolia, Ont., 13, Chatham 14, St Thomas 15, Tilsonburg 17, Simcoe 18, Woodstock 19, London 20-22.
"Bell Boy" —Lynn, Mass., Sept. 13-15, Hartford, Ct., 17-19.
"Belle of New York" (Sam S. Schubert, mgr.)—Washington, D. C., Sept. 10-15, Norfolk, Va., 18.
"Brown's in Town"—Denver, Col., Sept. 10-15.

C

Cook-Church Stock (H. W. Taylor, mgr.)—Brockton, Mass., Sept. 10-15, Lynn 17-22.
Chase-Lister, Northern (H. H. Fisher, mgr.)—Belle Plaine, Ia., Sept. 10-15, What Cheer 17-22.
Chase-Lister, Southern (Glenn F. Chase, mgr.)—Newton, Ia., Sept. 10-15, Indianola 17-22.
Clement, Clay, & L. R. Stockwell—San Francisco, Cal., Sept. 10, indefinite.
Crawford, Roy, Stock—The Dales, Ore., Sept. 10-15, Oregan City 17-19, Vancouver, B. C., 20-22.
Clarke, Creston—Atlantic City, N. J., Sept. 10-15.
Chester, Alma (Alma Chester, mgr.)—Saratoga, N. Y., Sept. 10-15, Gloversville 17-22.
Carpenter, Frankie (Jere Grady, mgr.)—Salem, Mass., Sept. 10-15, Brockton 17-22.
Cazeneuve, Paul—Chicago, Ill., Sept. 10-15.
Curtiss Comedy—Ardmore, I. T., Sept. 10-15, Denton, Tex., 17-22.
Carroll Comedy—Conneaut, O., Sept. 12, Geneva 13-15, New Lexington 17-22.
Clarke, Harry Corson—Sedalia, Mo., Sept. 21, Higginsville 22.
Crossman, Henrietta—Dayton, O., Sept. 14.
Cummings' Stock—Decatur, Ill., Sept. 17-22.
Curt's Comedy—David City, Neb., Sept. 10-15.
"Coon Hollow" (C. E. Callahan, mgr.)—Worcester Mass., Sept. 10-15.
"Convict's Daughter"—Anderson, Ind., Sept. 12, Indanapolis 13-15, St. Louis, Mo., 17-22.
"County Fair" (Nell Burgess)—Boston, Mass., Sept. 10, indefinite.
"Cowslip Farm" (W. A. La Bonte, mgr.)—Montreal, Can., Sept. 10-15, Ottawa 17-22.
"Caught in the Web"—Elizabeth, N. J., Sept. 12, Paterson 13-15, Hoboken 17-19, Bridgeport, Ct., 20-22.
"Cavalier of France" (Ernest, Fred & Jos. Shipman, mgrs.)—Lindsay, Ont., Sept. 17, Peterboro 18, Cobourg 19, Picton 20, Belleville 21.
"Caleb West"—Providence, R. I., Sept. 10-15, N. Y. City 17, indefinite.
"Cupid Outwits Adam"—N. Y. City Sept. 10, indefinite.
"Christian," Eastern—Taunton, Mass., Sept. 12, Manchester, N. H., 14, Lawrence, Mass., 15.
"Christian," Western—Milwaukee, Wis., Sept. 10-15.
"Child of Fortune"—Zanesville, O., Sept. 13, Marion 14.
"Coontown 400"—Winnipeg, Man., Sept. 13.

D

D'Ormond-Fuller—Macon, Ga., Sept. 10, indefinite.
Downing, Robert (E. D. Shaw, mgr.)—Mt. Vernon, O., Sept. 12, Bellefontaine 13, Wadsworth 14, Lorain 15.
Dalrymple Comedy (Will H. Dalrymple, mgr.)—Sparta, Wis., Sept. 10-15.
Dyffryn, Ethel—Allentown, Pa., Sept. 10-15, Slatington 17-22.
Davidson Stock (A. E. Davidson, mgr.)—Alpena, Mich., Sept. 10-15, Bay City 17-22.
Drew, John (Chas. Frohman, mgr.)—N. Y. City Sept. 11, indefinite.
Davidson, Frank S.—Cadiz, O., Sept. 13-15, Wellsburg, W. Va., 17-19, Martin's Ferry, O., 20-22.
Dailey, Peter F.—Boston, Mass., Sept. 10, indefinite.
De Vonde, Chester—Chicago, Ill., Sept. 10-15, Marion, Ind., Sept. 17-22.
"Dairy Farm," Western (Jas. H. Wallick, mgr.)—St. Louis, Mo., Sept. 10-15, Minneapolis, Minn., 17-22.
"Day and a Night" (Wm. H. Currie, prop.)—St. Joseph, Mo., Sept. 12, Lincoln, Neb., 13, Omaha 14, 15, Des Moines, Ia., 17, 18, Cedar Rapids 19, Madison, Wis., 20, Belvidere, Ill., 21, Waukesha, Wis., 22.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Boston, Mass., Sept. 10-22.
"Devil's Auction"—St. John, N. B., Sept. 10-15.
"D'avy Crockett—Hartford, Ct., Sept. 13, 14, Holyoke, Mass., 17.

E

Erwood's Stock (R. J. Erwood, prop.)—Johnsonburg, Pa., Sept., 10-15, Hornellsville, N. Y., 17-22.
Eagleton Stock—Whitinsville, Mass., Sept. 10-15.
Ewing-Taylor (Albert Taylor, mgr.)—Memphis, Mo., Sept. 10-15, Moberly 17-22.
Empire Theatre Stock (Chas. Frohman, mgr.)—Cleveland, O., Sept. 10-15, Pittsburg, Pa., 17-22.
Emmett, Katie—Milwaukee, Wis., Sept. 17-22.
"Evil Eye" (Sidney R. Ellis, mgr.)—Berlin, Can., Sept. 12, Woodstock 13, Hamilton 14, Belleville 15, Ottawa 17-22.
"Eleventh Hour" (Fred Kimball, mgr.)—Eldora, Ia., Sept. 13, Marshalltown 14, Boone 15, Nebraska City, Neb., 17, Falls City 18, St. Joseph, Mo., 19, 20, Atchison, Kan., 21, Lawrence 22.
"Eight Bells"—Boston, Mass., Sept. 17-22.

F

Frohman's, Daniel, Comedians—Chicago, Ill., Sept. 10-22.
Frost Stock—St. John, N. B., Sept. 10, indefinite.
Falk-Veronee—Atchison, Kan., Sept. 10-15.
Frohman's Charles, Comedians—N. Y. City Sept. 10, indefinite
'Faust" (Sheffield & Warfield, mgrs.)—Randolph, N. Y., Sept. 12, Andover 13, Canton, Pa., 14, Renova 15.
"Fast Mail" (Edmund Manley, mgr.—Chicago, Ill., Sept. 10-22.
"For Her Sake," Western (Rusco & Holland, mgrs.)—Miles City, Mont., Sept. 12, Billings 13, Livingston 14, Bozeman 15, Butte 17-22.
"Faust," Morrison's—Newark, N. J., Sept. 10-15.
"Friend Fritz"—Lawrence, Mass., Sept. 13, Fall River 14.
"Finnigan's Ball," Eastern—Fall River, Mass., Sept. 13-15, Hoboken, N. J., 20-22.
"Female Drummer"—Allentown, Pa., Sept. 13, Easton 14, Elizabeth, N. J., 15, Philadelphia, Pa., 17-22.
"Finnigan's Ball," Western—Des Moines, Ia., Sept. 13-15.
"For Liberty and Love"—Toledo, O., Sept. 13-15.
"For Her Sake," Eastern (Rusco & Holland, mgrs.)—Louisville, Ky., Sept. 10-15.

G

Glazier, Harry (Stair & Nicolai, props.)—Warren, Pa., Sept. 12, Titusville 13, Jamestown, N. Y., 14, Dunkirk 15.
Grant, Chas. Byron—Port Hope, Ont., Sept. 12, Peterborough 13, Orillia 14, Barrie 15, Brantford 17, St. Thomas 18.
Gibney Stock (Wm. Stanford, mgr.)—Kankakee, Ill., Sept. 10-15, Findlay, O., 17-22.
Goodwin-Winter—Cairo, W. Va., Sept. 10-15.
Gormand & Ford Stock—Danville, P. Q., Can., Sept. 10-15.
Gerome, Edward—Fall River, Mass., Sept. 17-22.
Gaskell Stock—Davenport, Ia., Sept. 10-15.
"Game Keeper" (Rowland & Clifford, mgrs.)—Cincinnati, O., Sept. 10-15, Detroit, Mich., 17-22.
"Guilty Mother"—Cincinnati, O., Sept. 10-15.
"Great Northwest"—Chicago, Ill., Sept. 10-15, Cincinnati, O., 17-22.
"Girl from Maxim's"—Buffalo, N. Y., Sept. 13-15, Rochester 17, Geneva 18.
"Gunner's Mate"—Jersey City, N. J., Sept. 17-22.

H

Hackett, Jas. K. (Daniel Frohman, mgr.)—N. Y. City Sept. 10, indefinite.
Huntley-Jackson (Willis F. Jackson, mgr.)—Grand Rapids, Mich., Sept. 12, Toledo, O., 13-15, Akron 17-22.
Hall, Don C.—Newman, Ill., Sept. 12, Homer 13, Potomac 14, Cissna Park 15.
Harrigan's, Edward (Jas. H. Alliger, mgr.) Manchester, N. H., Sept. 12, Franklin 14 Waltham, Mass., 15, Rockland 17, Pawtucket, R. I., 18, 19, Woonsocket 20, Newpont 21.
Hoyt's Comedy—Guthrie, O. T., Sept. 10-15, Perry 17-22.
Harcourt Comedy (Chas K. Harris, mgr.)—Newberyport, Mass., Sept. 10-15, Waltham 17-22.
Howard-Dorset—Crawfordsville, Ind., Sept. 10-15, Terre Haute 17-22.
Haswin, Carl A.—Troy, N. Y., Sept. 12, 13 Hudson 14, Amsterdam 15, Catskill 17, Pittsfield, Mass., 18, North Adams 19 Greenfield 20, Barre, Vt., 21, Burlington 22.
Himmelein's Ideals—East Liverpool, O., Sept. 10-15, Bellaire 17-22.
Herrmann, Leon—New Orleans, La, Sept. 10-15.
Herald Square Comedy—Portland, Me, Sept. 10-15.
Hartigan, W. H. (J. G. Brown, mgr.)—Connersville, Ind., Sept. 12, Brookville 13, Lawrenceburg 14, Aurora 15, Vernon 17, Greenburg 18, Union City 19, Portland 20.
"Homespun Heart" (Floyd & Harris, mgrs.)—Toledo, O., Sept. 12, Grand Rapids, Mich., 13-15, Peoria, Ill., 19, Bloomington 20, Springfield 21, Pana 22.
"Hogan's Alley"—Lynn, Mass., Sept. 12.
"Heart of Maryland" (David Belasco, prop. and mgr.)—Brooklyn, N. Y., Sept. 10-15, Providence, R. I., 17-22.
"Hindoo Hoodoo" (Whiting & Willis, mgrs.)—Butte, Mont., Sept. 12, Anaconda 13, Great Falls 14, Helena 15, Spokane, Wash., 17, 18.
"Human Hearts," Eastern (Chas. H. Haystead, mgr.)—Holyoke, Mass., Sept. 12, Dixon 13, Sycamore 14, Champaign 15, Evansville, Ind., 16, Washington 17, Vincennes 18, Terre Haute 19, Danville, Ill., 20, Kankakee 21, Joliet 22.
"Hello, Bill" (Willis M. Goodhue, mgr.)—McKeesport, Pa., Sept. 12, Uniontown 13, Charlerol 14, Rochester 15, Springfield 17, Meadville 18, Warren 19, Bradford 20, Niagara Falls, N. Y., 21, St. Catherines, Ont., 22.
"Hearts of Oak," Herne's (Wm. B. Gross, mgr.)—Augusta, Me., Sept. 12, Bangor 13, Portand 14, 15, Laconia, N. H., 17, Concord 18, Manchester 19, Dover 20, Lowell, Mass., 21, Lynn 22.
"Heart of Chicago"—Indianapolis, Ind., Sept. 12, Marion 15.
"House that Jack Built"—St. Paul, Minn., Sept. 17-22.
"Hans Hanson"—Beaver Dam, Wis., Sept. 12.
"Hot Old Time," The Ray's Own (Edgar Seldon, mgr.)—Worcester, Mass, Sept. 13-15, Holyoke 17-19, Hartford, Ct., 20-22.
"Hot Old Time," Eastern (Edgar Seldon, mgr.)—Albany, N. Y., Sept. 12, Paterson, N. J., 13-15, Port Jervis, N. Y., 17, Middletown 19, Meridan, Ct., 20, Greenwich 21, So Norwalk 22.
"Humpty Dumpty," Dickson & Mustard's—Pittsburg, Pa., Sept 10-15.
"His Better Half"—Camden, N. J., Sept. 13-15.
"Hot Old Time," Western—Kansas City, Mo., Sept. 10-15.
"Hottest Coon in Dixie"—Council Bluffs, Ia., Sept. 17.
"Horse Shoe"—Wilmington, Del., Sept. 12.
"Hole in the Ground"—Geneva, N. Y., Sept. 19.

I

Imhofs', Roger & Corinne, Comedy (Will Avery, mgr.)—Highland, Ill., Sept. 10, indefinite.
Irwin, Flo—Philadelphia, Pa., Sept. 17-22.
"In Old Kentucky"—Milwaukee, Wis., Sept. 10-15.
"In Old Virginia" (Geo. W. B. Brown, mgr.)—Winchester, Ind., Sept 12, Union City 13, Elwood 14, Anderson 15.
"In Gay New York"—Boston, Mass., Sept. 10, indefinite.

J

Jack's Jolly Jokers—Saginaw, Mich., Sept. 15, 16.
"Johnny on the Spot"—Groton, N. Y., Sept. 12, Moravia 13, Canandaigua 14.

K

King Dramatic (Grattan)—Binghamton, N. Y., Sept. 10-15, Trenton, N. J., 17-22.
Kemble Comedy (Gus Kemble, mgr.)—Lawrence, Kan., Sept. 10-15, Valley Falls 17-22.
Kipling's Comedians (Edward Kipling, mgr.)—Bedford, Ind., Sept. 10-15, Bloomington 17-22.
Klimt-Hern—San Antonio, Tex., Sept. 10-15.
King Comedy (Chas. King, mgr.)—Middlesboro, Ky., Sept. 10-15.
Kingsley-Russell — Monmouth, Ill., Sept. 10-15.
King Dramatic, Kirk Brown—Hazleton, Pa., Sept. 10-15, Shenandoah 17-22.
Klark-Scoville (Nep Scoville, mgr.)—Cooperstown, N. Y., Sept. 10-22.
Kelcey-Shannon—Detroit, Mich., Sept. 17-22.
Keystone Dramatic (McGill & Shipman, mgrs.)—Mansfield, O., Sept. 10-15, Tiffin 17-22.
Kendall Comedy (John D. Neimeyer, mgr.)—De Witt, Ia., Sept. 17-22.
Kellar—Harrisburg, Pa., Sept. 15.
"King Rastus" (W. H. Isham, mgr.)—Washington, D. C., Sept. 10-15, Pittsburg, Pa., 17-22.
"Kidnapped in New York," Barney Gilmore—Westfield, Mass., Sept. 12, Palmer 13, Gardner 14, Fitchburg 15.
"Kelly's Kids"—Houston, Tex., Sept. 12.

L

Lindley, Harry—Owen Sound, Can., Sept. 10, indefinite.
Lyons, Lillian—Owasso, Mich., Sept. 10-15.
Lee, Amy—Troy, N. Y., Sept. 12, Holyoke, Mass., 13-15.
Lyceum Comedy (Al. S. Evans, mgr.)—Quincy, Ill., Sept. 10-15.
Lewis, Dorothy—Charleston, S. C., Sept. 10-22.
"Limited Mail" (Elmer E. Vance, mgr.)—Lowell, Mass., Sept. 12, Northampton 13, Holyoke 14, Springfield 15, Worcester 17-22.
"Le Voyage en Suisse"—Poughkeepsie, N. Y., Sept. 13, Hartford, Ct., 18, 19.
"Lawyer Steele from Bangor"—Plainfield, N. J., Sept. 17.
"Lost in Egypt"—Lock Haven, Pa., Sept. 12, Bellefonte 13, Tyrone 14, Altoona 15, Phillipsburg 16.
"Little Trixie" (Fred Robbins, mgr.)—Lake City, Minn., Sept. 15, Hudson 17, Le Seuer 18, Willmar 19.

M

Monroe, Geo. W. (Frank E. Baker, mgr.)—Jersey City, N. J., Sept. 10-15, Brooklyn, N. Y., 17-29.
Mack-Fenton Stock (Wilbur Mack, mgr.)—Montpelier, O., Sept. 10-15, Wauseon 17-22.
Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City Sept. 10, indefinite.
Morrison Comedy (Morrison & Powers, mgrs.)—Rockland, Me., Sept. 10-15.
McHenry, Nellie (A. J. Spencer, mgr.)—N. Y. City Sept. 10-15.
Myers, Irene (Will H. Myers, mgr.)—Washington, Pa., Sept. 10-15.
Myrkle & Harder (Joe G. Glasgow, mgr.)—Johnstown, Pa., Sept. 10-15, Altoona 17-22.
Macauley & Patton—Cumberland, Md., Sept. 10-15, McKeesport 17-22.
Mathews & Bulger—Minneapolis, Minn., Sept. 10-15.
Morton-Kress—Natchez, Miss., Sept. 10-15, Vicksburg 17-22.
Murray Comedy—Ft. Wayne, Ind., Sept. 10-15.
Murphy, Tim—Cincinnati, O., Sept. 10-15, St. Louis, Mo., 17-22.
Mantell, Robert B. (Mart Hanley, mgr.)—Pittsburg, Pa., Sept. 10-15.
Morey Stock (Le Comte & Fisher, mgrs.)—Eldora, Kan., Sept. 10-15, Ottawa 17-22.
Metropolitan Merry Makers (E. H. Kaye, mgr.)—Frostburg, Md., Sept. 12, Midland 13, Barton 14, Lonaconing 15, Keyser, W. Va., 17, Piedmont 18.
"Maloney's Wedding Day," Jas. L. McCabe (W. W. Crimmins, mgr.)—Manchester, Ia., Sept. 12, Independence 13, Osage 14, Waverly 15.
"Midnight Bell" (A. R. Wilbur, mgr.)—Toledo, O., Sept. 12, Bay City, Mich., 13, Grand Rapids 15.
"Milk White Flag"—Malden, Mass., Sept. 12, Portsmouth, N. H., 13, Biddeford, Me., 14, Lewiston 15, Portland 17, Rockland 18, Bath 19, Togus 20, Belfast 21, Augusta 22.
"Maloney's Wedding"—Decatur, Ill., Sept. 12, Sullivan 13, Danville 14, Terre Haute, Ind., 15, Paris, Ill., 17, Effingham 18, Olney 19, Washington, Ind., 20.
"McFadden's Flats"—Birmingham, Ala., Sept. 12, Selma 13, Montgomery 14, Mobile 15, New Orleans, La., 17-22.
"Man from Mexico"—Wheeling, W. Va., Sept. 14, Peoria, Ill., 17, Burlington, Ia., 19, Keokuk 20.
"My Friend from India"—Toledo, O., Sept. 13-15.
"Miss Hobbs"—Poughkeepsie, N. Y., Sept. 15.
"Mam'selle 'Awkins"—Washington, D C., Sept. 17-22.
"Midnight in Chinatown"—St. Louis, Mo., Sept. 10-15.
"Murphy's Masquerade" (Joe King, mgr.)—Jackson, Ten

"Pair of Tramps" (Boyer Bros., mgrs.)—Tolono, Ill., Sept. 13, Tuscola 14, Arcola 15, Mattoon 17, Ashley 20, Du Quoin 21, Carbondale 22.
"Poor Relation"—Danville, Va., Sept. 13, Charlotte, N. C., 14, Altoona, Pa., 15, Birmingham, Ala., 19.

Q

"Quo Vadis," Aiden Benedict's (Lon Haskell, mgr.)—Philadelphia, Pa., Sept. 10-15, Boston, Mass., 17-22.
"Queen of Chinatown"—Paterson, N. J., Sept. 12, Hoboken 13-15, Philadelphia, Pa., 17-22.
"Quo Vadis," E. J. Carpenter's—Mishawaka, Ind., Sept. 12.
"Quo Vadis"—Pittsburg, Pa., Sept. 10-15, Cleveland, O., 17-22.
"Quo Vadis"—Minneapolis, Minn., Sept. 10-15.

R

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Sept. 10, indefinite.
Robson Theatre—Atlanta, Ga., Sept. 10-15.
Redmond Co., No. 1—Omaha, Neb., Sept. 10, indefinite.
Reed, Roland—Hartford, Ct., Sept. 12, Cincinnati, O., 17-22.
Roe & Fenberg—Canton, N. Y., Sept. 10-15, Ogdensburg 17-22.
Rober, Katherine—Scranton, Pa., Sept. 10-15.
Rashland & Leslie—Mansfield, N. Y., Sept. 12.
Ryan, Daniel R.—Plattsburg, N. Y., Sept. 10-15, Glens Falls 17-22.
Richards, Wm. (Jos. Brown, mgr.)—New Glascow, N. S., Sept. 12, 13, Sackville, N. B., 14, 15.
Rogers Bros.'—Philadelphia, Pa., Sept. 10-15, N. Y. City 17, indefinite.
Rentfrow's Pathfinders—Sistersville, W. Va., Sept. 10-15.
"Reaping the Whirlwind" (J. M. Cooke & W. P. Cullen, mgrs)—Hoboken, N. J., Sept. 12, Waterbury, Ct., 13-15, N. Y. City 17-22.
"Run on the Bank"—Milwaukee, Wis., Sept. 10-15.
"Rabbit's Foot"—Brooklyn, N. Y., Sept. 10-15.
"Railroad Jack" (R. Guy Caufman, mgr.)—Seward, Neb., Sept. 12, Grand Island 13, Harvard 14, Wymore 15, Fairbury 17, Crete 19, David City 20, Stromsburg 21, Schuyler 22.
"Remember the Maine" (Lincoln J. Carter's)—Portage, Wis., Sept. 12, Grand Rapids 13, Chippewa Falls 14, Duluth, Minn., 15.
"Royal Box"—Belleville, Can., Sept. 13.
"Red Cat"—Harrisburg, Pa., Sept. 14.
"Royal Liliputians"—Chester, Pa., Sept. 12, Wilmington, Del., 13, Allentown, Pa., 14, Trenton, N. J., 15, Elizabeth 17, Yonkers, N. Y., 18, Kingston 19, Poughkeepsie 20, Amsterdam 21, Cohoes 22.

S

Shannon, Harry—Tecumseh, Mich., Sept. 10-15, Hudson 17-22.
Schiller Stock (E. A. Schiller, mgr.)—Lowell, Mass., Sept. 10-15.
Shearer, Tommy—Elyria, O., Sept. 10-15, Sandusky 17-22.
Skinner, Otis—N. Y. City Sept. 10, indefinite.
Sawtelle Dramatic—Manchester, N. H., Sept. 10-15.
Sully, Daniel—N. Y. City Sept. 10-29.
Sothern, E. H.—N. Y. City Sept. 17, indefinite.
Spooner Dramatic—Carthage, N. Y., Sept. 10-15.
Selden-Stetson—Quaker City, O., Sept. 10-15.
Spooners, The, Edna May and Cecil (Will McAlister, mgr.)—Williamsport, Pa., Sept. 10-15, Carbondale 17-22.
Somers-Rummel Stock—Danville, Pa., Sept. 10-15.
Shirley, Jessie—Modesto, Cal., Sept. 10-15, San Jose 17-22.
Southern Stock (Ella J. Wilson)—Columbia, Tenn., Sept. 12, Florence, Ala., 13-15, Pine Bluff, Ark., 17-19.
Southern Stock, Mabel Paige (E. Greenburg, mgr.)—Mahanoy City, Pa., Sept. 12, Royersford 13-15, Lebanon 17-22.
Scharf & Morris' Stock—Fishkill, N. Y., Sept. 10-15, Columbia, Pa., 17-22.
"Stranger in New York" (Sam S. Shubert, mgr.)—Marshall, Mich., Sept. 12, Coldwater 13, South Bend, Ind., 14, St. Paul, Minn., 17-22,
"Slaves of the Orient" (Sullivan & Blair, props.)—Philadelphia, Pa., Sept. 10-15, Jersey City, N. J., 17-22.
"Stranger In a Strange Land"—Cleveland, O., Sept. 10-15.
"Sporting Life"—St. Paul, Minn., Sept. 10-15, Minneapolis, Minn., 17-22.
"Star Boarder"—Cincinnati, O., Sept. 10-15.
"Sis Hopkins"—Chicago, Ill., Sept. 10-15, Cincinnati, O., 17-22.
"Secret Service"—Jersey City, N. J., Sept. 10-15, Fall River, Mass., 18.
"Si Plunkard"—Flint, Mich., Sept. 12, Lansing 13, Albion 14, Kalamazoo 15.
"Span of Life"—Philadelphia, Pa., Sept. 13-15.
"Shore Acres"—Dayton, O., Sept. 14, 15.
"Suberba"—Indianapolis, Ind., Sept. 17-22.
"Sorrows of Satan"—Norfolk, Va., Sept. 12,. 13.
"Shenandoah"—Brooklyn, N. Y., Sept. 17-22.

T

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Sept. 10, indefinite.
Travers-Vale's Players—Decatur, Ala., Sept. 12, Athens 13-15, Florence 17-19, Tupelo, Miss., 20-22.
Toole, John E.—N. Y. City Sept. 10-15.
"Two Married Men" (Chas. E. Schilling, mgr.)—De Kalb, Ill., Sept. 12, Sterling 13, Clinton, Ia., 14, Moline, Ill., 15, Davenport, Ia., 16, Iowa City 17, Independence 18, Waterloo 19, Iowa Falls 20, Ft. Dodge 21, Boone 22.
"Trip to Tramptown" (Nat Reiss, mgr.)—Greenville, Pa., Sept. 12, Ashtabula, O., 13, Erie, Pa., 14, Meadville 15.
"Too Rich to Marry" (Emil A. Levi, mgr.)—Savannah, Ill., Sept. 12, Fulton 13, Canton 14, Peoria 15, Rock Island 16.
"Tide of Life"—Cleveland, O., Sept. 10-15.
"Texas Steer"—Missoula, Mont., Sept. 12, Spokane, Wash., 14, 15, Seattle 16-19, Victoria, B. C., 20, Vancouver 21, New Whatcomb, Wash., 22.
"Town Topics"—Batavia, N. Y., Sept. 12, St. Catherine's, Ont., 13, Niagara Falls, N. Y., 14 Fredonia 15.
"Trip to Chinatown"—Grafton, Md., Sept. 13, Clarksburg, W. Va., 14, Bellaire, O., 15, Sistersville, W. Va., 17, Parkersburg 18, Zanesville, O., 19, Newark 20.
"Telephone Girl"—Newark, N. J., Sept. 17-22.
"Tin Soldier"—Scranton, Pa., Sept. 12, Holyoke, Mass., 15.
"Tennessee's Pardner" Rochester, N. Y., Sept. 13-15.
"Trip to Coontown"—Toronto, Can., Sept. 10-15.
"Ten Nights in a Bar Room," Palmer's—Chester, Ill., Sept. 17, Cape Girardeau, Mo., 18, Dexter 19, Poplar Bluff 20.

U

"Under the City Lamps"—N. Y. City Sept. 10-15.
"Uncle Tom's Cabin," Eastern (C. L. Walters, mgr.)—Jackson, Mich., Sept. 12, Marshall 13, Battle Creek 14, Niles 15, Chicago, Ill., 17-22.
"Uncle Sam in China," Aiden Benedict's (J. E. Ashton, mgr.)—Baltimore, Md., Sept. 10-15, Philadelphia, Pa., 17-22.
"Uncle Tom's Cabin," Al. W. Martin's, Western—Lincoln, Ill., Sept. 12, Clinton 13, Farmer City 14, Bloomington 15.
"Uncle Hez" (Frank Adams)—Thomas, W. Va., Sept. 12, Elkins 13, Grafton 14, Fairmount 15.
"Uncle Tom's Cabin," Stetson's, Eastern—Frankford, Pa., Sept. 12, West Chester 13, Wilmington, Del., 14, 15, Lancaster, Pa., 17, 18, Columbia 19, Hagerstown, Md., 20, Chambersburg, Pa., 21, Carlisle 22
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Huntington, W. Va., Sept. 12, Ironton, O., 13, Portsmouth 14, Chillicothe 15, Jackson 17, Logan 18, Nelsonville 19, Lancaster 20.
"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Circleville, O., Sept. 12, Portsmouth 13, Huntington, W. Va., 14, Parkersburg 15.
"Uncle Josh Spruceby," Northern (Dave B. Levis, mgr.)—London, Ont., Sept. 12, St. Thomas 13, Guelph 14, Hamilton 15.
"Uncle Josh Spruceby," Western (Dave B. Levis, mgr.)—Grand Forks, N. D., Sept. 13.

V

Van Dyke & Eaton's—Freeport, Ill., Sept. 10-15.
Villair, Allen (G. F. Hasbrouck, mgr.)—North Adams, Mass., Sept. 10-15, Turners Falls 17-22.
Valentine Stock—Toronto, Can., Sept. 10, indefinite.
"Village Postmaster"—Fall River, Mass., Sept. 12, Bridgeport, Ct., 15, Philadelphia, Pa., 17-22.

W

Ward & Vokes—Detroit, Mich., Sept. 10-15, Cleveland, O., 17-22.
Waite's Comedy (Jas. R. Waite, mgr.)—New Britain, Ct., Sept. 10-15, Waterbury 17-22.
Wood Dramatic—Lambertville, N. J., Sept. 10-15, New Brunswick 17-22.
Woodward-Warren—Jacksonville, Fla., Sept. 10-15.
Warner Comedy (Ben R. Warner, mgr.)—Charles City, Ia., Sept. 10-15.
Wolford-Sheridan—Wilkesbarre, Pa., Sept. 10-15.
Wards, Frederick—Norfolk, Va., Sept. 14, 15.
Wills Bros.'—Harrisburg, Pa., Sept. 12.
Wiedemann's Big Show—McLeansboro, Ill., Sept. 17-22.
"Woman and Wine"—Boston, Mass., Sept. 10-15, Providence, R. I., 17-22.
"What Happened to Jones" (C. F. Brown, mgr.)—Portland, Me., Sept. 12, 13, Augusta 14, Bangor 15, Lynn, Mass., 17, Malden 18, Greenfield 19, New Haven, Ct., 20-22.
"'Way Down East," Eastern—Troy, N. Y., Sept. 13-15.
"World," Dickson & Mustard's (D. E. Benn, mgr.)—Marion, O., Sept. 12, Dayton 13-15, Cincinnati 17-22.
"Who is Who?" (F. W. Stair, mgr.)—Zanesville, O., Sept. 12, Cambridge 13, Urichsville 14, Steubenville 17, Marietta 18, Parkersburg, W. Va., 19, Pomeroy, O., 20, Gallipolis 21, Charleston, W. Va., 22.
"Woman in Black" (Jack Hoeffler, mgr.)—Dayton, O., Sept. 12, Columbus 13-15.
"Ward of France"—Providence, R. I., Sept. 10-15, Montreal, Can., 17-22.
"Wife in Pawn"—N. Y. City Sept. 10-15.
"'Way Down East," Western—Chicago, Ill., Sept. 10, indefinite.
"Where Is Cobb?" Eastern (Miller & Eagan, mgrs.)—Houlton, Me., Sept. 12. Calais 13, Eastport 14, Machais 15, Bar Harbor 17, Camden 18, Gloucester, Mass., 19, Westfield, Ct., 20, Winsted 21, Torrington 22.
"Where Is Cobb?" Western (Elmer Walters, mgr.)—Brazil, Ind., Sept. 12, Mattoon, Ill., 13, Pana 14, Springfield 15, Alton 16, Murphysboro 17, Cairo 18, Union City, Tenn., 19, Jackson 20, Memphis 21.

Y

"Young Wife," Western (F. Tannehill Jr.)—Fond du Lac, Wis., Sept. 12, Stevens Point 13, Eau Claire 14, West Superior 15, St. Paul, Minn., 17-22.

MUSICAL.

Arnold Opera—Denver, Col., Sept. 10, indefinite.
Andrews Opera (Chas. D. Hazelrigg, mgr.)—Bloomington, Ill., Sept. 12, Peoria 13-15, Rock Island 16, Davenport, Ia., 17-19, Burlington 20-22.
Azzali Opera—San Francisco, Cal., Sept. 17, indefinite.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Halifax, N. S., Sept. 10-15, St. John, N. B., 17-20, Calais, Me., 21, Machias 22.
Banda Rossa—Pittsburg, Pa., Sept. 10, indefinite.
Boston Lyric Opera—Seattle, Wash., Sept. 10-15.
Columbia Opera—Lynchburg, Va., Sept. 10-15.
"Cadet Girl"—Philadelphia, Pa., Sept. 10, indefinite.
Daniels, Frank—Toledo, O., Sept. 18.
Elite Opera—Birmingham, Ala., Sept. 10, indefinite.
Fifty-first Iowa Band—West Liberty, Ia., Sept. 12-14, Tipton 15, Clinton 16.
Herald Square Opera—Somerset, Ky., Sept. 12, 13, Lancaster 14, 15, Danville 17, 18, Mt. Sterling 19, Winchester 20.
Lenna Howe Orchestra—Oldtown, Me., Sept. 12, Belfast 13-15, Lewiston 17-22.
"Minister Extraordinary"—Springfield, O., Sept. 12.
"Rose of Persia" (Chas. Frohman, mgr.)—N. Y. City Sept. 10, indefinite.
"Runaway Girl"—Toronto, Can., Sept. 10-15, Buffalo, N. Y., 17-19.
Wilson, Francis—N. Y. City Sept. 13, indefinite.
Wilbur Opera—Saginaw, Mich., Sept. 10-15.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Washington, D. C., Sept. 10-15, Columbus, O., 17-19.
Australian Burlesquers (Harry Bryant, mgr.)—Pittsburg, Pa., Sept. 10-15, Cincinnati, O., 17-22.
Big Sensation (Matt J. Flynn, mgr.)—Providence, R. I., Sept. 10-15, N. Y. City 17-22.
Behman Show (W. C. Cameron, mgr.)—Chicago, Ill., Sept. 10-15.
Broadway Burlesquers—Cleveland, O., Sept. 10-15, Milwaukee, Wis., 17-22.
Bohemian Burlesquers (Miner & Van, mgrs.)—N. Y. City Sept. 10-15, Philadelphia, Pa., 17-22.
Butterfly Burlesquers—Easton, Pa., Sept. 13-15.
Broadway Girls—Troy, N. Y., Sept. 13-15.
Burke & Chase's Vaudeville—Minneapolis, Minn., Sept. 10-15.
City Sports (Phil Sheridan, mgr.)—N. Y. City Sept. 10-15, Brooklyn, N. Y., 17-22.
City Club (Clark Ball, mgr.)—Boston, Mass., Sept. 10-15, N. Y. City 17-22.
Cracker Jacks (Robert Manchester, mgr.)—Bridgeport, Ct., Sept. 12, Hartford 13-15.
Dainty Duchess—Buffalo, N. Y., Sept. 17-22.
European Sensation—St. Louis, Mo., Sept. 10-15.
Eastern Specialty—Fall River, Mass., Sept. 12.
Gay Morning Glories—(Sam Scribner, mgr.)—N. Y. City Sept. 10-22.
Hyde's Comedians—Cincinnati, O., Sept. 10-15.
High Rollers (A. H. Woodhull, mgr.)—Baltimore, Md., Sept. 10-15, Wilmington, Del., 17-19.
Hopkins' Trans-Oceanics—Milwaukee, Wis., Sept. 17-22.
Indian Maidens (Frank B. Carr, mgr.)—Boston, Mass., Sept. 10-15, Providence, R. I., 17-22.
Imperial Burlesquers—Troy, N. Y., Sept. 17-19.
Irwin Bros.'—Chicago, Ill., Sept. 10-15.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Indianapolis, Ind., Sept. 10-15, St. Louis, Mo., 17-22.
Jack's, Sam T., Own—Chicago, Ill., Sept. 10-15, Detroit, Mich., 17-22.
Knickerbockers (Louis Robie, mgr.)—Providence, R. I., Sep,. 10-15.
Kings and Queens Burlesque (Chandler & Robinson, mgrs.)—N. Y. City Sept. 10-15.
Little Magnets—Philadelphia, Pa., Sept. 10-15.
London Belles, Rose Sydell's—Louisville, Ky., Sept. 10-15, Cleveland, O., 17-22.
Little Egypt Burlesque—Brooklyn, N. Y., Sept. 10-15.
Moulin Rouge (Fred Rider, mgr.)—Grand Rapids, Mich., Sept. 10-15.
Majestics (Fred Irwin, mgr.)—Milwaukee, Wis., Sept. 10-15.
Merry Maidens (Jacobs & Lowery, mgrs.)—Cincinnati, O., Sept. 10-15, Indianapolis, Ind., 17-22.
New York Girl (Howard & Emerson, mgrs.)—Jersey City, N. J., Sept. 10-15, N. Y. City 17-22.
Night Owls (Fred Rider, mgr.)—Grand Rapids, Mich., Sept. 10-15, Chicago, Ill., 17-22.
Oriental Burlesquers (W. B. Watson, mgr.)—St. Paul, Minn., Sept. 10-15.
Parisian Belles—Detroit, Mich., Sept. 10-15, Grand Rapids 17-22.
Queens of the Orient Burlesque—Philadelphia, Pa., Sept. 17-22.
Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City Sept. 10-15, Newark, N. J., 17-22.
Rice & Barton's Gaiety—Buffalo, N. Y., Sept. 10-15, Brooklyn 17-22.
Ramblers (Heuck & Fennessy, mgrs.)—Boston, Mass., Sept. 10-15, Brooklyn, N. Y., 17-29.
Rose Hill Folly (Rice & Barton, mgrs.)—Brooklyn, N. Y., Sept. 10-15, Washington, D. C., Sept. 17-22.
Royal Burlesquers (Clark Bros.', mgrs.)—Newark, N. J., Sept. 10-15, N. Y. City 17-22.
Reeves, Al.—N. Y. City Sept. 17-22.
Twentieth Century Maids (Harry Morris, mgr.)—Philadelphia, Pa., Sept. 10-15.
Trocadero Burlesquers—Philadelphia, Pa., Sept. 10-15.
Utopians (T. W. Dinkins, mgr.)—Paterson, N. J., Sept. 10-15, Philadelphia, Pa., 17-29.
Vagabonds Burlesquers (T. W. Dinkins, mgr.)—Philadelphia, Pa., Sept. 10-15, Jersey City, N. J., 17-22.
Vanity Fair, Western (John J. Collins, mgr.)—Sedalia, Mo., Sept. 12, Nevada 13, Carthage 14, Springfield 15, Joplin 16.

MINSTRELS.

Barlow Bros.'—Denver, Col., Sept. 10-15.
Beach & Bowers'—Spokane, Wash., Sept. 12.
Barlow & Wilson's—Haverstraw, N. Y., Sept. 12, Nyack 13, Mt. Clair, N. J., 14, Somerville 15, Flemington 17, Clinton 18, Belvidere 19, Stroudsburg, Pa., 20, Bangor 21, Bethlehem 22.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Amherst, N. S., Sept. 12, Sackville 13, Dorchester 14, Joggins Mines 15, New Glasgow 17 Sidney, C. B., 18, Glace Bay 19, Sydney Mines 20, No. Sydney 21, 22.
Crack-a-Jacks (Clark Hillyer, mgr.)—Berryville, Va., Sept. 13, Front Royal 14, Manassas 15.
Diamond Bros.'—Canal Dover, O., Sept. 13, Coshocton 14, Newark 15, Mt. Vernon 17, London 18, Xenia 19, Springfield 20, Marysville 21, Columbus 22.
Fields, Al. G., Eastern (Dan Quinlan, mgr.)—Greensboro, N. C., Sept. 12, Durham 13, Oxford 14, Henderson 15, Suffolk, Va., 17, Tarboro, N. C., 18, Rocky Mount 19, Wilson 20, Wilmington 21, New Bern 22.
Field's, Al. G., Greater (Chas. H. Armitage, mgr.)—Louisville, Ky., Sept. 12, Terre Haute, Ind., 13, Evansville 14, Nashville, Tenn., 17, 18, Bowling Green, Ky., 19, Clarksville, Tenn., 20, Memphis 21, 22.
Gorton's (Chas. H. Larkin, mgr.)—Ishpeming, Mich., Sept. 12, Calumet 13, Houghton 14, Brainard, Minn., 17, Winnipeg, Man., 18, 19, Grafton, N. D., 20, Grand Forks 21, Crookston, Minn., 22.
Henry's, Hi—Bucyrus, O., Sept. 12, Massillon 13, Canton 14, Akron 15, Sandusky 17.
Kalbfield's—Alexandria, Ind., Sept. 12-14, Gas City 15, Montpelier 17, Decatur 18, Arcanum, O., 20, Winchester, Ind., 21, Dunkirk 22.
Nashville Students (Rusco & Holland, mgrs.)—Erie, Pa., Sept. 12, Corry 13, Warren 14, Jamestown 15, Bradford 17, Olean, N. Y., 18, Wellsville 19, Hornellsville 20, Corning 21, Bath 22.
Primrose & Dockstader's (Jas. H. Decker, mgr.)—Chicago, Ill., Sept. 10-15, Detroit, Mich., 17-22.
Richards & Pringle's (Rusco & Holland, mgrs.)—Pawnee, Neb., Sept. 12, Horton, Kan., 13, Topeka 14, Lawrence 15, Leavenworth 17, Atchison 18, St. Joseph, Mo., 19, Lexington 20, Sedalia 21, Clinton 23.
Rusco & Holland's—St. Louis, Mo., Sept. 10-15, East St. Louis 16, Memphis, Tenn., 17-19, Helena, Mont., 20, Greenville 21.
Scott's, Oliver (J. M. Wall, mgr.)—Lexington, Ky., Sept. 13, 14, Danville 15, Somerset 17, Rockwood, Tenn., 18, Dayton 19, Shelbyville 21.
Sun's, Gus—Danbury, Ct., Sept. 12, Bristol 13, Middletown 14, Willimantic 15.
Vogel & Deming's—Altoona, Pa., Sept. 12, Johnstown 13, Greensburg 14, McKeesport 15, Charleroi 17, Brownsville 18.
Whitney's San Francisco—Corinna, Me., Sept. 12, Dexter 13, Dover 14, Guilford 15.
West's, Wm. H.—Grand Rapids, Mich., Sept. 13, Milwaukee, Wis., 16, 17, Duluth, Minn., 20.

CIRCUSES.

Barnum & Bailey's—Trier, Germany, Sept. 12 Metz 13, Saarbrucken 14, Strasburg 15-17, Colmar 18, Mulhauser 19, 20, Friburg 21, Kaisrhue 22, 23, Stuttgart 24-27, Heidelburg 28, Mannheim 29-Oct. 1.
Barns Bros'—Pemberville, O., Sept. 14, Gilsonburg 15, Cignet 18, North Baltimore 19, McComb 20.
Forepaugh-Sells Bros.'—Belleville, Ill., Sept. 12, Murphysboro 13, Cairo 14, Union City, Tenn., 15, Memphis 17, Ripley 18, Jackson 19, Paducah, Ky., 20, Henderson 21, Madisonville 22
Glick's—Rockford, O., Sept. 12, Celina 13, Coldwater 14, Lewisburg 15, Germantown 17, Franklin 18.
McDonald's, Walter J.—Carbondale, Kan., Sept. 12, Burlingame 13, Elkridge 14, Maple Hill 15.
Rhoda Royal—Waterbury, Ct., Sept. 13, Naugatuck 14, Derby 15, South Norwalk 17, Stamford 18, Port Chester, N. Y., 19, Mamaroneck 20, Mt. Vernon 21, New Rochelle 22.
Ringling Bros'.—Chico, Cal., Sept. 12, Marysville 13, Woodland 14, Santa Rosa 15, Vallejo 17, Oakland 18, San Francisco 19-26.
Sautelle's, Sig.—Denton, Md., Sept. 12, Federalsburg 13, New Market 14, Cambridge 15, Vienna 17, Salisbury 18, Princess Anne 19, Crisfield 20.
Sells & Gray's—Denver, Col., Sept. 12, Cripple Creek 13.
Spark's, John H.—Charlottsville, Va., Sept. 14, Amherst 15, Lynchburg 17.
Whitneys, The—Britton, Mich., Sept. 12, Dundee 13, Maybee 14, Carleton 15, New Boston 17, Wayne 18, Plymouth 19, Northville 20, South Lyons 21, Novi 22.
Welsh Bros. R. R.—Birdsboro, Pa., Sept. 12, Boyertown 13, Pottstown 14, Royersford 15, Phœnixville 17, Dowington 18, Parkersburg 19.

MISCELLANEOUS.

American Amusement—Sheldon, Ia., Sept. 12-14.
Asetcean Trio & Johnson Swiss Bell Concert—Indianapolis, Ind., Sept. 12, 13, Lafayette 17, Fowler 18.
Buffalo Bill's Wild West—York, Neb., Sept. 12, Nebraska City 13, Clorinda, Ia., 14, Chariton 15, Ottumwa 17, Keokuk 18, Quincy, Ill., 19, Louisiana, Mo., 20, Mexico 21, Marshall 22.
Braids, The—Ft. Recovery, O., Sept. 12, St. Marys 13-15, Miamisburg 17-19, Blanchester 20-22.
Coyle's Museum—Superior, Neb., Sept. 10-15.
Canadian Jubilee Singers—Hamilton, Can., Sept. 10, indefinite.
Carlisle's, Adelaide—Kingston, R. I., Sept. 12-14.
Dixon, Bowers & Dixon—Gouverneur, N. Y., Sept. 12, Wegatchiex 13, Antwerp 14, Philadelphia 15.
Flints, The—Shenandoah, Pa., Sept. 10-15, Norristown 17-22.
Knowles, The (E. E. Knowles, mgr.)—Council Bluffs, Ia., Sept. 10-15.
Lambtigger's, Gus, Zoo—Akron, O., Sept. 10-15.
McEwen, Hypnotist—Grand Forks, N. D., Sept. 12, Winnipeg, Man., 13-15.
Martz, Al.—Arlington, Vt., Sept. 12, Manchester 13.
Oriental Troubadours—Adamstown, Pa., Sept. 10-15.
Pawnee Bill's Wild West—Cedar Rapids, Ia., Sept. 12, West Union 13, Oelwein 14, Waterloo 15, Waverly 17, Hampton 18, Algona 19, Mason City 20, Britt 21, Spencer 22.
Perry & Pressly—Sioux Rapids, Ia., Sept. 10-15.
Sevengala (Walter C. Mack, mgr.)—Wausau, Wis., Sept. 10-15, Rhinelander 17-22.
Spaun, Byron—Tarrytown, N. Y., Sept. 10-15, Yonkers 17-22.
Walsh's Quincuplexal—New Milford, Ct., Sept. 10-15.

NEW JERSEY.

Newark.—The Columbia Theatre (M. J. Jacobs, manager) was opened for the season 1898 week with almost an entire new stock company. "Humanity" was the bill, and it was given a good production. The company is well selected, and contains Kate Dalglish as leading lady and Carleton Macy as leading man. Among the others are several well known members of the profession. "Romany Rye" opened Sept. 10, for week, and pleased a good sized audience. Next week "A Gilded Fool" will be given. Elmer Swart has been retained as scenic artist.

EMPIRE THEATRE (Harry J. Hyams, manager).—Morrison's "Faust" is the current attraction, and the opening, Monday, 10, was to a good house. Geo. Monroe created as many laughs as usual last week with good financial results. "The Telephone Girl" will be here next week.

NEW CENTURY THEATRE (O. R. Neu, manager).—The sudden death of H. Coulter Brinker caused much delay in the opening of this house for the season. The doors were opened on Monday night, 10, however, and when Una Abell Brinker appeared as Fanchon there was an outburst of sympathetic feeling which left no doubt as to its genuineness. All parts of the house were packed and the entire company was warmly received. Mrs. Brinker received a profusion of flowers and responded fittingly. Laurence Hanley has been engaged to play leads. The company includes many well known players. Next week "Squire Kate" will be the bill

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—Clark Bros.' Royals have gained a reputation here for giving a good show, and they should attract large audiences this week. A strong olio includes: Edward Leslie, Campbell and Caulfield, Mlle. Carrie, Bixley and Hughes, Coulter and Starr, Kelly and Adams, Annie Morris and Merritt and Rozella. Two big houses enjoyed the show Monday, 10. A conspicuous feature of the City Club's show last week was the costuming and scenic effects. The week's receipts showed good profits. The Rentz-Santley Co. will fill the week of 17.

TRILBY MUSIC HALL (Anderson & Bey, managers).—The vaudeville entertainment presented here each week draws good houses. The current list: The Mannings, Kitty Rose, Ed. Denver, Mary Young and Babe Kiel.

THE NEWARK THEATRE will be opened 24, for the season, by May Irwin, in her new play.

Jersey City.—The theatrical season opened Sept. 1 in a substantial manner, pleasing both to the local and visiting managers. The Bon Ton, however, had more than they could attend to. The crowd there was immense, and out of all proportions to the size of the house. Manager T. W. Dinkins, the orchestra and all the attaches were resplendent in shirt waists.

ACADEMY.—The patrons of this old time resort gave Manager Frank E. Henderson a most cordial greeting last week. The current offering is Geo. W. Munroe, in "Mrs. B. O'Shaughnessy," with a clever lot of specialty people. To follow, "The Gunner's Mate." "Faust" was well presented Sept. 1-3.

BIJOU.—Manager John W. Holmes offers this week "Secret Service," with a good cast. Treasurer Harry P. Hogan states that the advance sale is large. "Slaves of the Orient" follows. "Quo Vadis" was finely staged last week.

BON TON.—Howard and Emerson's "New York Girl" is Manager T. W. Dinkins' menu for the week. The roster of this attraction is strong in well known performers. "The Vagabonds" come next. The Rentz Santley Co. gave good satisfaction during their stay.

NOTES.—Numerous alterations have been made at the Bijou during the Summer, both for Manager Holmes' patrons and visiting organizations. At the Bon Ton the lobby has been beautifully done in sage green and gold.

Hoboken.—At the Lyric (H. P. Soulier, manager): "Reaping the Whirwind" Sept. 10-12, "The Queen of Chinatown" 13-15, "An American Gentleman" 17-19, "Finnigan's Ball" 20-22. Business is satisfactory.

ILLINOIS.

Chicago.—Two more houses opened their doors this week—the Grand and Fred Irwin's new theatre, formerly the Lyceum. Both houses began their season Sunday, Sept. 1. Next week light will be turned on in the Studebaker, and then will every theatre in Chicago be running save two—the Illinois and the Kelly & Leon Opera House. Work is being rushed on Chicago's new theatre, and it is probable that the opening can occur by Oct. 15. Steinway Hall is rapidly being changed to suit the ideas of the Kelly & Leon people, and this new enterprise will be launched about Oct. 1. Not since the World's Fair has Chicago had so many places of amusement. It is a significent fact that this year's new ventures are in the line of light entertainment—vaudeville, burlesque and minstrel. No new enterprise in the legitimate is offered. The attendance at the Summer parks was inclined to be light last week, the cool nights keeping many away. As a result the San Souci management hoists the white flag, announcing that this will be the last week. The other parks must soon follow suit. The Fall tide has turned to the regular houses, all of which enjoyed excellent business last week, thanks both to good attractions and cool nights. This week the opening of the Grand Opera House is the event of greatest importance in Chicago's theatrical circles.

GRAND (Harry L. Hamlin, manager).—On Sunday night (Sept. 9) Primrose & Dockstader opened this important down town theatre. Both George Primrose and Lew Dockstader appeared in new acts. The vocalists are: Charles Kent, William Redmond, Charles Wilson, Si Merritt, George Robinson, William Trewilling and Charles Ellis. The olio opens with Dooley and Kent, singing comedians. They are followed by the Carl Dammann troupe of acrobats. The advance sale is so large that a splendid week is practically assured. The house is still in the hands of the decorators, who have been at work all Summer. The theatre accordingly presents rather a crude appearance, and will for another month. When the workmen finish, however, playgoers will see one of the handsomest theatres in the West.

DEARBORN (W. W. Tillotson, manager).—Last week, Saturday night, Chicago reluctantly said farewell to an old friend, "The Burgomaster." The final performance drew a tremendous audience and the performers, after resting this week, will start on the road. This week the Dearborn Stock comes back, inaugurating its third season with "An American Citizen." Many new faces are seen in the company. Grace Reals will be leading woman in place of Julia Stuart, and James E. Wilson has taken the place of Howell Hansel, as leading man. Other newcomers are: Harry O. Stubbs, Jean Chambliu, Frances Whitehouse and Robert Ransom.

POWERS' (Harry J. Powers, manager).—After two weeks in "The Manœuvres of Jane," Daniel Frohman's Stock Company presents, this week, "The Ambassador." Gertrude Henriques takes the role of Juliet, Hilda Spong takes the role of Lady Beaudevere, and Elisabeth Tyree interprets the character of Lady Gwendoline Marleaze. Mr. Mason has the title role. Although the patrons of this house are not all ready for the new season, the attendance all last week was good.

GREAT NORTHERN (D. E. Russell, manager).—From farce the management goes back to rural drama this week. "Sis Hopkins" is the attraction, with Rose Melville in the title role. While farce has been well received at this house, it has not had the success accorded to rural drama. The magnificent run of "The Dairy Farm" proved the popularity of this style of entertainment, and the management evidently intends to adhere to the old lines, as "Old Ned Prouty" comes here after "Sis Hopkins," of Indiana, leaves.

MCVICKER'S (Jacob Litt, manager).—"'Way Down East" is now in its fourth week and the attendance is splendid. The orchestra has been driven under the stage. The management expects a heavy advance sale of seats.

HOCKINS' (Col. J. D. Hopkins, manager.—The stock attempts another ambitious dramatic revival this week. "Madame Sans Gene" is presented. Jessaline Rodgers has the title role, and Frederick Montague takes the role of Napoleon. The stock has shown exceptional ability in these "dramatic revivals" and has played to large audiences from the start. Musical Dale, the Carmen Sisters, and Hank Witchcomb appear in the vaudeville portion of the bill. "The Great Diamond Robbery" made a hit last week, being presented to big houses.

ALHAMBRA (J. M. Ward, manager).—Last week the patrons of this house were introduced to "Chinatown," but this week they are carried to the valley of the Red River. "The Great Northwest" is the attraction. The outlook is for another good week at this popular house. "Midnight in Chinatown" drew well last week and the acting of the whole company was good. Charles Gardner and Blanche Warren deserve mention. "The Night Before Christmas" will be here next week.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—John Fay Palmer's play, "The Egyptian," began a week's engagement here Sunday, Sept. 9. Paul Cazeneuve is seen in the role of Giancus and Ada Morrison takes the part of Ione. The presentation of "The Egyptian" required more than usual preparation, as it is strong in scenery and electric effects. The management, however, saw that all necessary was provided. Last week Katie Emmett, in "The Waifs of New York," played to large houses and was greeted with exceptional warmth.

BIJOU (Macoy & Colvin, managers).—"The Ranch Hero" is the attraction here this week. It is played by Chester De Vonde and his company, and the play, of course, is long in thrilling situations. Mr. De Vonde is the author. In a "Ten Ton Door" he made a hit here last week, being warmly applauded both by galleries and boxes. The attendance was large last week.

MASONIC TEMPLE (J. J. Murdock, manager).—"The Girl With the Auburn Hair" holds over this week. Her voice shows an improvement over last year, and her act—certainly a very pretty one—was received with much favor. This week "The Girl With the Auburn Hair" shares the stellar honors with Etta Butler. The rest of the bill follows: Hooker and Davis, A. O. Duncan, Hilda Thomas and company, Tom Mack, World and Hastings, the Sugimato Troupe. Despite the cooler weather this theatre did an excellent business last week. Being entirely protected from inclement weather, this Summer house can expect a longer run than other resorts which are supposed to prosper only in warm weather.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 10 follows: James O. Barrows, John Lancaster and company, presenting "Tactics;" Gertrude Fianca's lions, Johnson, Riano and Bentley, Wm. Windom Quintet, Barreve and Jules, John E. Camp, Callahan and Mack, Soncrant Brothers, Breton-Runkel Trio, Doerge Sisters, Frank and Ida Williams, Beatrice Hawthorne, Chris and Maude Lane, Amaro, Randolph and Church. As usual, last week's attendance was excellent. Wilfred Clarke and company, in Oscar's Birthday," proved a strong drawing card in connection with the good bill which they headed.

OLYMPIC (Kohl & Castle, managers).—The bill for this week is a strong one and some of the acts are entirely new to Chicagoans. The Four Cohans head the list of entertainers. They appear in "Running for Office." The following, in addition, compose the bill: Yorke and Adams, John Kern

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, ENG., Aug. 29.

Marie Tempest's return to the stage as a legitimate actress, after her hitherto successful career as a light opera star, was fully chronicled in my letter of last week, and nothing since of importance has happened unless one ventures into the realm of Anglo-American politics and introduces into a purely theatrical report the thrilling incident which the newspapers are relating as having occurred on the stage of the Shaftesbury Theatre. Of course, on its face it is merely a theatrical squabble of the commonest kind, but when one sits down to the contemplation of it, and realizes the bond of union which the Shaftesbury Theatre, as at present managed, stands for between the United Kingdon of Great Britain and Ireland, and the United States of America, it gives one pause.

Probably the matter will be settled without the necessity of a diplomatic correspondence between the Foreign Office here in London and the Department of State in Washington. At least it is to be hoped so, as both Lord Salisbury and Mr. Hay have a good deal to do now in trying to untangle the Chinese muddle. In a nutshell, the trouble seems to be that a Mr. Lowenfeld, who is well known as a sort of amateur professional, or professional amateur manager of theatrical ventures, and who is a man of wealth and much business capacity, has now an interest—as I had previously noted in these letters—in the Shaftesbury Theatre lease, or sub-lease, and at a rehearsal yesterday he was somewhat short and emphatic in remonstrating with Mabel Gilman when she was late for a rehearsal, and she—the prima donna, mind you, of "The Casino Girl" Co.—naturally got cross, and walked out and let her understudy have last night's show. The understudy did very well indeed, and may or her understudy have last night's show. The understudy did very well indeed, and may or may not play a second innings this evening. I hear the cables are hot with messages to and from New York in regard to the desperate situation, but with the exercise of that diplomatic skill that can be brought to bear on an irritated prima donna, when her wrath is not too excessive, it is hoped that "The Casino Girl" will be saved from wreck, and Miss Gilman prevailed upon to shine once more in the cast.

A residence in one of the most fashionable neighborhoods now seems to be the correct thing for London actresses who marry money. Evelyn Millard, the leading lady at the Duke of York's Theatre, was recently led to the altar by a member of a rich firm of clothing dealers, and she will reside in Park Lane, a thoroughfare beloved of lady novelists when locating their heroines in the lap of London luxury. It is in point of fact a very swagger street and runs along the East side of Hyde Park from Hyde Park Corner to the Marble Arch. And now the paragraphers are regaling the world with notes about the new residence which her husband, Mr. Lewis, has purchased for Fanny Ward in Berkeley Square. Berkeley Square is howlingly swell. It is possible to be in it, however, as a resident, but emphatically not "of" it. It is also announced that Mrs. Lewis "will return to the stage as soon as she finds a play to suit her."

Mrs. Brown Potter is mentioned as the probable choice of Martin Harvey for Juliet when he essays the part of Romeo. It will be no novelty for her to play it, and if she does so in the same passionate way and with the same "business" that marked the production when she and Kyrle Bellew were starring together London will certainly set up and rub its eyes, blase as it fancies itself to be.

The interesting announcement has been made that Maud Jeffries, the handsome and capable American actress who was for so long Wilson Barrett's leading lady, will fill the part of Mariamme when Beerbohm Tree produces the new play, "Herod the Great," after his revival of "Julius Cæsar." Richard Mansfield, by the way, has the American rights of "Herod the Great."

Dame Rumor has it that George Edwardes intends to change the name of the Adelphi Theatre now that he has secured a long lease of it, as was reported in last week's letter. The story is not believed by those who know his capacity for exercising common sense, but it has not been denied. It would be a pity to have so famous a name wiped out.

Madame Rejane will play "Zaza" in French at the Garrick Theatre next season, and her admirers declare that she will make Mrs. Leslie Carter's performance appear very dry and mechanical by comparison. It will be interesting to see what Clement Scott, who, fairly frothed with the frenzy of his enthusiasm over Mrs. Carter's performance in the part, will have to say about the French woman's rendering of it.

Drury Lane's pantomime this season will apparently be a cross between "The Sleeping Beauty" and "Beauty and the Beast," as it is to be called "The Sleeping Beauty and the Beast."

The four daughters of Leon Espinoza, for a long time ballet master at the Lyceum, under Sir Henry Irving's reign, have appeared on the music hall stage with great success. Their debut was made as an "extra turn" at the Oxford. Signor Espinoza is a great authority on historical dances, and he owns a valuable collection of books on the subject.

Wilson Barrett's touring season has begun auspiciously in the North of England, and Lillah McCarthy, his new leading lady, has been winning critical approval. It is said that he will soon produce Louis N. Parker's four act romantic comedy, "The Swashbuckler."

The Harbecks, American performers new to London, have scored a real success at the Palace with their hoop rolling and acrobatic juggling, and their engagement is "exclusive and indefinite." Trovollo, the American ventriloquist, is due at the same hall.

Sir Henry Irving's father in law died recently, at an advanced age.

Jake Friedman, known as "The One Man Opera," was re-engaged for an extra fortnight at the Crystal Palace. He then goes on the Moss & Thornton circuit and has no vacant time for London until 1902.

Leon Morris and his ponies writes from America that he will return to London in time to open at the Hippodrome Dec. 3. The Sylvester Schaeffer Troupe will also come to the Hippodrome before long. They are now at the Follies Bergeres, Paris.

A letter from Madrid, Spain, makes an interesting zoological announcement that "Zizi," the lioness belonging to the Countess X, "which figured successfully at the Royal Aquarium, London, for some time," has given birth to five boy cubs at the Cirque Colon. Mother and cubs were doing well when the letter was written.

Vesta Tilley is hoping to be able to get to work again by Sept. 1, as her sprained ankle is making a good recovery

There have been ructions in the ranks of the Playgoers' Club of late. Some of the 1,400 members—a small minority, it is claimed—wish to launch forth and take a big house, while the majority are said to oppose any such splash. The present quarters are over the Adelphi Restaurant, next door to the theatre of that name, and under the same roof. The present annual fee is but a guinea, and that would doubtless have to be increased if a club house was secured. One drawback to its clubable capabilities at present is the fact that it has to be closed at the regular hours when the law shuts the doors of public houses.

The South London Palace last week celebrated the first anniversary of the management of G. H. Macdermott, who has made it very successful on the "two shows a night" plan. The American Samson was one of the performers.

The funeral of the late Tom White, of Tom White's Arabs, was attended by many professionals, and many others sent wreaths. The hearse was drawn by four horses. The "Arabs" are still in the bill at the Oxford. Originally, the troupe was composed of "street arabs," whose Cockney wit was revealed by Mr. White, acting as a sort of interlocutor, and afterwards the cast was varied by having them dressed as page boys, railway porters and other characters.

The Franks Trio are reported to have invented and secured legal protection for a novel act, embracing acrobatics and music, which they will introduce next year.

Houdini, the American, whose "Handcuff King" performance has been such a drawing card at the Alhambra, has gone on a tour of Germany and France, and will return to the same London hall in December. There is an article about him in the current issue of the *Royal Magazine*.

An engagement for the Empire, to begin late in November, is of an acrobatic troupe, known as the Haydos, whose continental reputation is high. Bessie Trevesick has been playing Mlle. Zanfretta's part in the ballet, "'Round the Town Again," at that hall.

The Royal Welsh Singers will be in the pantomime at the Theatre Royal, Middlesborough, this season.

Cissie Loftus is touring the large towns of Scotland.

The dancer, "My Fancy," is making holiday in Switzerland for a fortnight.

The title of Henry Arthur Jones' new play at the Duke of York's being "The Lackey's Carnival," it is not surprising that among the characters there should be seven domestic servants, the valet being played by Allan Aynesworth, the butler by John Willes, and the lady's maid by Ida Molesworth. Carlotta Addison will represent the valet's mother, and W. H. Day will be a restaurateur. A French maid, a barber and a concertina man will all figure in the course of the action.

In christening his forthcoming piece (for the Garrick) "The Wedding Guest," instead of "Two Kinds of Women," Mr. Barrie appears to have hit upon a hitherto unappropriated title. London has seen pieces called "The Wedding," "Wedding Bells," "The Wedding Day," "The Wedding Eve," "The Wedding Gown," "The Wedding March," "The Wedding Night" and "The Wedding Ring," but this will be the first appearance of "The Wedding Guest." Mr. Bourchier has acquired a new "political play," by Captain Marshall, which he will bring out hereafter, either at the Criterion or Garrick.

Mr. and Mrs. Kendal commence a provincial tour at Blackpool on Sept. 3. "The Elder Miss Blossom" and "Not Wisely, but Too Well," will form the principal attractions, and later on a new play, by Mrs. W. K. Clifford, is to be produced.

Another operation for cataract on J. L. Toole has been found necessary by the surgeons. Unfortunately, Mr. Toole, who is staying at Margate with Mr. Billington, has been losing much strength of late.

The rebuilding of the Theatre Francaise is almost completed, and last week passers by had the pleasure of seeing the little flag floating at the top of the building, signifying that the masons and carpenters were near the end of their labors. In effect all the exterior work is completed, while inside the stage has been erected. The auditorium is the least advanced, and the floor still exhibits a forest of beams. The foyer ceiling requires to be completed by the additions of the mouldings of Dubufe, saved from the fire, and on the ground floor all the divisions of library, ticket offices, etc., have been made. The reopening is expected to take place in December

A giant—said to be the tallest man but one in the world—figured as defendant the other day in the Marylebone Police Court. He was described as an actor—William Henry Auger by name, and he stands 7ft. 4in. in his socks. When in the dock his legs reached the topmost rail. He was prosecuted by a diminutive woman, to whom he was ordered to pay certain arrears, "arising from a love affair."

Jean and Edouard de Reszke are staying at Cauterets, a picturesque little place in the Pyrennes, much frequented by preachers and singers, as the warm springs there are supposed to have a wonderful tonic effect upon the voice. Sarah Bernhardt has been one of its patrons for many years.

There is no truth in the rumor that Charles Hawtrey will take a comedy company to South Africa. "A Message from Mars" is probably safe at the Avenue till next July. Mr. Hawtrey will then go to America. He will return in the following Spring, and produce a comedy in London, returning again to America in the following Autumn. "A Message from Mars" will reach its 300th performance Sept. 1.

Mrs. T. P. O'Connor's play, "The Lost Leader," which is said to be to some extent founded on the life of Parnell, is to have a suburban production in September, with Lawrence Irving in the leading part.

Madame Melba, so says a cable from Australia, has written warning Australian musical prodigies in very emphatic terms that disappointment and disaster will confront them if they visit England. Many artistes of unique merit, she declares, are starving in the United Kingdom today, and do not know where to look to find a helping hand to extricate them from the misery to which they have sunk.

The Referee notes: That China is already beginning to be utilized by sketch concoctors and melodramatists. "The Prisoner of Pekin" is the name of a sketch imminent in the halls, and a couple of provincial playwrights have prepared a Chinese military drama, entitled "The Yellow Terror." It would appear that in connection with this play "real Chinamen and band will parade daily, headed by Prince Pao Klang Shing."

"A German Season" is announced at the Comedy Theatre, where, from October until May, German plays will be given on Tuesday, Friday and Saturday evenings and on Wednesday afternoons.

A representative of *The Morning Advertiser*, who has just been to Oberammergau, says that he went one afternoon to take coffee in the house of Anton Lang, the young potter, who sustains the part of Christ. He was seated at a table in a small room, crammed with Americans, all demanding his autograph, "just as if he were a crowned head, as, indeed, in a biblical sense he is." The poor young man—he is only tweny-five, but looks fully the thirty-three years of our Lord—has been compelled, in self defence, to put up an Anglo-German notice to the effect that he will only sign photographs that have been bought in his house, on which he gets a small profit. But, all the same, out of pure good nature he wrote his name and the words, "Peace be with you" in the autograph book of a pushing young American girl. Of course during this season he has no time for his potter's wheel, as there are three performances a week at present, and his part is physically most exhausting. As his remnneration for the whole season, from May 20 to Sept. 30, amounts to no more than £100, it cannot be styled exorbitant. The highest of the other salaries, those of Caiaphas, the leader of the chorus, are only £65, and the lowest are thirty shillings.

The theatrical reporter of *The Weekly Despatch* says: "The American papers to hand give what purport to be verbatim reports of the speeches made on the last night of 'Zaza' at the Garrick, by Mrs. Leslie Carter and David Belasco. As a matter of fact, these were the speeches that were *not* spoken. Mrs. Carter was so overcome with emotion at the prospect of a holiday, that she did no more than gurgle her thanks in half a dozen words, and quite ignored the masterful extempore that had been prepared for her. And as for Mr. Belasco, who is, in spite of his positive genius, one of the most retiring and sensitive of men, he sent Charles Stevenson on to announce the fact of his absence. How then did these verbatim speeches get into the American papers? I can tell, but I won't!"

A representation of "David Garrick" at Brampton Park, Huntingdon, last week, may be called a remarkable performance, since it was given by pupils of Mr. Beasley, who has made for himself a reputation as a successful curer of stammering. The performance displayed exceptional intelligence, and it was impossible, either from the voices or the gestures of the performers, to guess that only a few months previously many of them had been incapable of almost the simplest forms of speech.

A copyright performance of a play entitled "The Master Christian," being an adaptation of Marie Corelli's new novel of that name, was given at the Grand Theatre, Leeds, last week. The parts were acted by members of William Greet's "Sign of the Cross" Co. The play is in four acts and eleven scenes, and the characters number thirteen. The scene of the first act is set in Paris and the remaining three in Rome. Several persons paid the usual admission fee of a guinea for the privilege of witnessing the "performance." In the plot, highly places, dignitaries of the Church of Rome and Christian socialists are concerned, while much of the action centres 'round a picture painted by Angela Sovrani, a famous artist and the daughter of an Italian prince.

The Tivoli is going to have a front that will run very close, for gorgeous design, any variety palace, even of the newest districts. The vestibule is being extended further West, so as to include what was the buffet, which lay between the hall and the restaurant beyond. The work has not involved a closing, and the extension will be done without any inconvenince. Extensive cloak room accommodation will be provided where the old box office stood.

Emile Bach, the author of two or three grand operas, has written the music of a musical comedy called "The Vital Spark." The book is by George Slater, stage manager of the Prince of Wales' Theatre, and it will probably be produced at the West End Theatre during the Winter.

London orchestras are notoriously underpaid, but while those engaged for theatres have, as a rule, but little to do, the musicians whose task it is to work throughout a music hall performance have their time pretty well occupied. According to the *Orchestral Association Gazette*, some of the best known music halls pay the members of the orchestra at the rate of about five shillings a performance. Recently at one hall an attempt was made to obtain an increased fee, with the result that a shilling a week advance was granted on the understanding that in return the executants should wear evening dress.

Fifty years ago Herman Vezin, of Philadelphia, joined the British stage. The occasion of his jubilee as an actor will be celebrated in October, when a series of twelve Shakespearean performances will be given by himself and company in the leading towns of Scotland, where the veteran is exceedingly popular. The performances will be private, that is, his admirers in each of the places visited will make the arrangements, no advertisements will appear, and no money will be taken at the doors. In addition to the Scotch show there will, in all likelihood, be a matinee at the West End house. He has been the recipient of a handsome shield, set with laural leaves, from those who have, at some time or other, been members of his companies.

The new theatre at Camdentown, which is being built by E. G. Saunders, will be ready in December. "Cinderella" will be its first pantomime, and Edward Barwick, Muriel Richardson and Ethel Newman will play the leading parts. At the Coronet Theatre "Dick Wittington" will be the pantomime, with Winfred Hare in the title role.

Leslie Stewart is writing two or three new songs for Florence St. John, to be sung in "Florodora," and most of the numbers hitherto sung by Dolores, including "The Girl of the Philippine Islands," will be left out.

The Daily Mail says: "The combination of Northern managers which endeavors to keep down the terms of leading performers, effectually shut Mrs. Patrick Campbell out of the two larger Manchester Theatres during her present tour. Mrs. Campbell refused their terms, and would not visit the city. Now she has carried the matter a step further by arranging next week, during her stay at Southport, to play a matinee of 'Magda' at the Comedy Theatre, Manchester, which is a smaller house not under the control of the syndicate."

Jane Hading is having "The Second Mrs. Tanqueray" translated into French, and will add it to her repertory this Winter. Mr. Pinero's play has already been acted in German and Italian.

A Vienna correspondent writes that "The Belle of New York," adapted into German, has already become "das Stadtgesprach"—the subject of all the town talk. Kerker's music is being whistled all over the city, and the whole production is a huge success. There are some odd vagaries in the casting. Fifi is played by a large German lady of the conventional prima donna dimensions. The chorus, too, are somewhat elephantine. The heroine is very gracefully played by Annie Milton, a young English singer.

The music halls, where seats cost money, have a new and dangerous competitor in the West London Police Court, to which admission is not only free, but often positively compulsory. The other day John Clements, an old professional, who was charged with disorderly conduct, gave a free ventriloquial display, to the ill concealed delight of the magistrate and the spectators.

"Ain't it right what I'm sayin', Joey?" he said, in his own native voice. And spectral Joey, from below the dock, answered: "Yes." And for that John got his discharge.

A move has been made in North London to present a testimonial to W. H. Pennington, one of the few survivors of the famous Balaclava charge, and who is remembered by some of the older school of playgoers as a capable exponent of Shakespearean parts. He has been in his day sailor, soldier and actor, though originally intended as a tutor in his father's North London College. He joined the 11th Hussars in 1851, and was with his regiment at the storming of the heights of the Alma, and in the attack on the Russian guns described in the "Charge of the Light Brigade." In this engagement Mr. Pennington was wounded and his horse killed under him, but a comrade pulled him up on a riderless horse which was passing, and he escaped. In the sixties and the seventies, when acting with Chatteron at Drury Lane and at Sadler's Wells, under his own lease, he was known as "Mr. Gladstone's own Tragedian," because of the patronage and praise bestowed by the statesman. Mr. Pennington played Hamlet, Othello and King John. The desire now is to give him a small annuity. Sir Henry Irving and Lady Jeune are on the committee.

Piet Visser is the Boer giant, measuring 6ft. 9in., who is in charge of the Zulu troupe at savage South Africa, now on exhibition at Blackpool. Yesterday this son of Anak summoned Mrs. Juliette Mooney, the young French wife of the elephant trainer, for assault, the offence consisting of throwing a jug of water over the plaintiff. The defendant's solicitor facetiously remarked that it was very ungrateful on the part of Visser to summon Mrs Mooney after all that the French had done for the Boers. Defendant was ordered to pay costs.

At the Palace a West Indian lady named Los Oros is singing English ballads. She has a pleasant voice, whose strength is hardly equal to the demands of such a large hall, but her vocalization is admirable. Alda Jenour is also finding Palace audiences appreciative.

The ninth anniversary of the new Tivoli will be celebrated Sept. 4. Messrs. Dowsett & Howell have been offered the services of an extraordinary array of artists, and as the performance will last from seven o'clock to twelve, over sixty "turns" have been placed on the programme. Vesta Tilley, Fannie Leslie, Dan Leno, R. G. Knowles and Edward Payne, and Kittie Symour will be among many popular entertainers who figure on the bill.

The new acting manager at the Prince of Wales' Theatre is H. Jalland, who has just concluded a seventeen years' continuous engagement with F. R. Benson.

Fred Storey and B. Shelton, the latter for years Mr. Tree's stage manager, started their tour of "Rip Van Winkle" at the Alexandra Theatre, Stoke Newington. Mr. Storey, who played Rip in an Alhambra ballet, repeats a powerful performance, and is supported by an entirely satisfactory company. The version is that recently used by Beerbohm Tree, and the scenery is also from his production.

The Stage Society has issued its first annual report, from which it seems unlikely that the fate that has hitherto attended similar ventures will wait upon it. The society numbers 350 members, who, for a subscription of two guineas, may introduce one guest to each of the productions of the society. These included in the past year: Bernard Shaw's "Candida" and "You Never Can Tell," Ibsen's League of Youth," Maeterlinck's "Interior" and "The Death of Tintagiles," Gebhart Hauptman's "The Coming of Peace," Fiona Macleod's "The House of Usna," and Sydney Olivier's "Mrs. Maxwell's Marriage." Hermann Vezin, James Welch, Charles Carrington and Janet Achurch are among the artistes whose services the society acknowledges, and, as the receipts, a modest £677, meet the expenditure, and as the acting has been worthy of the plays, and *vice versa*, it may be taken that everything in the Stage Society's garden is lovely.

A reporter for a London daily, who has been asking the agents about the new season's prospects, seems to have found most of them cheerful. He wrote: "It is the same tale everywhere. At Blackmore's Dramatic Agency they take a rosy view. Last year, said Mr. Blackmore, we had many more people than we could provide for. This year, although the applications have increased considerably, I think we shall be able to find something for nearly every one who is any good. This year I have been inundated with the wives and sweethearts of soldiers who have been killed or wounded, and not a few officers' wives have applied for engagements. The report concludes: Curiously enough the applicants for positions in the pantomimes prefer the provinces to London. They get a longer engagement and have a gayer time."

The inauguration of the "Children's Fireworks" at the Crystal Palace, an annual feature of the closing displays, has been exceptionally successful. The special feature was a huge puzzle picture, called "Find the Animals," which took the place of the set piece. This first presented the appearance of a huge jungle, in the mazes of the foliage of which it was only possible by careful inspection to discern the outlines of the animals. The solution was, however, made plain to the youngest spectator before the end, as the foliage dies away leaving but the skeletons of the trees, and finally, only the animals.

J. C. Williamson, who recently reopened Her Majesty's, Melbourne, "on his own," has sent an interesting picture of the opening night there of Nance O'Neil, the American tragedienne, who made her English debut at a Shaftesbury matinee in June, 1889, in "The Jewess," a new version of "Leah." This picture shows a photograph of the auditorium and the audience, and of the crossed out box sheet and the return sheet, which shows that the "house" totted up to £398.14. "Jimmy" Williamson (who was so long associated with George Musgrove) now rules Her Majesty's and the Royal at Sydney, as well as the above named theatre. He has just produced "The Rose of Persia" with success, and has made a hit with the biograph war pictures. He is willing to book (per his English representative, J. A. E. Malone, of the Gaiety) all kinds of first class stars and companies. His erstwhile partner, George Musgrove, who is about to proceed to Australia to run some important theatrical ventures, has been given a "send off" supper at the Cafe Royal, with Walter Pallant in the chair. With Musgrove goes John Crook, the composer, to become musical director of the Princess' Theatre, Melbourne. Crook has completed music for the harvest and pageant scenes in Fred Wyndham's forthcoming pantomime at the Theatre Royal, Manchester.

Harriett Vernon, on the occasion of her recent visit to Morecombe, communicated to a local paper her views on music hall songs. Said she: "I never sing a song that the most prudish dame could take exception to. Managers should exercise a censorship over improper songs. The British public do not want tainted songs. They prefer songs free from suspicion. Rude songs are certainly not necessary to success on the music hall stage today. I have no hesitation in saying that a well conducted music hall has a tendency for good. It rests the brain and relieves it of worry engendered by the distractions of the day."

It is said that the Empire management has abandoned its intention to reproduce the old "Excelsior" ballet.

The Music Hall, in its account of the alarm of fire at the Blackpool Alhambra, which nearly resulted in a disastrous panic, says that Eugene Stratton was on the stage at the time, and his coolness and nerve went far towards quelling the fears of the audience. Directly the alarm was raised he called upon the orchestra, who stuck to their posts, to play something "with plenty of brass in it." His own account is as follows: "I started dancing to this brass for all I was worth, and a woman with a child, who had a moment before been frantically eager to get from the front of the gallery, became reassured and sat down. That was the salvation of the gallery. The sight of the poor woman in the front row acted magically on the others, who followed her example and gradually returned to their seats. I did not once look around. Had I done so everyone would have bolted." Mr. Stratton then sang "The Lily of Laguna" and calm was restored. The alarm is supposed to have arisen through pickpockets. Harry Poole, son of the late Mrs. Poole, of the South London, has been appointed manager of the Alhambra, Blackpool.

For his revival of "Julius Cæsar" at Her Majesty's Beerbohm Tree has made some changes, not only as compared with his previous cast, but also with the *mise en scene*. Robert Taber will play Cassius in place of the late Franklin McLeay, Mrs. Tree will succeed Lily Hanbury as Culpurnia, and the boy Lucius (formerly played by Mrs. Tree) will be allotted to Ruby Ray. J. D. Beveridge will follow Louis Calvert as Casca, and Lena Ashwell will enact Portia, played in the last revival by Evelyn Millard. Mr. Waller will resume the character of Brutus, and Mr. Tree that of Mark Antony. Later on Mr. Tree may have a go either at Brutus or Cassius, or both. As to the changes in the *mise en scene* and general business, these will include the presentation of the Battle at Phillipi, in tableau form, instead of in action as before: the introduction of "A Wonderful War Chariot," and a new method of working the new lightning flashes from one keyboard in the prompt box.

The usual Summer newspaper topic of the "mysterious" musicians who perform at English seaside resorts is again in evidence, and concerning it George R. Sims, the dramatist, writes: "There is really no mystery at all about 'The Mysterious Musician,' who call themselves by various titles and perform at the seaside places during the Summer and early Autumn. They are most of them ladies and gentlemen of the theatrical profession, filling in time while the London theatres are closed and tours are "off." They fill it in very well indeed. At a seaside town last year I came upon a troupe supposed to be noblemen in disguise. I recognized most of them as members of George Edwardes' companies. They paralized me when they told me the amount of money they had taken. So successful was their season that on the last night they invited a large number of their professional friends from London, and gave them a champagne supper. There were six young fellows in the troupe, and at the end of the season, after paying all expenses, they divided over £250 among them."

World of Players.

— The Harcourt Comedy Co., supporting Ethel Fuller and Chas. K. Harris, opened their regular season at Haverhill, Mass., Sept. 3. Roster: Chas. K. Harris, proprietor and manager; C. A. Paige, business manager; W. C. McKay, treasurer; Lewis Thorne, musical director; W. C. Connor, stage manager; Judson Langill, properties: Ethel Fuller, Bertha Judkins, Jeanne Tarr, Maud Hazel, Baby Beatrice, Madam Barutio, Miss Blanch, Bertha Thorne, Chas. K. Harris, H. Q. Emory, Harry Fielding, Geo. H. Rexford, W. I. Cowlishaw, Eugene Harris, Harry Moore, W. C. Connor and Judson Langill.

— Dave Lewis has returned to the cast of "The Telephone Girl," in the part of Hans Nix, the inspector of telephones, in which he made a hit last season. The company is one of the best ever seen in the comedy.

— The Telephone Girl" will play its only New York engagement at the Grand Opera House, week of Oct. 1.

— J. J. Rosenthal is negotiating with a prominent author for a play in which Kathryn Osterman will be starred next year.

— Notes from the Backman Comedy Co.: Our ad. in last week's CLIPPER brought us one hundred and sixty-two letters and good results. We opened in Marshalltown on Labor Day, and we hold the house record.

— The Dan'l R. Ryan Co. opened its season Sept. 3, at Burlington, Vt. Mr. Ryan has surrounded himself with the strongest company he has ever had, which numbers twenty-two people. The season is booked for fifty weeks.

— Roster of the W. C. Down's Comedy Co.: W. C. Downs, manager; A. W. Backer, advance agent; John M. Plummer, stage manager; Frank Fichtl, musical director; Fred P. Rogers, property man; W. C. Downs, A. W. Backer, Frank Fichtl, Fred P. Rogers, Henry Adams, W. S. Doolittle, Norman L. Wright, Fred Hardy, T. F. Scanlon, D. W. Chase, J. Albert Snow, Louis H. Poole, Nolo Mason, Emile Sims, Maud Dadmay, Carrie Foxwell and Litttle Pearl Downs.

— "Cupid Outwits Adam," a three act farcial comedy, by Frederick Stanford, was originally acted at the Columbus Theatre, Paterson, N. J., Sept. 6.

— The Bijou Comedy Trio, Geo. L. Dorsey, Harry Waltjen and Wm. Wright, are with the "Blue Jeans" Co., playing parts and doing their specialty, making their third season.

— Edward E. Locke, who has been touring Europe with Sousa's Band, and his wife, Caroline Locke, returned home Sept. 8. Mrs. Locke, who was with "A Runaway Girl" last season, went to Europe at the close of the company's engagement at Manhattan Beach, and spent several weeks touring the continent with her husband.

— Roster of Green's Dramatic Co.: Sprague Green & Anthony Reihing, proprietors; Sprague Green, manager; Iola Pomeroy, Marie Estes, Jennie Burleigh, Minnie Tressell, G. Bruce Richardson, Lew J. Welsh, C. W. Butler, John T. Vernon, Arthur Greiner and Master Pomeroy.

— Manager Thos. Hanley wired from No. Adams, Mass., Sept. 4, as follows: "Castle Square Stock Company turned people away at the Wilson Opera House last night, against Schiller Stock Co. and Nashville Troubadours for opposition. Company gave best of satisfaction."

— E. J. McCullough wired from Waterbury, Ct., Sept. 3: "Barney Gilmore and company, in 'Kidnapped in New York,' opened the season at Waterbury, to the capacity of the house, matinee and night. Hundreds turned away. Weather burning hot. Show big hit."

— Mabel Paige has secured the sole rights for the South of Florence Bindley's "The Captain's Mate."

— M. W. Hanley wired from Trenton, N. J., Sept. 3, as follows: "'A Free Lance,' Robert Mantell in the star part, made a profound sensation. Grand success; play and players decided hit, Mantell receiving many curtain calls."

— Roster of "Mahoney's Wedding" Co.: Frank E. Baker and James L. McCabe, proprietors; Will W. Crimans, manager; H. M. Thurston, general agent; John C. Davis, stage manager; Wm. J. Nugent, musical director; John Courtland, master mechanic; James L. McCabe, John C. Davis, Geo. W. Edwards, Ed. A. Hill, Jno. Courtland, Marguerite France, Effie Hollingshead, Corinne Curtis and Rosa Bradbury.

— Roster of "Reaping the Whirlwind" Co.: Davis, Cooke & Cullen, proprietors; John M. Cooke, business director; Wm. P. Cullen, manager; Harry P. Davis, advance agent; John Glenister, eccentric adverriser; Geo. C. Scotty, master of transportation; John Munger, property man; Henry Hoff, carpenter; Jos. Greene, Frank Jamison; Sol Aiken, Henry Stockbridge, W. D. Stone, Wm. G. Warren, John L. Taylor, Geo. M. Torrence, Fanny McIntyre, Emerin Campbell, Julia Aiken and Catherine Morgan.

— "The Young Wife" (Western Co.) reports uniformly good business since the opening of its season, Aug. 20. Roster: W. W. Randall, manager; Harry Reardon, business manager; Frank Tannehill Jr., Ernest Howard, Harry L. Barker, Carl Stockdale, C. Stuart Johnson, Harold Cohill, John Risley, R. J. Hoyer, Dora Booth, Eleanor Graham, Effie Gillette and Ethelyn Palmer.

— Notes from the Little Irene Myers Co.: Our opening was excellent at Erie, Pa., Sept. 3, notwithstanding the extremely hot weather and a rainy day. In two weeks we enter our Ohio time, and continue through the State, playing a few Indiana towns.

— Notes from the Carroll Co.: This attraction opened its annual tour at Connesutville, Pa., fair week, Sept. 3-8. The members of the Shakespeare Club occupied one hundred and fifty reserved seats on Tuesday evening. The company plays eight weeks' of Ohio fair dates, and then goes into Southern territory. Roster: Ion Carroll, proprietor and manager; Fred R. Willard, stage manager; Adde Ray, musical directress; Louis Allen, electrician; A. J. Young, advance representative; H. B. Ritter, master of properties; W. H. Langdon, Claude Bellport, Fred R. Willard, Chas. H. Perrry, H. B. Ritter, Louis Allen, W. A. Sinclair, A. J. Young, Elsie Graham, Belle Potter, Gertie Lewis, Adele Ray, Elizabeth Langdon and Little Marguerite Ray.

— Smith O'Brien reports meeting with success in his new play, "The Game Keeper." The company has just finished an engagement over the Dickson & Talbott circuit, where the press was unanimous in praise for both the star and the company. The tour is under the direction of Ed. W. Rowland and Edwin Clifford.

— Magee and Dale, comedian and ingenue with the Keystone Dramatic Co., presented a new act at Salem, O., written for them by Harry Langdon, entitled "A Troublesome Grip."

WYOMING.

Cheyenne.—The Cheyenne Opera House opens season Sept. 8, with "Brown's in Town." The house is under the management of Stahle & Bailey, the same as last season.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) the Sipe Dog, Pony and Monkey Show, Sept. 3-8, has furnished much amusement for the children, and did a very big business. Lincoln J. Carter's "The Heart of Chicago" 10-12, "The Convict's Daughter" 13-15, "Superba" 17-22.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, manager).—"Sapho" is due Sept. 10.

GRAND OPERA HOUSE (Dickson & Talbott, managers).—"The Minister Extraordinary" 6-8. The Grand Stock Co. will open its season week of 17, with "Sapho."

EMPIRE THEATRE (Chas. Zimmerman, manager).—Irwin Bros.' Big Show, 3-8, opened to two packed houses. Business continued good during the week. The first part, entitled "The Man With the Funny Touch," brings out the entire strenght of the company and contains several original situations and much good comedy. The Cornalias, acrobats, were the feature of the olio. The closing burlesque, "A Good Thing," was well put on. The Hebrew character work of Barney Bernard was a big hit. Miaco's Jolly Grass Widows 10-15, the Merry Maidens 17-22.

PICKED UP IN PASSING.—Booth Tarkington, of this city, author of "Monsieur Beaucaire," announces that he has closed a contract with Richard Mansfield to produce his dramatization of the book next March..... Mrs. Fisk will appear at the Park Theatre during the season.

Marion.—At the Grand (E. L. Kinneman, manager) the Holden Comedy Co. occupied the house Aug. 30-Sept. 4, and entertained large audiences in spite of unusually hot weather. The company is strong this season and gave the best of satisfaction. The repertory included: "Over the Sea," "A Barrel of Money," "The Denver Express" and "Nobody's Claim." With the thermometer in the nineties, Wm. H. West's Big Minstrels packed the house Sept. 5, and gave a thoroughly enjoyable performance. The songs and music were of unusual excellence, and the first part presented as fine stage setting as was ever seen here with a minstrel company. The olio included: The Delmar Trio, the Rio Bros., Teal and Whalen, the Waterbury Bros. and Billy Van. Coming: "Where is Cobb?" 7, "In Old Virginia" 8 and matinee, "The Convict's Daughter" 11, "The Heart of Chicago" 15 and matinee, the Chester-Devonde Comedy Co. 17 and week.

NOTES.—The Kepner Komedy Kompany, under the management of Sam T. Robinson, will open its season at Kokomo, Sept. 17. .....Maude Custer, of this city, who is playing the Western vaudeville circuit, has been called home to the bedside of her mother, who is very ill.....The Peru lodge of Elks opened their new home Sept. 4, and entertained six hundred brothers. The lodge is three years old and has one hundred and fifty members.....A heavy trunk belonging to "The Fast Mail" Co., and containing powder and percussion caps used in some of the realistic scenes, exploded in the Panhandle station at Richmond, Sept. 3, and seriously injured the baggage man. .....Edward Holdcraft and Benjamin Hays, of Reed's Circus, fought at Boonville, Aug. 31, and Hays cut Holdcraft's throat. He will die. Hays is under arrest.

Anderson.—At the Grand Opera House (Dickson & Mustard, managers) Hi Henry's Minstrels gave an excellent performance to a full house Aug. 27. "A Woman in Black" 28, "McCarthy's Mishaps" 29, "Humpty Dumpty" 30, all did well. Sipes' Dog and Pony Show did good business 31-Sept. 1. "The Heart of Chicago," 5, had fair business. The rest of last week Kipling's Comedians played to good business, presenting "My Uncle from New York," "Yukon," "Kidnapped," "Self Accused" and "Uncle Tom's Cabin." Coming: W. H. Hartigan, in "The Bells," 10; "Shore Acres" 11, "The Convict's Daughter" 12, "In Old Virginia" 15.

PARK THEATRE (John Miller, manager).—This house opened 3, with May Brown, Grace Earl, Frank Burns, Cleo Birney, Norine Crawford, Cuess Kelly and Harry Martin. Week of 10, Ritchie and Ritchie, Harrigan and Harty, Hage and Herbert, the Earl Sisters and the Birney Sisters.

MANAGER DICKSON, of the "Humpty Dumpty" Co., wired here for the orchestra of the Grand Opera House, the musicians of Columbus, O., being on strike.....James V. Cook will leave "The World" Co. at Cincinnati, returning here to act as business manager for Dickson & Mustard. W. C. Dickson, of Indianapolis, will succeed him as business manager of "The World."

Evansville.—The People's Theatre (Tom Grovee, manager) opened Sept. 2, with "The Bell Boy," which was presented by a capable company and interspersed with clever specialties. Palmer's spectacular "Ten Nights in a Bar Room" is on the boards for 9. "Human Hearts" comes 16, "Maloney's Wedding" 23.

THE GRAND OPERA HOUSE (Tom Grover, manager) will open its regular season with Al. G. Field's Minstrels 15, and as the entire company are great favorites here they will doubtless crowd the house. The Baldwin-Melville Co., who have been rehearsing here for about two weeks, will play the week of 17. "The World" comes 27, 28.

THE TRI-STATE FAIR, which commences 17, offers as special attraction. R. H. Hendershot, drummer boy; J. J. Grant, high wire performer, and Votello and Nina, trapezists.

Frankfort.—At the Columbia Theatre (J. J. Aughe, manager) the theatrical season will open Sept. 14, 15, with Hanlons' "Superba" as the attraction. Frankfort has been selected by the Hanlon management as a "Superba" rehearsal point, and the company will arrive here 9. The Elks are expecting to hold several "social" sessions during the week. Coming: "A Midnight Bell" 20, "Old Jed Prouty," with Richard Golden in the title role, 27.

HENRY JEWETT,

Who created the role of John Grey, in "The Choir Invisible," which Liebler & Co. will produce in Boston this Fall, is an Australian by birth and made his professional debut at Wellington, New Zealand, in 1880. For ten years he was a prominent figure on the Australian stage, rising from juvenile roles to the position of leading man with the most popular stars. He played in all the London successes, and among the stars he supported were J. B. Polk, Walter Reynolds, George Rignold and Louise Pomeroy. At various times he played with such American actors as Theodore Hamilton, Neal O'Brien, J. J. Wallace and Grattan Riggs, who encouraged him to come to this country. In 1892 Mr. Jewett joined the Stockwell Theatre Co., San Francisco, as leading man. His work there won him an engagement as leading man for Julia Marlowe, with whom he played Wildrake, in "The Love Chase;" Sir Thomas Clifford, in "The Belle's Strategem," Romeo, Ingomar and Malvolio. In the Fall of 1894 Mr. Jewett joined Richard Mansfield's company and created the character of Sergius, in Bernard Shaw's "Arms and the Man," at the opening of the Herald Square Theatre, New York. He then joined Rose Coghlan, playing Julian Beauclere, in "Diplomacy." In December, 1895, Mr. Jewett created the title role in "Benedict Arnold," at the Fifth Avenue Theatre, New York, and although the play was not a pecuniary success he won high praise for his work in a cast which included E. J. Morgan, Henry A. Weaver Sr., Clarence Handysides, H. A. Weaver Jr., Charles G. Craig, the late Charles Coote, Frances Hastins (Mrs. Jewett) and Maude Venner. After a Summer at the head of his own stock company, in Kansas City, Mr. Jewett again supported Richard Mansfield for a season, and played the king in Fanny Davenport's production of "Joan of Arc." He then joined Viola Allen, and won great credit for his portrayal of John Storm, in "The Christian." The latter part of last season Mr. Jewett won the highest critical commendation for his portrayal of the difficult role of David McFarland, in "The Greatest Thing in the World," supporting Sarah Cowell Le Moyne.

IOWA.

Des Moines.—Sept. 17 the Auditorium (James La Glass, manager) will open for the season with a stock company, headed by Maurice Freeman and Nadine Winston, and the bill will be "Aristocracy." Popular prices will prevail and popular comedy drama, all copyrighted, will be presented. Following, together with the headliners already named, are at present engaged for the season: Arthur Mackley, James E. Nelson, Loudeon McCormack, Revel Germaine, Madge Douglas, Louise Ripley, A. J. Wheatley and Harry S. Le Compte, most of whom were recruited from the Hopkins ranks.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Eddie Foy puts in Sept. 10, 11. "A Day and a Night" 17, 18.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Eleventh Hour" comes 10-12, "Finnigan's Ball" 13-15, "Suwanee River" 18, 19.

THE DES MOINES HORSE SHOW is billed for 11-14. .....Buffalo Bill's Wild West did exceedingly large business 8.

Cedar Rapids.—At Greene's Opera House (John H. Henderson, manager) the Ferris Comedians closed a five nights' engagement Sept. 1, to good business, considering the hot weather. Many people pronounced it the best equipped repertory company ever seen here. An additional feature on Aug. 31 was a serpentine dance by Marie Lyndon Hancock, of this city. Richards & Pringle's Minstrels, Sept. 3, gave an excellent performance, and had exactly the same receipts as last season. The first part setting equaled or exceled anything of the kind attempted here. While here Manager T. J. Culligan enjoyed a visit from his sister, who resides in Cascade, Ia. The Andrews Opera Co. is here, for the first time at regular prices, 5, 6. The advance sale is small, owing to light billing, raised prices and hot weather. Coming: "A Day and a Night" 19, "The Bell Boy" 24, Mathews and Bulger 26, "In Old Kentucky" 27, Haverly's Minstrels 28.....Frank Fisher, agent for Pawnee Bill's Wild West, was in town Aug. 30. The second advertising car, P. W. Harrell, manager, did final billing, Sept. 5, for the show's appearance here, 12.

Council Bluffs.—At the Dohaney Theatre (Stevenson & Kennedy, managers), the Redmond Stock Co. attracted good audiences Sept. 2, 3. Richards & Pringle's Minstrels come 8, the Knowles Co. 9, in repertory. "Finnigan's Ball" will follow 16, "The Hottest Coon in Dixie" 17.

THE CASINO (Lake Monawa).—A fair sized crowd was present at the week's opening, 2. The bill: The Averys, Geo. H. Wood, Burkhardt and Adler, Niccoleon Brothers, Marion Ainsworth and the Great Northern Quartette.

PAWNEE BILL'S WILD WEST drew good crowds 4.

Davenport.—At the Burtis (Chamberlin & Kindt, managers) the Andrews Opera Co., in repertory, open the season of the house Sept. 17.

TURNER GRAND.—Richards & Pringle's Minstrels had a fair house 2. Due: The Gaskell Stock Co. 9-15, in repertory, opening with "Knobs o' Tennessee."

BUFFALO BILL, with his Wild West Show, 3, did an immense business in the afternoon, turning many away.

Dubuque.—Gentry's Dog, Pony and Monkey Circus came Aug. 28, 29, to packed tents, and at the afternoon of 29 performance about 500 were turned away, unable to gain admittance. They were unable to show the afternoon of 28, owing to late arrival in town, so gave a street parade instead.....Prof. Gleason, horse trainer, closed a week's engagement 31, to fair attendance.....Richard's & Pringle's Minstrels, 30, gave two performances to small houses at the Grand.....Wm. C. Busby, manager of the Opera House, at Clinton, Ia., spent Sunday here with his family.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) Carter's Eleventh Hour Co. opened the season to top heavy house, and gave the satisfaction which plays of that ilk are apt to. Martin's "Uncle Tom's Cabin" Co. came to large attendance 8. Coming: "At Piney Ridge" 13, "A Hot Old Time" 18, "The Man from Mexico" 19, Andrews' Opera Co. 20-22. .....Buffalo Bill's Wild West drew two large audiences 5, and gave fine satisfaction.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) the Irving French Co. opened a three nights' engagement Sept. 6, to packed houses. "The Runaway Wife," "An Irishman's Troubles" and "O'Moor's Courtship" were presented, to excellent satisfaction. "Two Married Men" is booked for 21.....The Street Fair and Carnival was a huge success in every way. The attractions comprising the American Oriental Midway Co. did fine business.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) Al. W. Martin's "U. T. C." Co. came Sept. 5, matinee and night, to good houses. "At Piney Ridge" is due 12, and "The Man from Mexico" 20.

LOUISIANA.

New Orleans.—Athletic Park (H. C. Fourton, manager) closed its season in a blaze of glory Sept. 1, and each member of the popular Olympia Opera Co. was presented with a souvenir in appreciation of their splendid season's work. Manager Fourton, who left for New York, promises some big improvements for next season.

WEST END (W. Renaud, manager).—This resort will continue until 15, and if the weather continues warm should do big business. During week of 2 Weldon's Second Regiment Band, Reed's American vitagraph, Belle Stewart and Swor and Devoe was the bill offered, to large business throughout the week. The same attractions will remain for week of 9, and a big cake walk will be added to the list.

CRESCENT THEATRE (W. H. Rowles, manager).—As usual, this popular theatre opened its season to a full house, the opening taking place 2, with "Kelly's Kids." For week of 9 Leon Herrmann is underlined, with "McFadden's Row of Flats" to follow.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Hennesey Le Royle's "Other People's Money" had S. R. O. Sept. 3. "The Limited Mail," 4, 5, had light business. "At the White Horse Tavern," 7, had fair business. "What Happened to Jones" 8. Coming: "Eight Bells" 11, "Old Lavender" 12, "The Christian" 14, "Hearts of Oak" 19, "Faust" 21, Payton's Stock Co. week of 24.

PARK THEATRE (Ormsby A. Court, manager).—The season opened Labor Day. The Bennett & Moulton Co., in repertory, held the boards throughout the week. Specialties by the Partellos, Adelaide Nye and Chas. Landle. Jessie Sawtelle's Dramatic Co. week of 10, "Human Hearts" 17-19.

PALACE THEATRE (Billy Nelson, manager).—Renovations are being done at this house, preparatory to its opening early in October.

NEWS OF THE LOBBY.—Nat Burgess, owner of the Gypsy Camp in Boston, was in Nashua Sept. 6, 7. He left next day for a tour through Canada and the maritime provinces, combining a business and pleasure trip.

MONTANA.

Butte.—At the Grand Opera House (G. O. McFarland, manager) Beach & Bowers' Minstrels opened Sept. 2-4, to capacity of the house. Coming: "A Texas Steer" 7-9, "A Hindoo Hoodoo" 10-12.

SUTTON'S NEW THEATRE (D. P. Sutton, manager).—This house had a very successful opening 2, high class vaudeville being the feature. Week of 9, Wilmar Sisters Burlesque Co.

MONTANA MUSIC HALL (J. W. Kenny, manager).—Same as last week.

ALABAMA.

Birmingham.—Every attraction playing here the coming season will no doubt fare exceptionally well, for this city and district was never in a more prosperous condition.

JEFFERSON THEATRE (R. S. Douglas, manager).—Leon Herrmann entertained two large audiences Sept. 3. The performance was first class. The Five Nosses, musicians, were a leading feature, and were forced to respond to several encores. Underlined: "McFadden's Row of Flats" 12, "At the White Horse Tavern" 13, "A Poor Relation" 19, Fred Warde 20, Al. G. Field's Minstrels 24, "The Man-o'-War's Man" 26, and "The Belle of New York" 27.

AUDITORIUM (Ben S. Theiss, manager).—Harry Warde's Minstrels open the season 7, 8. Una Clayton Co. 10-15.

EAST LAKE (J. B. McClary, manager).—The Edwards-Davis Stock Co. was seen to good advantage 3-8, in "Jerry," "A Dutchman's Troubles," "Han Hanson" and "The Circus Girl." The company scored a success and won the hearty appreciation of large audiences. Manager J. B. McClary was alert in placing this excellent attraction at his popular resort this Summer. He realizes that in catering to the better class of amusement seekers he must book attractions that have merit and he intends to popularize East Lake in this manner in the future.

WHISPERS.—The Edwards-Davis Stock Co. close at East End Park 8, and open the Vicksburg Theatre, Vicksburg, Miss., 10-15. .....Charley H. Long is here, telling of Harry Ward's Minstrels.....Earl P. Adams closed with the Edwards-Davis Co. Sept. 1, and joined the Robson Theatre Co., at Mobile, 3.....Billy Sharpe is in the city, letting everybody know that the Una Clayton Co. is coming.....Owens, the great fancy cyclist, joined the Robson Theatre Co. 3.....Sandol Milliken, who has been the guest of Mrs. Solon Jacobs, of this city, left for New York 4, where she begins rehearsals in "The Gentlemen from Texas." .....Lewis Sutherland and Julia Bennett joined the Edwards-Davis Co. here 3..... C. D. Allen came ahead of "McFadden's Row of Flats" and distributed some of the swellest advance cards ever seen here.....The Montgomery, Ala., Street Fair will be held Oct. 15-20.....The Alabama State Fair will be held here Nov. 1-10. Prominent business men and some of the largest corporations in the city are back of it, and it will be run on strictly business principles. More than half the money necessary to insure its success has been subscribed, and before it is open to the public there will be money enough in the treasury to pay every item of expense to be incurred during the ten days the fair is to run. President J. M. Falkner and Secretary Jno. W. O'Neill predict that it will be the largest and most prosperous fair ever held in this State. It is to be thoroughly advertised in every direction.....Secretary O'Neill has signed "The Battle of Nations" for the Alabama State fair.

Mobile.—At the Mobile Theatre (J. Tannebaum, manager).—Leon Herrmann and the Five Nosses, matinee and night, Sept. 8, drew well, and the ompany made a favorable impression.

MONROE PARK (J. H. Wilson, manager).—The Robson Dramatic Co. is continuing to draw good crowds at the Summer Theatre, while the band concerts entertain those who escape the hot weather in the city.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House Manager L. N. Scott gave a reception to the public Sept. 1, from seven to ten o'clock in the evening, for the purpose of their inspecting the house and noting the many changes which have been made in its interior during the Summer. It is estimated that more than ten thousand people called to pay their respects to the genial manager and to see the many improvements which have been made, particularly in the decorating, painting, furnishing and general overhauling of the theatre. Among the changes we note the change in lighting and the realtering of the entrance, the substitution of an immense chandelier for the overhead incandescent lights, and a striking landscape at either side. The foyer has been improved by rubber tiling, the plush chairs practicallymade over and the hangings renewed. The colors used in the interior decorating is a shade of pink. No part of the house was shut off from the public, their investigation taking in the stage and dressing rooms, and the recesses beneath the stage, as well as the heating plant and immense fans used to force the cold air into the auditorium. When the 1,250 lights were turned on the effect was marvelous. The regular season of 1900-01 opened 2, with Whitney & Knowles' "Quo Vadis," which played to standing room each evening during the week. The State fair visitors also giving the house liberal patronage. Chauncey Olcott comes week of 9, in "Mavourneen," followed week of 16 by "The House that Jack Built."

GRAND (Theodore L. Hays, manager).—Matthews and Bulger, in "The Night of the Fourth," had big business week of 2. "Sporting Life" comes 9, for one week, and will doubtless "stand them up" again, judged by its previous successes here. Week of 16, "A Stranger in New York."

STAR (O. F. Miller & W. W. Wittig, managers).—This house opened 2, to big business, with "The Black Crook Jr." Co., with matinee every day. The show took well, and the management feel encouraged. Edwin F. Hilton is here, representing the owners as local manager of this theatre and of the Dewey Theatre at Minneapolis. He has been putting in a good share of his spare time shaking hands with his thousands of old friends here, who welcome him back to their midst. The Oriental Burlesquers comes 9, followed by Madame Herrmann and her company 16.

STATE FAIR is in full blast, with the largest attendance it has ever had. The exhibits are very fine. The principal races were run 5, St. Paul Day, and 6, Minneapolis Day, on each of which occasions large purses were hung up. The attendance St. Paul Day was 40,000, and it is estimated that Minneapolis Day was fully as large. The fireworks in the evenings have been very fine and have drawn large crowds.

MENTION.—A lithograph designed by E. G. Hinebaugh, of this city, showing Elsie De Tourney as Juliet, has been awarded the gold medal at the Paris Exposition for the finest design in four color gold bronze. It is a one sheet poster.....A fire at the fair ground Aug. 31 destroyed a number of cattle sheds, but the management set to work and had all in readiness for the opening, 3, using tents where the sheds could not be rebuilt.

Duluth.—At the Lyceum (E. Z. Williams, manager) Fitz & Webster's "A Breezy Time" played Sept. 6. "Whose Baby Are You?" 7. "A Black Sheep" is due 10, W. H. West's Minstrels 20, "A Stranger in New York" 21. "Quo Vadis" was the bill Aug. 31. The audience was large and the play gave good satisfaction. "A Hindoo Hoodoo" was the bill Sept. 1, with Geo. Larson and Anna Boyd in the leading roles. The house was fairly good.

PARLOR THEATRE (W. J. Wells, manager).—Business is very good. The people for 10 and week are: Jennie M. Kile, Edith and Eddie Flowers, Nettie Evans, Frank and Eunice Ellis, Tim Ryan, Mamie Stewart, Hattie Mack, Kittie Welch, Alice Edwards, Moore and Dillon, Sam Orton and W. J. Wells. The farce for the week is called "Uncle Seth's Visit."

THE PAVILION ON THE HILL (Matt. Kusell, manager).—The attraction this week is Gilbert's Australian Stars. Business for the week was fairly good.

PALM GARDEN (J. W. Anderson, manager).—The Chicago Ladies' Orchestra closed a ten months' engagement Aug. 30, and left for the copper country in Michigan. The attraction this week is a troupe of six tyroleans from Milwaukee. They are all good singers and a big attraction. The place is full nightly.

Winona.—At the Opera House (O. F. Burlingame, manager) the regular season opened Aug. 29, with "Quo Vadis," to a packed house. "The King of the Opium Ring," 30, had fair business. "The Wise Woman," 31, had a light house, but gave a very satisfactory performance. Coming: "Sporting Life" Sept. 6, "Too Rich to Marry" 10.

RHODE ISLAND.

Providence.—The weather was too hot week of Sept. 3 for the show business, and only one of the houses had what might be called big business.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschafer, manager).—This house opened its season 3, with "The Village Postmaster," and although the show was excellent, the business was not "Caleb West" will be seen 10, for the first time here. "Woman and Wine" is due 17-22.

EMPIRE THEATRE (Spitz & Nathason, managers).—"Why Smith Left Home" was told to the patrons 3-8. The company was a capable one, and gave as good a performance of the piece as has ever been seen here. There was not a dull moment nor a drag anywhere. The business was the best in the city, and the house was nearly filled all the time. "A Ward of France" is due 10-15. Week of 17, "The Heart of Maryland."

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—The hot weather caused business to be a little light at this house. The programme, 10-15, will include: Chas. Dickson and company, John C. Rice and Sally Cohen, the Mimic Four, Chas. Raughle, W. C. Fields, Les Frasetties, the American biograph, Mat Myota, Allan Shaw, McBride and Goodrich, Geo. E. Austin, Little and Pritzkow, Millie Scott, and the stereopticon views. This ought to make a bill to suit all people.

OLYMPIC THEATRE (Spitz & Nathason, managers).—J. H. Henry's Burlesquers gave a good show, but did not have very good business, 3-8. Matt Flynn's Big Sensation will be here 10-15.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Utopians made its annual visit 3-8, and gave the usual good show and had fair business. Louis Robie's Knickerbockers will be here 10-15. The Indian Maidens will hold the boards for week of 17.

FLORIDA.

Jacksonville.—The Park Opera House season opens Sept. 6.....The Crystal Roof Garden continues to do big business. Great changes have been made, and a better show is being given.

NEW YORK CITY.

Review and Comment.—The local theatrical season is now fully opened, and there is sufficient variety of entertainment to suit all tastes. Nine theatres opened their doors last week, and very few now remain dark. All of the vaudeville theatres are now open, three roof gardens are yet in the competition, and stage attractions are still offered at most of the shore resorts. The season at the beaches, however, is almost done, and the end will soon be reached after the opening of the schools, on Sept. 10. The weather during the past week was most uncomfortably hot, the temperature rising higher and higher as the week advanced. This is by no means an uncommon experience during the early part of September, and we certainly think it would be well for managers to profit by past experience and defer their openings until the third week of the month. Those who desired to maintain their record as first nighters suffered torture in the theatres during all of last week, and it was impossible to rightly appreciate the merits of the various offerings. Conversations overheard in the lobbies conveyed condemnation of some of the most meritorious of the week's offerings, and false and injurious judgment was recorded, to the detriment of business during the entire run of the attraction that was being weighed in the balance. The best advertisement of a theatrical production is a popular endorsement of its merits, for each well pleased auditor becomes an enthusiastic and highly valuable agent of the manager, creating interest and desire within a circle the constant widening of which makes its radius an unknown quantity. In any enterprise much depends upon the stimulus of a good beginning, a fact that is rarely overlooked by managers, and it is therefore surprising that they will launch valuable enterprises at a season when physical discomfort greatly increases the risk of an unfavorable verdict. It was absolutely startling last week to hear experienced first nighters characterise excellent material as "rot," and it was sad to see almost entire lack of interest, and absolute dearth of enthusiasm, which were obviously the results of discomfort.....The hot weather was again fatal to the growth of news items, and the week yielded none that are worthy of comment, even the most inventive of press agents yielding nothing worthy of their fame.....The GARRICK THEATRE opened Sept. 3, with the first local presentation of "All on Account of Eliza," a comedy, in three acts, by Leo Ditrichstein, in which Louis Mann and Clara Lipman are jointly starred.....WALLACK'S opened on the same date with the engagement of Otis Skinner, who presented, for the first time in this city, "Prince Otto," a five act play, from his own pen, and founded upon episodes in Robert Louis Stevenson's story of the same name.....The BROADWAY THEATRE and the CRITERION THEATRE also opened on Sept. 3, each offering the attraction which occupied the house when the lights went out last season, the former presenting "Ben Hur" and the latter "The Pride of Jennico." .....For the opening of the LYCEUM THEATRE, on Sept. 5, Annie Russell appeared for the first time in "A Royal Family," a comedy, in three acts, by R. Marshall..... DALY'S THEATRE opened Sept. 6, with the first American production of "The Rose of Persia," a comic opera, in two acts, written by Basil Hood and composed by Arthur Sullivan.....WEBER & FIELDS' MUSIC HALL opened Sept. 6, with "Fiddle-Dee-Dee" and "Quo Vas Iss.".....The MADISON SQUARE THEATRE opened Sept. 8, with "The Husbands of Leontine," a comedy, in three acts, adapted from the French This was preceded by a small play, in two parts, entitled "Ib and Little Christina," written by Basil Hood.....MINER'S BOWERY THEATRE opened Sept. 3, with Louis Robie's Knickerbockers as the attraction. .....Further mention of all of the above openings which occurred later than Sept. 3 will be found elsewhere in this issue. .....The continued attractions for the week ending Sept. 8 were: Daniel Sully, at the FOURTEENTH STREET; Andrew Mack, at the ACADEMY OF MUSIC; "Brother Officers," at the EMPIRE, and "The Cadet Girl," at the HERALD SQUARE, the two last named having closed upon that date.....The one week stands closing Sept. 8 were: "Uncle Sam in China," at the STAR; "The Red, White and Blue," at the THIRD AVENUE; Eugenie Blair, in "A Lady of Quality," at the GRAND OPERA HOUSE, and "The Angel of the Alley," at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S PALACE, KOSTER & BIAL'S, PROCTOR'S FIFTH AVENUE, the LONDON, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, HURTIG & SEAMON'S, the DEWEY, the ATLANTIC GARDEN, the LION PALACE, the steamer GRAND REPUBLIC, MINER'S BOWERY and EIGHTH AVENUE, and the following roof gardens: The VENETIAN TERRACE, the CASINO and CHERRY BLOSSOM GROVE.

Lyceum Theatre (Daniel Frohman, manager).—This house reopened on Sept. 5, with Annie Russell and a clever supporting company, in a comedy of romance, in three acts and four scenes, written by R. Marshall. The play, entitled "A Royal Family," received on that date its initial production in America, its first performance on any stage having been given at the Court Street Theatre, London, Oct. 14, 1890. The play won, under militating conditions, a triumph most emphatic, and, although the excessive heat of the evening caused the audience great discomfort, and dealt unmercifully with the players, the severity of the test to which the work was subjected appeared simply to accentuate its merits, for its exceptional cleverness brushed aside all obstacles, and from beginning to end it commanded the closest attention and received the most unstinted applause. Because of the recognized ability of its author, who had in his previous work, the delightful "His Excellency, the Governor," provided such keen enjoyment, expectation in regard to the present offering naturally ran high, and those who hungered for genuine wit and dignified humor came prepared to be sumptuously served. Nor were they doomed to disappointment. Every anticipation was realized, and that which is even more noteworthy is the fact that in some respects, notably in the providing of effective situations, the author has excelled himself. The comedy is clean cut and never approaches the farcical, while there is not a single line in the work which could be called commonplace, nor is there a single sentiment voiced which is not pure and wholesome. As a satire on royalty and the nobility nothing more delightful has been written since Mark Twain's "A Connecticut Yankee in King Arthur's Court," and the shafts of wit are blunted by good humor and delicacy. The dialogue, always pleasing, fluent and dignified, is generously dotted with phrases well worth the quoting, while poetic thought frequently touches the lines, and necessarily graces them. A series of charmingly conceived situations have been devised, and these find an admirable culmination in the dainty and picturesque scene which brings the final curtain. In fact, "A Royal Family," though scarcely a play for royalty, is a royal play, and its just reward should be the tally of the entire season to its credit. In the scenic embellishment Charles Frohman has been prodigal, the costuming and general pictorial appointment of the play being superb. The story opens in the royal household of Arcacia, whose monarch is greatly disturbed over the possibility of a war with the neighboring kingdom of Kurland. In order to avert the threatened trouble, the Princess Angela of Arcacia has been betrothed to the Crown Prince of Kurland, whom she has never seen, but the princess is refractory, and refuses to permit herself to be sacrificed for geographical reasons. The king, a gentle father, is nonplussed at this failure to adjust affairs amicably with his neighbor, but there comes to his aid the cardinal, subtle in his wiles and ready of expedient, and the latter's plea to have matters left entirely to him is granted by the monarch. Accordingly, the cardinal introduces to the court a young gallant who answers to the name of Count Bernardine, and this youth, given every opportunity to enjoy the society of the princess, makes love to her, and his affection is reciprocated. But the eyes of the princess become suddenly opened to her duty toward her royal father and the kingdom, and she announces her intention of marrying the Prince of Kurland, which course is also advised by the count. On the day set for the betrothal the princess discovers that the prince to whom she gives her hand and Count Bernardine are one and the same, and happiness consequently rests upon all members of the royal family. In casting the play great care was apparent, for the roles were all committed to competent hands, with the result that a corresponding charm to the beauty of its writing was found in its interpretation. Annie Russell, sweetly ingenuous and delightful in her maidenly deportment, entered fully into the spirit of her role, and her work, distinguished alike by artistic appreciation and painstaking effort, was always a source of exceptional pleasure. In roles such as this she is clearly at her best, for her power to denote the humorous is unmistakably great, and her refinement of manner and gentleness of demeanor scored well with characters like the princess. One of the distinct hits of the play was made by W. H. Thompson, and this versatile and conscientious actor has done nothing recently which has better justified his reputation than his portrayal of the cardinal. Much was expected of him, for his fame for character work is far reaching, and he abundantly justified the faith reposed in him, his acting being capital in the fullest sense of the word. He denoted intelligently the benign craft of the character, and his playing was marked by spontaneity and convincing force. His was a portrayal which will live long in memory. Mrs. G. H. Gilbert easily dominated her scenes, and her zeal for the welfare of the princess, and her continual worry lest the trumpets which announce her own arrival at functions be not sufficiently loud, had at her hands a humorous rendering. Lawrence D'Orsay proved thoroughly entertaining as the king, and showed the easily swayed and generally good natured monarch in an entrancing light, while Richard Bennett, by his excellent work as Father Anselm, won his right to individual mention. The child who played Prince Charles was immediately taken into the good graces of the audience, and his grand manner of receiving curtain calls amused the players as well as the audience. The cast: Louis VII, Lawrence D'Orsay; Prince Charles Ferdinand, Donald Gallaher; Prince Victor Constantine, Charles Richman; The Duke of Barascon, Orrin Johnson; The Count Varensa, George Irving; Baron Holdensen, Charles Butler; General Casalla, Harry Rose; The Cardinal, Casano, W. H. Thompson; Father Anselm, Richard Bennett; First A. D. C., Robert Hickman; Second A. D. C., Allen Murname; Third A. D. C., George Forbes; Secretaries, H. Weed and J. Kean; Lord Herbert Wyndham Stapleton, Lloyd Carlton; Vanderdyke Q. Cobb, John C. Edwards; Lord Chamberlain, Randolph Mordceai; The Queen Ferdinand, Mrs. G. H. Gilbert; The Queen Margaret, Ellie Wilton; The Countess Carina, Mabel Morrison, and The Princess Alestine Vitorine Angela, Annie Russell.

THE WHITE RATS' benefit at the New York Theatre Sunday night, Sept. 2, netted $7,000. This included many donations and $150 made by actresses who sold flowers and programmes. Tod Sloan paid $10 for his playbill. Gallery seats were bought at exorbitant prices. The Water Rats, a similar English society, paid $500 for one; Pauline Hall, $25; Michael Shea, $50; Tony Pastor, $25; Billy Clifford, of Clifford and Huth, $25; Charles Ross, $50, and A. A. Hashim, $100. Weber & Fields paid $300 for a box, De Wolf Hopper $50, and James J. Corbett $100.

Daly's Theatre (Daniel Frohman, manager).—This house opened Sept. 6, with the first American production of "The Rose of Persia, or the Story Teller and the Slave," a comic opera, in two acts, written by Basil Hood and composed by Arthur Sullivan. This work was first produced on Nov. 29, 1899, at the Savoy Theatre, London, and by arrangement with R. D'Oyly Carte the rights for presentation in this country were secured by Charles Frohman. The presentation here was made by an English company brought for that purpose, but not one of the principals engaged in the current production took part in the original presentation of the work. Presumably the company which has come to visit us was organized for the presentation of the opera in the English provinces. It seems somewhat strange that an English girl has the principal soprano role in the present production, while in London it was assigned to an American girl, Ellen Beach Yaw; but further comment upon the company must be deferred. The story of the work, happily conceived and told, is practically as follows: Abu-El-Hassan, the pivot of the plot, is the happy possessor of twenty-six wives. He has arisen from poverty to wealth, and delights in entertaining paupers and beggars, surrounding himself each night with a motley crowd of mendicant tramps, much to the disgust of Dancing Sunbeam, his eldest wife, who longs to figure in an exalted social sphere. On the night when the story begins the Sultana Zubeydeh (otherwise known as Rose-in-Bloom) has left the palace in the disguise of a dancing girl, aided and abetted by three of her confidential slaves similarly disguised, and being in search of adventure they come to the house of Hassan, who detains them to entertain his mendicant guests. Yussuf, a professional story teller, discovers that the young women are not professional dancers and falls in love with one of them known as Heart's Desire. Abdallah, a scheming priest, appears upon the scene with instructions to bring before the Sultan examples of the guests who nightly hold revel beneath Hassan's roof. He discovers something very near the truth concerning the Sultana's escapade, and threatens to tell a tale which will leave the Sultana and also Hassan to the tender mercies of the executioner. Hassan resigns himself to his fate, but resolves to die happy and therefore takes a triple dose of bhang. So it happens that the Sultan, coming with his suite to the house disguised as a dancing dervish, finds the whimsical Hassan under the exalting influence of the drug and almost convinced that he himself is the Sultan. His Majesty enters into the jest, and forthwith the stupefied man is borne off to the palace, while the Sultana and the companions of her frolic are left in doubt as to the punishment that will be theirs when the monarch learns all. In due course the sleeper awakes amid new and splendid surroundings, and is hailed by the Court as Sultan. But he is not long permitted to wear his borrowed plumes. Abdallah, the priest, appears and tells the Sultan the tale of the pretended dancing girls, and Hassan is quickly deposed from his high estate. Heart's Desire saves the Sultana by declaring herself the culprit, and the Sultana endeavors to save the life of her devoted slave by informing the Sultan that Heart's Desire is telling her a story upon the installment plan, and begs that she may be permitted to live until the story is finished. Hassan quickly sees his opportunity, and declares that he is telling the story to the slave in the "to be continued" fashion, and that it was for that purpose she visited his house. The Sultan thereupon commands Hassan to tell the story to him, but further commands that it must have a happy ending. Though thus neatly trapped, Hassan contrives to save himself and all the others. He gives the opening chapter of a narrative, which is the story of his life, and the Sultan is, therefore, forced to allow him to live, for has he not commanded that the story must have a happy ending? The Sultana is restored to favor, Hassan is safe, and Yussuf obtains his Heart's Desire. This is not only an uncommonly good story for a work of this class, but Capt. Hood is entitled to great credit for his manner of telling it. The dialogue is remarkably spirited, replete with humor and occasionally genuinely witty. The situations are well devised, and mirth alternates without apparent effort with sentiment. There are many serious passages that are never dull, and some scenes the earnestness of which arouses genuine interest. The lyrics are unconventional in form, and in all respects skillfully written. Capt. Hood has shunned danger by avoiding the "fatal third act," and while it is true that his second act is not, as a whole, equal to the first, he has redeemed himself by the remarkably well conceived ending, the story of Hassan's life, with which he so cleverly outwits the Sultan. Inspired by so excellent a book Arther Sullivan has written a score which, if not equal to some of his earlier efforts, is nevertheless better than anything he has given us for a long while. It is light and pleasing, and admirably suited to the verbal themes which it embellishes. There are many choice bits of melody, and the entire score is skillfully wrought. Several of the vocal numbers are worthy of rank among his best creations, and while the score is not always stamped with his own individuality, as were many of his earlier works, it has much of that daintiness which made him a favorite composer in the days gone by. It must be remembered that we have sought and worshipped many strange gods since the days of "Patience" and "The Mikado," and we have only ourselves to blame if composers do injustice both to themselves and their auditors in the endeavor to conform to new faiths and satisfy new tastes. Of the manner of presentation of the work but little can be said in praise. Ruth Vincent, in the role of the Sultana, and Sidney Bracey, the Yussuf, sang skillfully and pleasingly. They both made a very favorable impression, and are entitled to much praise. John Le Hay, already favorably known to us for his good work in an earlier production, deepened the good impression he had previously made, and proved himself an operatic comedian of excellent rank. His work was artistic throughout, and especially so in the second act, where it was of serious import. His rendering of his songs was commendable, but special praise is due him for his final crowning effort, the recital of the little story which told of Hassan's early life. Though some others among the principals did fairly good work, none except those above named were deserving of special mention, and taking the company as a whole it was decidedly weak. The scenery and costumes were by no means handsome, and few of our operatic producers would have subjected so excellent a work to the risks entailed by so inadequate a production. The work itself, however, deserves to win upon its merits and will probably achieve success, although, owing to the intense heat upon the opening night, it failed to win the favor it deserved. The cast: The Sultan Mahmoud of Persia, Charles Angelo; Hassan, John Le Hay; Yussuf, Sidney Bracey; Abdallah, Herbert Clayton; The Grand Vizier, Stuart Hyatt; The Physician in Chief, John Doran; The Royal Executioner, Arthur Barry; The Sultana Subeydeh, Ruth Vincent; Scent of Lilies, Hettice Lund; Heart's Desire, Isabelle Dillon; Honey of Life, Hilda Stephens; Dancing Sunbeam, Amy Martin; Blush of Morning, Mary Conyagham; Oasis in the Desert, Doris Latour, Moon Upon the Waters, Hetty Hertzfeld; Song of Nightingales, Marguerite Trew; Whisper of the West Wind, Nell Meissener.

Atlantic Garden (W. Kramer's Sons, managers.—The Four Weston Sisters; Nina, in her electric picture dance; McRae and Wyatt, in singing and dancing comedy; Ostredo, equilibrist; Bruns and Nina, sketch team; Madeline Burdett, descriptive vocalist, are the attractions for this week.

Criterion Theatre (Chas. Frohman, manager).—James K. Hackett has reason to be well pleased with his play, "The Pride of Jennico," now in the second week of its revival at this house, for it is bringing him fame and fortune. Bertha Galland still shares the honors.

Broadway Theatre (Jacob Litt, manager).—"Ben Hur," now in the second week of its revival at this house, is drawing well, in spite of the hot weather, and will, no doubt, make another good record.

Academy of Music (Gilmore & Tompkins, managers).—Andrew Mack, in "The Rebel," is now in the fourth week of his engagement, and is still delighting crowds of admirers.

Wallack's (Theo. Moss, manager).—Otis Skinner, in "Prince Otto," has made a favorable impression, and entered on Sept. 10 upon the second week of his engagement with encouraging prospects.

Madison Square Theatre (Charles Frohman, manager).—Two plays, totally unlike each other in every respect, had their American premier at this house on Sept. 8, in the presence of an audience which crowded the theatre in every part. The first piece was a poetical work, entitled "Ib and Little Christina," which was presented in what the programme termed three "panels." Its author is Basil Hood, to whom the idea was suggested by Hans Christian Andersen's story of the same name. The play was first performed in London, on May 15, 1900, at the Prince of Wales' Theatre. It proved to be a dainty, quaint, and thoroughly entertaining work, provided with a wholesome story, and built upon sentimental lines. The simplicity and unpretentious manner of its treatment, together with the beauty of its pictures, and the fine moral of forebearance which it teaches, brings the piece to a high plane of excellence, and its success was proven indisputably by the prolonged and hearty applause which greeted it on the opening night. Master Lores Grumm, as the child Ib, in the first panel, did some really excellent work, although his voice, childlike, was pitched at too high a key throughout, while Jennie Eustace played the mother satisfactorily. Holbrook Blinn gave an intelligent and manly interpretation of the role of Ib, the full grown man, and the other players did creditably. In the first period are shown the children, Ib and Christina, who have plighted their troth to each other; Ib's father, whose wife has deserted him, places in his window every night a lighted lamp, ostensibly to guide any weary traveler to warmth and comfort, but in reality in the hope that it may be seen by the one to whom his love is still true. The mother calls one Christmas eve at the cottage, and finds there only the children, Ib and Christina, to whom she gives three fairy nuts. The second picture is revealed fifteen years later. Ib, now fatherless, still continues to display the light in the window and cherishes his love for his betrothed, Christina. But one night she comes to him and tells him that her love has now gone forth to another, who has asked her hand, and she asks Ib's advice. He advises that she accept the proffered love and protection of the other. Seven years now elapse, and in the third panel Ib's mother again visits the cottage bearing the child of Christina, who, after an unhappy married life, is now dead. Ib takes to his heart the little child and is further comforted by the assurance that the wandering mother will henceforth remain with them. The other play of the evening, entitled "The Husbands of Leontine," was a comedy, in three acts, written by Alfred Capus, and originally produced at the Theatre Nouveautes, Paris, on Feb. 14, 1900. As a bit of light and effervescent writing no better product of the French school has recently found its way to our stage. True, its theme is hardly as delicate as one could desire, but in treatment no attempt has been made to dwell at unnecessary length or without warrant upon suggestive lines, as is frequently the case in creations of this character, and the result is gratifying, to say the least. Whatever may have been the state of the work in the vernacular, sufficient expurgation has been made to qualify it for presentation here, and the play proved to contain many witty lines and numerous odd and diverting situations, dovetailed together in such manner as few but the French farce creator can do. In its acting there was disclosed general cleverness, the merit shown by the principals in the cast extending clear down to the interpreter of its least important role. Isabel Irving was the Leontine, and nothing could be more exquisite than the way in which she handled the role. She looked charming, played with delicacy and feeling, and never attempted to give other than an air of innocent flirtation to her many love entanglements. E. M. Holland played with fine appreciation of the chances afforded him, and threw himself into his work with a fervor that was irresistible, while Fritz Williams, as may be imagined, acted with the same spontaniety and pleasing result that has made him celebrated. Ida Vernon and Maggie Holloway Fischer were deserving of special praise in their respective roles, while Eugene Jepson also contributed clever work. The scene of the play is laid in France, and opens in the apartments of Adolphe Dubois, whose wife has recently secured a divorce, but has since that event frequently borrowed money of him. She at length presents herself at his home, and requests that he take her in, as she has been turned from her house. He grants her request, but immediately leaves the house himself. The woman marries again, flirts with one of her new husband's friends, and the Chief of Police is called in to arrest her, but Adolphe is now the head of the police department, and he finally persuades the husband to forgive the wife, and all ends happily. Cast of "Ib and Little Christine:" First Period—Ib, Master Lores Grunn; Ib's Father, Percy Lyndel; Old Heinrik, James Kearney; Christina, Violet Halliday; Ib's Mother, Jennie Eustace. Second Period—Ib, Holbrook Blinn; Old Heinrik, James Kearney; John, Jay Wilson; Christina, May Lambert; Ib's Mother, Jennie Eustace. Third Period—Ib, Holbrook Blinn; Ib's Mother, Jennie Eustace; Little Christina, Violet Halliday. Cast of "The Husbands of Leontine:" The Baron, E. M. Holland; Adolphe Dubois, Fritz Williams; Plantin, Eugene Jepson; Anatole, Percy Lyndel; Secretary, James Kearney; Boucat, Jay Wilson; Collector, William Eddinger; Leontine, Isabel Irving; the Marquise, Ida Vernon; Virginie, Maggie Holloway Fischer; Hortense, Marie Derickson; Juliette, May Lambert; Isabella, Nellie Butler; Miette, May Galyer; Ernestine, Anita Rothe.

Garrick Theatre (Chas. Frohman, manager).—Louis Mann and Clara Lipman, presenting "All on Account of Eliza," entered on Sept. 10 upon the second week of their engagement. Their many admirers proved faithful last week and gave them satisfactory houses.

Star Theatre (E. J. Nugent, manager)—Nellie McHenry was welcomed by a big house on Monday, Sept 10, when she appeared in Manager A. J. Spencer's revival of Bret Hart's beautiful story of the Sierras, "M'liss." Her supporting company, headed by Ralph Delmore, is well chosen, and in all particulars capable; the scenery is new and adequate, and the entire effort well worthy of success. Miss McHenry's individual hit was noteworthy. The cast: Yuba Bill, Ralph Delmore; John Gray, Frank Dayton; Juan Walters, F. A. Yelvington; Templeton Fake, Ben F. Grinnell; Judge Beeswinger, L. J. Loring; Rummer Smith, James Cooper; Jack Brown, J. D. Crowley; Sheriff, H. B. Barnum; Mrs. Smith, Ida Rock; Clytie Morpher, Ella Gardiner; M'liss, Nellie McHenry. Next week's attraction will be "Reaping the Whirlwind."

Third Avenue Theatre (A. H. Sheldon, manager).—J. E. Toole, the popular singing comedian, is here this week, opening Sept. 10. Supported by Lillian De Wolf and a capable company, he presents "The Gypsy German." John Doud, John E. Lane, Lawrence Darrell, James McDonald, J. F. Darle, O. L. Jenkins, Gus Miller, Charles Jones, Grace Nagle and Emily Woodward are in the cast. Frank L. Weaver is manager; L. E. Johnson, musical director; Lawrence Roth, advance representative. Next week, "The Real Widow Brown."

Miner's Bowery Theatre (Thos. W. Miner, manager).—The Bohemian Burlesquers had a rousing reception here Monday afternoon and evening, Sept. 10, and Billy B. Van's comicalities were heartily enjoyed. The rest of the company, which included vivacious Ada Lane, Jack and Andy Gardner, Johnston and Hilliard, Fred Wyckoff and the Casino Comedy Four were also seen to best advantage in their specialties as well as in the showy ensemble numbers. Next week, Scribner's Morning Glories.

Casino Roof Garden (Geo. W. Leaderer, manager).—This resort ended its season Saturday evening, Sept. 8, after a Summer term of prosperity.

American Theatre (J. J. Coleman, business manager).—Owing to the great success of "The Great Ruby" it is held over as the current attraction, opening Sept. 10, to a packed house. Business last week was enormous, the house being filled to its capacity at almost every performance. The stock company, which contains many well known footlight favorites, jumped into immediate popularity, and there is no doubt that the organization will be a fixture in this city for some time to come. Next week "The Three Musketeers" will be given.

Weber & Fields' Music Hall (Weber & Fields, managers).—This popular house was crowed to its fullest capacity Thursday evening, Sept. 6, when it was opened for the season, and the laughter and applause which prevailed throughout the performance gave evidence that another of those burlesque successes for which this house has become noted was launched for the public's entertainment. The new work is styled "an entertainment in two exhibits," the dialogue and lyrics by Edgar Smith, and the music by John Stromberg. "Exhibit One" is called "Fiddle-Dee-Dee," and is an olla podrida of healthy fun and tuneful music, elaborately staged and handsomely scened. "Exhibit Two" was an exceptionally clever burlesque on "Quo Vadis," called "Quo Vas Iss." For his part of the work Mr. Smith has fully equaled his former efforts, and wit and satire abound in both exhibits. The music of Mr. Stromberg is, as it always is, tuneful, and there are several numbers which doubtless will become very popular. Some of the best numbers are: "I Sigh for a Change," "Je ne le Comprend Pas," "Ma Blushing Rosie, Ma Posie Sweet," and "Come Back, My Honey Boy, to Me." There are not, however, so many pretty ensemble numbers as have heretofore been heard in the productions at this house. Of the company nothing but praise can be said. De Wolf Hopper, a new acquisition to the organization, was never more clever or funny. As Hoffman Barr, in the first part, he was a whole show in himself, and he was the cause of sufficient laughter to make any performance of the kind a success. His scene with Miss Russell, in which they gave a sort of travesty on comic opera, was one of the best of the many good things served up, and deservedly won a recall for both performers. In "Quo Vas Iss" Mr. Hopper proved himself to be a burlesquer of great ability, his performance of Petrolius being one of the best bits of burlesque work ever seen in this home of burlesque. Lillian Russell was in fine voice, looked as charming as ever, and as Mrs. Waldorf Meadowbrook lent good aid in the funmaking. Fay Templeton, as La Belle Zara and Lythia, was as clever as usual. David Warfield, Jos. M. Weber, Lou M. Fields, John T. Kelly and Charles J. Ross, all old favorites, were as apt laugh makers as of old, and went to complete a company of comedians rarely seen on a local stage. Bessie Clayton presented a new creation, called "La Danse D'Afrique," in which she gave a wonderful exhibition of dancing. The work of the chorus was excellent. The cast was: *"Fiddle-Dee-Dee:"* Hoffman Barr, De Wolf Hopper; Shadrach Leschinski, David Warfield; Michael Krautknuckle, Joseph M. Weber; Rudolf Bungstarter, Lou M. Fields; Ignatius McSorley, John T. Kelly; Birdie McSorley, Charles Fostelle; Leo (a St. Bernard dog), George Ali; Ingambe, Ben Hapgood; Mrs. Waldorf Meadowbrook, Lillian Russell; La Bella Zara, Fay Templeton; Fantine, Josephine Allen; Frizette, Irene Vera; Maritte, Bonnie Maginn; Googoo, Belle Robinson. *"Quo Vas Iss":* Petrolius, De Wolf Hopper; Marcus Finishus, Charles J. Ross; Zero, John T. Kelly; Fursus, Joseph M. Weber; Smallus, Lou M. Fields; Hilo, David Warfield; Tickeliritus, Harold T. Morey; Starvus, Margaret Sayre; Deodorus, Violet Jewell; Sparrus Copus, George Ali; Lythia, Fay Templeton; Popcornea, Josephine Allen; Spoonice, Bonnie Maginn; Numonia, Belle Robinson. The works were staged by Julian Mitchell, who deserves much praise. The costumes were dazzling and the scenes were handsome. George Ali appeared in the olio, and gave a clever exhibition of acrobatic work. The performance was a little long, but at the beginning of the second week, Sept. 10, the necessary "cuts" had been made, and a thoroughly satisfactory performance was given. There is no doubt that "Fiddle-Dee-Dee" is on for a long run. During the Summer months many improvements have been made in the house. The principal change has been the alteration of the Broadway front, which has been built of marble, two immense pillars having been put on either side of the entrance. The lobby has been beautified. Green silk brocade covers the walls, and strips of gilt furnish the relief. The row of mezzanine boxes on the upper balcony has been removed and reserved seats put in their place, thereby largely increasing the seating capacity of the house. The business staff is: Weber & Fields, proprietors and managers; Charles Belmont Davis, manager; John Stromberg, musical director; Julian Mitchell, stage manager; J. C. Miller, assistant stage manager; Albert Minehan, treasurer; Joseph P. Quaid, assistant treasurer; Robt. W. MacBride, auditor; Robt. E. Stone, advertising agent; Thos. Smith, electrician.

Miner's Eighth Avenue Theatre (Edwin D. Miner, general manager).—Sam A. Scribner's Gay Morning Glories is an attraction that improves with age. This fact was patent to every one in the big audience which welcomed the genial Sam and his cohorts to the West Side on Monday, Sept. 10. The opening number, "The Blue Birds of Broadway on the Beach," was voted the finest first part ever seen at this house, and the burlesque, "A Gay Reception," takes easy rank with the best of the season. The olio intervening engages: Emily Walt, assisted by Geo. Hall, in songs illustrated; Dryden and Leslie, in a comedy sketch; the Broadway Trio, James and Mabel Johnson and Eddie Quigley, in a lively act; Kherns and Cole, in German comedy, and McCabe and Sabine, assisted by Mlle. Vera, in a comedy affair, and constitutes a variety bill above the average. Special scenery sets the comedies in attractive surroundings, the musical scores show careful selection and lend tuneful results, and the costumes are among the handsomest ever shown in burlesque. The latter department has been wholly supervised personally by Mrs. Sribner, and she is to be complimented upon her excellent taste. The fabrics are costly and dainty, the designs artistic and original, and the color blendings effective in the extreme. Some pretty choruses and marches, with novel light effects, are introduced, and the whole show reflects credit upon its sponsor and should bring him another season of prosperity. The roster: Eddie Quigley, Jas. Johnson, Harry Dryden, Mlle. Vera, Libbie Hart, Jennie Donna, Linnet Fiske, Claudie Hubbard, Maggie Clark, Grace Barron, Madge Mann, Mamie Hart, Gertrude Darrell, Nana La Rock, Henetta Fields, Emma Walt, Sadie Larner, Mabel Johnson, Dora Cole, Arthur Kearns, Geo. Wills, Jim Johnson, Chas. Sabine, John McCabe, Mabel Long, Hattie Smith, Ida Johnson, May Round, Fannie Leslie. Next week, the Royal Burlesquers.

Dewey Theatre (Sullivan & Kraus, managers).—Abe Leavitt's Rentz-Santley Co., headed by statuesqe Lottie Elliott began its first local engagement of the season on Monday, Sept. 10, to a brace of big houses. The olio engages Laura Wyble, serio comic; Boyce and Wilson, in a black face turn; Jeanette Barrington and Mamie Martell, in a singing act; Chas. Robinson, character comedian; Mlle. Salina, acrobatic dancer; James and Sadie Leonard, in athletic comedy, and Polk and Tresk, acrobats. This section of the bill, as well as the opening burlesque, "Hotel Matrimony," and the closing number, "Broadway to Paris," has comedy as a predominating factor, and the combination keeps the audience in laughter most of the time. The scenery and costumes are handsome, the light and color affects attractive and with a roster of really funny comedians and burlesquers of beauty and symmetry, Manager Leavitt offers a show the equal of any given under his standard trade mark. The roster: Lottie Elliott, Sadie Leonard, Mlle. Salina, Laura Wyble, Jeanette Barrington, Frankie Gorman, Gwendoline Coate, Edna Beard, Mildred Adams, Kittie Leslie, Marion Martell, Charles Robinson, Jack Boyce, Jack Wilson, James Leonard, Nina Betloini, Annie Strehle, Charlotte Coate, Lizzie Smith, Blanche Latell. Next week, A New York Girl.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Daniel Sully entered upon his second complete week on Sept. 10, with the house completely filled. The simplicity and charm of "The Parish Priest" is attracting local playgoers of all classes and pleasing all beholders. Mr. Sully's legion of friends are being daily added to through the merits of his individuality, his play and his splendid company.

Proctor's Theatre (J. Austin Fynes, general manager).—The advent of the more moderate temperature caused the business at this house to take a jump upward, and good audiences was reported for the opening performances of the week, Monday, Sept. 10. Robert Hilliard presented his well known and pleasing playlet, "The Littlest Girl," and was at once in favor. He received good assistance from Edwin Holland, E. James and Little Alice. Amelia Summerville, "The Merry Mountain Maid," monologued and found herself a prime favorite. James Richmond Glenroy, the "green gloved comedian," kept his audience in a merry mood with his witticisms. Emma Carus sang herself into favor, and Post and Clinton, in a sketch, came in for a good share of approval. Alexis Romanoff used his tenor voice with good effect, and Carta and Mirtziana (who made their first appearance here) won much applause for their equilibristic feats. Paley's kalatechnoscope was retained in favor. Other numbers on the bill were: Herbert and Willing, black face singers and dancers; Collins and Hardt, acrobatic dancers; Morton and Elliott, in rings; the Ramsay Sisters, musical comediennes, and Tegge and Danies, Dutch comedy duo. The usual Sunday concert, 9, drew good attendance.

Proctor's Fifth Avenue Theatre (J Austin Fynes, general manager).—The cooler weather brought an improvement in the attendance at this resort Monday, Sept. 10, when an excellent bill was offered. Maurice Barrymore headed the list, presenting an entertaining monologue, which won him great favor. That favorite soubrette, Patrice, was a close second, and with the able assistance of Chas. M. Seay presented her pleasing skit, "The Girl in the Moon." A. L. Guille, with his fine tenor voice, soon sang himself into the good graces of his hearers, and Murphy and Allen proved to be good laugh makers in their sketch, "The Bifurcated Girl." The Ben Harney Trio, in their musical and dancing act, were accorded a favorable verdict, and the Brooks Brothers, in their talking and singing act, won their full meed of approval. The Althea Twins, in an acrobatic dancing and singing act, deserved the approbation which fell to their lot, and Paley's kalatechnoscope, with new moving views, continued to be a feature. Other good numbers were presented by Mr. and Mrs. Edward Esmonde, in "Bill Toddle's Reception;" Terry and Elmer, in a comedy dancing act; John D. Gilbert, monologist; the McMahons, in a posturing and club swinging act; Aurie Dagwell, contralto singer, and Nat Burton, banjoist. The usual Sunday concert was given 9.

Keith's Union Square Theatre (E. F. Albee, general manager).—Good sized audiences were noted here on Monday, Sept. 10, when the customary excellent bill of continuous vaudeville was shown. Mr. and Mrs. Sidney Drew, in artistic presentations of their little dramatic sketch, "When Two Hearts are Won," are featured. Sam, Kittie and Clara Morton's unrivalled dancing act is one of the brightest spots in the bill. Jessie Couthoul, in bright monologue, by far the best she yet presented, scored a distinct and deserved hit. The Holloway Trio's wire and ladder act; pictures presented in animation by the American biograph, the whistling and dancing specialty offered by Mrs. Alice J. Shaw and daughters, and Mark Sullivan's monologue act are features of especial excellence in a bill which is completed by Howe and Edwards, in a comedy sketch; Silverne and Emerle, ring performers; Johnny Carroll, in songs; Master Joseph Santley, boy soprano; Maddox and Wayne, eccentric comedians; Drawee, comic juggler; the Holbrooks, musicians; Palfrey, trick cyclist; Edward J. Boyle, blind musician, and the stereopticon.

Tony Pastor's Theatre (Tony Pastor, manager).—The comedy hit of this week's bill fell to Stinson and Merton on Monday, Sept. 10, when big crowds were on hand to enjoy the promised and fulfilled bill of excellence. Gus Williams' comedy monologue is a feature, along with the comedy efforts of the Crane Brothers. Frank Gardner and Lottie Vincent furnish a musical farce, entitled "My Shattered Idol," with applause attending. Mudge and Morton's artistic musical act, embellished by Miss Morton's good singing, won a deserved hit. John and Lillian Hoover's act created its usual furor; Williams and Melburn gave a new act, entitled "The Fresh Mr. Hamm," and the evenly entertaining programme was completed by Dan and Dolly Mann, in a sketch; Murphy and Andrews, in a sketch; Jacklin and Ingram, illustrated songs; the Zeereeth Trio, in a diversified act; Chas. De Camo, juggler; Chris. Green in a musical act, and the American vitagraph. The week began with big business, both afternoon and evening, Monday.

Koster & Bial's Music Hall (N. Hashim, general manager).—This house has enjoyed good business since its opening under the present management, the reasonable prices of admission, coupled with the excellent programmes presented, bringing about this result. The current bill, opening Monday afternoon, Sept. 10, contains fifteen numbers, few of which are not "headliners." Al. Shean and Chas. L. Warren presented a clever burlesque skit on "Quo Vadis," entitled "Who What Iss," and scored a decided hit. The skit is genuinely funny, and Messrs. Shean and Warren proved themselves to be clever comedians and made the most of their many opportunities to win laughs. George Fuller Golden, in his monologue, "Casey's Friend," met with a hearty reception and entertained his audience in his humorous style. Montgomery and Stone, in their genteel black face singing and dancing specialty, scored one of their old time successes. Maggie Cline was as big a favorite as of yore, her various songs calling forth rounds of applause. Francesca Redding, assisted by C. J. Alden, Arthur Larkin and Ralph Moore, presented her pleasing sketch, "Her Friend from Texas," and players and playlet won instant favor. Tim Cronin, in his monologue, "A Trip to the Vaudeville," won a place among the favorites, and the Russell Brothers, in their Irish servant girl sketch, were as popular as ever. Carrie Graham created roars of laughter as Sis Hopkins, and George Evans (the Honey Boy) met with old time favor. Other good numbers were furnished by Chester Bloodget, bicycle expert; Carlin and Brown, German comedians; Mamie Remington and her pickaninnies, Haines and Pettingill, black face comedians; Craske and Stevens, character dancers, and Farnum and Nelson, comedy acrobats. The Sunday concert, 9, was well attended.

London Theatre (James H. Curtin, manger).—The New City Sports is the attraction for week of Sept. 10-15, and the show put up by the company should draw good business. Everything has been provided thoroughly new by Manager Phil. Sheridan, and the first part and burlesque are handsomely put on, while the olio includes a series of pleasing numbers. "Broadway to Peek-in" is the first part, and presents the ladies in handsome Chinese costumes, with Kitty Miley, Chrissie Sheridan, Teddy Aleene and Kitty Hart prominent. Mark Hart, Wm. H. Williams and Johnny Healy are funny, and worked up the comedy in good form. Brandon and Clare, singers and dancers; Mark and Kittie Hart, in "Life in a Tenement House;" Craig and Ardell, comical musicians; the Magnolia Trio (Mayer, Carroll and Mayer), Williams and Aleen, in "Mr. Dobbs, of Dobbs' Ferry;" Kittie Miley, singer, with illustrations, and the Joselin Trio, aerialists, made up the olio. "A Hot Night at a New York Hotel," the burlesque, again introduced the company in a succession of comical events and handsome displays, and many of its features were liberally applauded. Mrs. Sheridan was particularly effective as Mrs. Hay. A novel finish is provided by a game of basket ball played by the girls. Next week, Al Reeves' Big Burlesque Co.

Proctor's Palace (J. Austin Fynes, general manager).—The current week was ushered in Monday, Sept. 10, with Bert Coote and company, successfully appearing in the farce, "Supper for Two," the brisk fun of which was well liked. Gertrude Haynes made an instantaneous hit with her choir boys, in "The Choir Celestial." Press Eldridge easily kept the crowds in good humor with his funny sayings. Manning and Provost were especially funny in an acrobatic way. Imogene Comer displayed her rich contralto voice to advantage. Howard and Bland were pleasing in a musical comedy. Among the others who helped to make up an altogether good bill were: Alex. Heindl, 'cellist; Brannon and Sinnott, in a singing comedy sketch; George G. Martin, magician; Fred Brown, singer and dancer, and Senecal, in foot juggiery. The kalatechnoscope presented all that was newest and best in the line of Edison moving pictures, and new views of foreign travel were interestingly continued. Sunday's concerts drew the customary large houses.

Herald Square Theatre (Sam S. Shubert, manager).—Unusual interest may be said to have centered in the first production within metropolitan limits of Augustus Thomas' latest creation, "Arizona," which opened the regular season of this house on Sept. 10. First, because of the celebrity which several of this playwriter's previous efforts had achieved, and, secondly, because of the commendatory reports which had come to us from time to time during last season's run of the play in Western cities. These reports, praiseworthy as most of them were, are now proven to have been authentic, and a New York seal of approval was fervidly given the work on the opening night. "Arizona" is in four acts, and was given for the first time on any stage at the Grand Opera House, Chicago, on June 12, 1899, its story appearing in our issue of June 24. In theme nothing of an original nature is disclosed. In fact, almost any random delving into the grab bag of well worn theatrical matter could scarcely bring to light a plot less frequently employed. But when this is said criticism must necessarily give way to hearty praise, for rarely has a work been so skillfully written and so generously provided with well drawn and exceptionally entertaining character sketches, while its incidents are exceedingly well conceived and its dialogue is positively brilliant. There is genuine wit in its lines, its style is fluent and its action moves with a rapidity and smoothness that is creditable in the extreme. Full attention has been given to detail, thus preserving the atmosphere of the scenes, and the characters talk and act in so unhampered a way as to cause almost every semblance of theatricalism to vanish, and leave in its stead a charming naturalness which is refreshing. When one considers the theme upon which Mr. Thomas has constructed this play, the result appears nothing short of marvelous, for every phase of the story, old as it is, has been invested with a new interest, and almost every episode, considered independently, has a charm which is all its own. This is particularly true of the love scenes, tender and graceful bits of writing some of them, and original in their treatment. But the most noteworthy and entertaining features of this generally excellent play are the character drawings. The Mr. and Mrs. Canby of the story are gems of portraiture, each sketched from life with the greatest possible fidelity, as indicated by the speech of the author, and in quaintness and strength of drawing they would have been not unworthy of Bret Harte. Perhaps one of the most impressive merits of the work is the remarkable tenacity with which it holds the interest at unflagging high pitch until the final curtain, disclosing a last act which proves replete with stirring incidents, and rich in general interest. The finale of the third act is pulse quickening and clever, and is artistically and forcefully led up to. In fact, "Arizona" is a play for all classes of theatregoers, and contains elements which appeal forcibly to both the seeker after the intellectual and those hungry for sensation. Its interpretation was in almost every respect worthy of it. Theodore Roberts made a strikingly impressive figure as Mr. Canby, and showed capitally the emotions which swayed the simple minded and large hearted ranch owner. His work was graced with deft touches of humor, and was distinguished for artistic appreciation. Mattie Earle sounded the true depths of the character of Mrs. Canby, and her work throughout was without flaw. Eleanor Robson brought a charming maidenly shyness and an effective simplicity to her aid in the interpretation of Bonita, and Vincent Serrano was manly and forceful at times, but marred his acting by unnecessary and palpable posing. Walter Hale, Edwin Holt and Jane Kennark acquitted themselves well, and Edgar Selwyn was capital in the character of the vaquero. The cast: Henry Canby, Theodore Roberts; Col. Bonham, Edwin Holt; Sam Wong, Stephen B. French; Mrs. Canby, Mattie Earle; Estrella Bonham, Jane Kennark; Lena Kellar, Adora Andrews; Lieut. Denton, Vincent Serrano; Bonita Canby, Eleanor Robson; Miss McCullagh, Louise Crossey; Dr. Fenlon, George O'Donnell; Captain Hodgman, Walter Hale; Tony Mostano, Edgar Selwyn; Lieut. Hallack, Malcolm Gunn; Sergeant Kellar, Thomas Oberle; Lieut. Young, Sidney Ainsworth; Major Cochran, George Morehead.

Huber's Palace Museum (John H. Anderson, manager).—The curio hall display and stage show provided for the week of Sept. 10 attracted great crowds Monday afternoon and evening. The main floor is given over to Wu Ching Mah, the Chinese boxer and dwarf; Prince Ishmael, Hindoo fakir; Emil and Tecklaf, strong folk; Panhaski's trained birds and others. On the stage the continuous performance employs Rose Harlow, Hennings Trio, Mr. and Mrs. Larry Tooley, the Jacksons, Madge Ellis, the Bernards, Sully and Phelps, May Yvonne, Bell and Richards, and Oscar Courtenay.

The Circle Music Hall, the new vaudeville theatre, located on the southwest corner of Broadway (Boulevard) and Sixtieth Street, will be completed the present week, and the first performance will be given Monday evening, Sept. 17. The builders have been at work since the first day of June, and a very pretty and thoroughly practical music hall is the result. The Circle is the property of Charles E. Evans and W. D. Mann, the former proprietor and manager of the Herald Square Theatre, and these gentlemen will assume the management of the new enterprise, which is understood to be a playhouse for refined but lively vaudeville. The well known performers will not be retained half a year merely because he or she is well known and high salaried. One week is the limit. Performances are to be given every evening, excepting Sunday, and Wednesday and Saturday afternoon there will be exclusive matinees for women and children, on which occasions smoking will be forbidden. The management hopes to make these matinees popular features throughout the season. Both the exterior and interior of the new place of amusement is architecturally beautiful. Particular attention has been given to the seating and lighting, and in these two features some pleasant little surprises are promised. The hall has numerous parlors, lounge rooms, private boxes, cafe, table corners, and many other comfortable features contained in the newest London and Parisian music halls. The prices for the evening performances are to be fifty cents and one dollar; at the matinees, twenty-five and fifty cents.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) the warm weather of the past week left its mark in the attendance, but, nevertheless, the

week's business was satisfactory, and, with cooler weather and the strong bill offered for the present week, the prospects are bright for a big week. The house was packed at the opening performance, Sept. 10. The head liners are Joseph Hart and Carrie De Mar, in their sketch, "A Close Call," which found favor at once. Other numbers which made favorable impressions were furnished by Mr. and Mrs. Mark Murphy, Geo. W. Day, Mlle. Emmy, the Randalles, Laura Comstock, the La Monts, Tommy Baker, Colville and McBride, Paley's kalatechnoscope and Carrie Behr.

METROPOLIS (Henry Rosenberg, manager).—"Under the City Lamps" is the attraction for the present week, opening to good attendance Monday night, 10. Business was good considering the warm weather last week with "The Slaves of the Orient."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This house attracted large audiences during the past week, and the excellence of the bill was appreciated. The present week's bill is a good one and should do good business, including as it does: Kathryn Osterman and company, McAvoy and May, Canfield and Carleton, Farrell-Taylor Trio, Marjella, Amann and Hartley, and George Thatcher.

OLYMPIC (Thos. W. Valentine, manager).—The Kings and Queens Burlesque Co. is the title of this week's show, and for a company's first appearance at this house the reception accorded it 10 was most flattering. The show is well put together, and will without doubt do well. The first part is entitled "The Gathering of the Kings and Queens." The olio includes: Bijou Russell, Killeen and Murphy, Wallace and Allen, Mlle. Rilla, Weston and Allen, Evans and Grant, and Charles Kenna. The performance concludes with "In the Katskills," in which every member of the company is given good opportunities. The scenery and costumes are up to date. Next week, Matt J. Flynn's Big Sensation.

HARLEM WONDERLAND (Jas. Shea, manager).—Good houses seems to prevail at this cozy house, notwithstanding the warm weather. The entertainment week of 10 is good. In the Wonderland may be seen: E. W. Woods, the "American Chinaman," assisted by Ling Foo, in an exposure of the pitfalls of Chinatown; Minock, hypnotist; Fanny Burdett, snake charmer; Nicola, the wizard, and Balbo, the human rooster. In the theatre are: Lampe and Wicke, Irish comedians; Flo Beach, singer; the Keegans, sketch team; Natalie, in character changes; Quinlan and Clifton, shirt waist girls, and Shelack Atkinson, lightning painter.

Brooklyn.—At the Grand (Lew Parker, manager) "The Telephone Girl," the well known and popular musical comedy, is the attraction for the current week, opening Sept. 10, before a large sized audience, which liberally applauded the excellent singing, bright bits of dialogue and clever dancing. Mabel Hite, as Estelle Coocoo, the telephone girl, was very good, and, with Winfield Douglass, as Snuffles, and Maggie Ford, as Toots, sent the piece along with a snap and dash that was highly pleasing. Next week, Geo. W. Monroe, in "Mrs. B. O'Shaughnessy (Wash Lady)."

BIJOU (Lew Parker, manager).—"Shenandoah" is the attraction for the current week and drew a good sized audience opening night, 10, and, if all signs do not fail, crowded houses should rule at each performance. Next week, Jacob Litt's production of "M'Liss."

HYDE & BEHMAN'S (Hyde & Behman, managers).—Milton and Dolly Nobles and company head a most attractive bill here this week, which began 10, with a matinee performance before a large audience. The Nobles present a sketch called "A Blue Grass Widow," which was very entertaining. Another strong feature is James Thornton, while others are: Adolf Zink, liliputian comedian; Cushman, Holcombe and Curtis, singing trio; Genaro and Bailey, in their dancing act; Snyder and Buckley, musical comedians; Bros. Damm, acrobats; Fialkowski, in his imitation of animals, and Alberti, in expert balancing.

STAR (Wm. L. Bissell, manager).—The Victoria Burlesquers is here this week and, judging from their opening performances, 10, they will have a successful week. The opening piece is a breezy affair, called "Victoria's Reception." The olio, which follows, includes: Aggie Behler, in songs; Charles Wieland, clown juggler; Reid and Gilbert, sketch team; the Misses St. Clair and Celeste, singers and dancers; Curtis and Sidman, Hebrew and Dutch comedians, and Morrell and Evans, in songs. The closing portion of the entertainment is a new burlesque called "A Queen of the Boulevard."

AL. REEVES' MUSIC HALL (Thomas D. Van Osten, manager).—"A Rabbit's Foot," a two act farce comedy, by Frank Dumont, is the attraction here for this week, opening 10, with an afternoon and evening performance, before two large audiences. The following people are with the company: Ben Hurr, Billy and Mildred Jackson, Allie Brown, E. W. Pickett, Gibson and Morris, Lucy R. Pettues, Wm. S. Levard, William Barnett, and Brandon and Arlington. The superstitions connected with the rabbit's foot forms the basis for the piece, and created much laughter, while the singing and dancing are good.

BRIGHTON BEACH.—A strong bill has been arranged for the final week in the Music Hall (Wm. T. Grover, manager) and includes the following well known people: Fields and Ward, in a new act which is interesting and amusing; Bicknell, clay modeler; Gertie Gilson, in songs; Thomas and Kessner, musical team; J. W. Winton, ventriloquist, and Slafer's Marine Bank, which renders some choice selections. The success of Leonard Grover Jr. and company during the past week decided the management to hold him over for the current week, and he presents an entirely new and original farce, called "The Brighton Waiter."

GAYETY.—"The Heart of Maryland" is the attraction which Manager Wilson offers his patrons this week. Notwithstanding the warm weather, the house was crowded with a more than ordinary appreciative audience. The stirring story of love and war, which the play tells, has never before been told in this part of town, and its initial reception speaks well for the remainder of its engagement here. Though the warm weather of last week somewhat affected the attendance, the business done was good. "Shenandoah" is the following attraction.

NOVELTY.—Freshened with new decorations and more elaborate hangings, this house began its third season night of 10, under the management of Percy G. Williams. All his old friends and a host of new ones were on hand to help make the occasion an auspicious one. The bill presented was up to that high standard which Manager Williams set when he first opened the house. It includes: McIntyre and Heath, the black face comedians, in their clever sketch, "The Georgia Minstrels;" Elanor Folk, singing soubrette; Artie Hall, the Georgia "coon shouter;" Jess Dandy, in his Hebrew parodies; Edmund Day and his company, in a one act idyl, entitled "An Old Song;" Valkra, an equilibrist, and the moving pictures of the Fitzsimmons-Ruhlin fight.

PAYTON'S THEATRE.—Corse Payton's reception as an Eastern District theatre manager has been all that the most exacting could wish. Big audiences have filled his remodeled theatre at every performance, and already he has started on a successful career. He seems to have fulfilled a long felt want in this part of town, and the theatre going public are giving him the encouragement of their presence. "The Prodigal Daughter," one of the earliest and most successful racing melodramas, is this week's offering. The elaborate scenery and large number of players which the play calls for are all supplied, to the most minute detail. Mr. Payton himself essays the character of the festive little English nobleman who marries a Quaker girl. Miss Reed enacts the central character. A large audience marked the opening performance, 10. Big business last week. The following attraction is "Quo Vadis."

EMPIRE.—Manager Clark, as his second attraction this season, presents Little Egypt with her company of entertainers. Both the Oriental dancer and many of her company are familiar to patrons of the house, and they seldom fail to draw big crowds. They present an opening burlesque, called "A Nightmare," and the dancing burletta, "Forbidden Fruit," which serves to introduce Little Egypt with a corps of twenty-four assistant dancers. The olio: Mae Taylor, soubrette; Rawson and Baisley, in a nautical sketch; Al. Lawrence, an imitator of sounds and persons; Mackey and Stewart, in sidewalk repartee; Joseph Jerome, musical instrumentalist, and the Graaf Sisters, in songs and dances. The opening house was large. Sheridan's New City Sports comes week of 17.

BROOKLYN MUSIC HALL.—Manager Williams had a big house here night of 10, when a bill of exceptional merit was presented. It is headed by Dolan and Lenharr, in the familiar little play, "A High Toned Burglar." Others are: Henri French, a juggling and cycling expert, who also appears in an act which includes a clever travesty on Ching Ling Foo, the Chinese magician; Blanche Ring, a singer of coon songs; John and Harry Dillon, in new parodies; Mr. and Mrs. Dan Hiatt, musical comedietta, called "An Operatic Rehearsal;" Klein and Clifford, singing comedians; Pierce and Egbert, in illustrated songs, and Harry Seaback, bag puncher. Big business last week. Alice Shaw and daughters head next week's bill.

UNIQUE.—Manager Frank B. Carr has had his playhouse considerably improved during the Summer season. The woodwork has received a new coat of paint and the upholstery work is all new. The house is kept cool by means of new electric fans. The attraction this week is Rice & Barton's Rose Hill English Folly Co. A large and prepossessing company of comely women is seen in the nautical comedy, "All at Sea." A satirical burlesque, called "Stolen Pleasures," is also given. The olio: Collins and Collins, parodists; Catherine Rowe Palmer, contortionist; Joe J. Sullivan and Carrie Webber, in a sketch; Hickey and Wheeler, in a singing and dancing specialty, and McFarland and Lee. Good business last week. The underline for week of 17 is Rice and Barton's Big Gaiety Co.

LYCEUM.—Manager Phillips had a fair sized house night of 10, when he began the second week of the season. As last year, his stock company is headed by Emma Bell and William C. Holden. This week they present the English melodramatic success, "The Grip of Steel." Business last week was good, considering the weather. Next week, "The Heart of the Storm, or Beacon Lights."

NOTES.—Manager William L. Bissell's Fads and Follies Co. will start rehearsing Sept. 17.

NEW YORK STATE.

Albany.—The regular season has opened auspiciously, and good attractions are promised from now on.

THE EMPIRE THEATRE opens for the season on Sept. 10-12, with "Way Down East." "A Brass Monkey" follows 3, Roland Reed 14, and the "Prisoner of Zenda" 15.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) had a successful week of melodrama and comedy, commencing 3-5, with "Under the City Lamps," which was a great drawing attraction. "A Bunch of Keys," 6-8, was equally well patronized. Due: The Rays, in "A Hot Old Time," 10-12.

PROCTOR'S THEATRE (Philip F. Nash, resident manager).—Once more this house of the continuous, and great crowds attended all the week. Mr. and Mrs. Mark Murphy were a success in "The Seventh Son," Hugh Stanton and Florence Modena, in a sketch, "For Reform;" Manning and Davis, Carrie Behr, Fred Brown, Earl and Shepard, Colville and McBride, and Mlle. Emmy's dogs filled out the programme. The bill 10 and week: Henry Lee, Laurence Sisters, Josaphene Gassman and her pickaninnies, Cook and Clinton, Hamilton Hill, Crosby and Foreman, John T. Roy, Rae and Brosche, and David Burke's dogs.

THE GAIETY THEATRE (Mrs. Agnes Barry, manager) will open the season 10, with the Broadway Girls.

Buffalo.—At Shea's Garden Theatre (M. Shea, manager) the following is the current bill: Digby Bell, Hungarian Boys' Band, Alice Pierce, Mr. and Mrs. Perkins D. Fisher, Josephine Sabel, Oriskany Trio, John and Etta Gilroy, Frank and Don, and the biograph. Reilly & Wood's Co. next week. Fall trade has started with a marked impetus.

STAR THEATRE (J. R. Stirling, manager).—Richard Golden, in "Old Jed Prouty," Sept. 10-12; "The Girl from Maxim's" 13-15. "A Runaway Girl" and "Oliver Goldsmith" divide next week. Ward and Vokes did a good business last week.

LYCEUM THEATRE (J. Laughlin, manager).—"Across the Pacific" is this week's bill. "Three Musketeers" next week. Cole and Johnson drew well last week.

COURT STREET THEATRE (Bagg & Wegefarth, managers).—Rice & Barton's Big Gaiety Burlesquers this week. Weber's Dainty Duchess next week. Wine, Woman and Song did excellently last week.

TECK THEATRE (J. Laughlin, manager).—The opening of this beautiful and conveniently located new house occurs 10, when the Shubert Stock Co. presents "The Charity Ball," with "The Sporting Dutchess" underlined. The company is headed by Alice Johnson, Amelia Gardner and Eugene Ormonde. The prices will range from ten to fifty cents. The house is located at Main and Edwards Streets, and is old Music Hall entirely reconstructed, the present owners, the heirs of Jacob Schoellkopf, having foreclosed their mortgage given by the German Young Men's Association, and thereby coming in possession of the property. It is on the ground floor, absolutely fireproof. Esenwein and Johnson, of this city, did the architectural work. The house has a seating capacity of over 2,000, the lower floor and balcony being seated with mahogany opera chairs upholstered in red leather. The prevailing decorative scheme is of the time of Louis XV, white and gold and a liberal use of marble in various colors. An immense oil painting occupies the soffit of the proscenium arch. It is allegorical of the drama, representing an open dome to the blue sky, and is pictorially reminiscent of the old Globe Theatre of Shakspeare's time. G. B. Bridgman is its author. Following are the stage dimensions: Width proscenium opening, 35 feet; height, proscenium opening, 36 feet; footlights to back wall, 49 feet; curtain line to footlights, 3 feet; distance between side walls, 88 feet; distance between fly girders, 32 feet, no grooves; stage to rigging loft, 92 feet; depth under stage, 7 feet; number of traps, 4; scene room, 20x30; dressing rooms, 27. A beautiful canopied entrance has been furnished, upon which there is an elaborate electric sign. The name given to the new theatre dates back to the thirteenth century, when it was given to a castle which has figured prominently in history. In the shadow of the castle upon the River Rhine lies the village of Kirchheim, the birthplace of the late Jacob Schoellkopf, and it was therefore thus christened as a memorial. The drop curtain still further recalls the traditions of the house of Teck. In the foreground is shown the village where Mr. Schoellkopf was born and in the background rises the inposing mountain, the whole dominated by Castle Teck. Marcus M. Moses, for many years treasurer of different Buffalo theatres, and for several seasons past with the Star, has been chosen treasurer, and William M. Lewis, of *The Courier*, will act as press agent. Sunday night concerts will be a feature.

NOTES.—The Niagara Theatre, managed by Charles Hathaway and Walter Robinson, met with such hard luck opening week that salaries could not be raised, and the stock company, headed by Nellie Elting and John Terris, were out their time and trouble.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) "A Runaway Girl" appeared to good houses Sept. 3-5. The company, as a whole, is good. Arthur Dunn, as Flipper, won abundance of well merited applause. "Very Little Faust" played to fair business 6-8. Otis Harlan, as Valentine, was cordially received. The dancing of Mlle. Proto was a feature. The company closed its season here. "The Girl from Maxim's" comes Sept. 17.

BAKER THEATRE (Schubert Bros., managers).—"Because She Loved Him So" opened the season at this house 3, to S. R. O. The cast was strong, and made a most favorable impression. "Across the Pacific" played to good sized houses 6-8. Robert Gaillard made a most acceptable hero, and Pearl Seward was effective as the heroine. Coming: "An American Gentleman" 10, "Tennessee's Partner" 13-15.

COOK OPERA HOUSE (J. H. Moore, manager).—Immense audiences greeted the opening bill at this house last week. The bill for week of 10: Wright Huntington and company in "A Stolen Kiss;" Smith and Campbell, Kitty Wolfe, Billy Link, Haight and Dean, the Bachelors' Club, Felix and Barry, Pretty Flora and Pollard, Brengle, and Connolly and Morrison.

EMPIRE THEATRE (H. C. Jacobs, manager).—Commencing 10 this house will enter the continuous vaudeville field, giving four performances daily, two in the afternoon and two in the evening. The first week's bill includes: Casey and Le Clair, Wilson Family, Florence Wolcott, Bentham and Byrne, Moore and Lessing, O'Neil and Torp, and Poyle's moving pictures. The Cosmopolitan Vaudeville Co. had large houses week of 3.

ONTARIO BEACH PARK.—Week of 3 ended a most prosperous season at this resort. The display of fireworks Wednesday night was the most magnificent ever given in this part of the State, and was witnessed by nearly 30,000 people.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) the Corse Payton Stock Co. did good business all last week in repertory. "A Lion's Heart" is due 10-12, "'Way Down East" 13-15.

RAND'S OPERA HOUSE (Martin & Halligan, managers).—Amy Lee, in "The Red Cat," did fairly well 4, 5. "A Forlorn Hope" had a good house 8. Booked: "The Prisoner of Zenda" 12, "A Brass Monkey" 14.

STAR THEATRE (William H. Buck, manager).—The Henry Burlesquers will open the season at this house 10-12, the Broadway Girls 13-15, Imperial Burlesquers 17-19, Victoria Burlesquers 20-22.

NOTES.—During the Summer months the Star Theatre has been thoroughly renovated and painted throughout. New scenery has been added and additional dressing rooms made. William H. Buck will remain the manager this season. B. M. Lowman will be the treasurer, Edward L. Clark, stage manager; William Costello, master of properties; William McBride, press representative, and Prof. R. R. Jarboe, leader of orchestra.....F. B. Griffin, advance agent of the Henry Burlesquers, spent last week with friends in this city.....M. H. Garson has assumed the duties of business manager of the Griswold Opera House in place of William Hickey, who will soon go South on account of his health.

PENNSYLVANIA.

Philadelphia.—The hot weather continues to dominate the situation here, and none of the theatres are doing the business that would fall to their lot were the temperature a little more seasonable. One novelty, "The Cadet Girl," at the Walnut Street Theatre, is included in the current list of attractions. Of the other offerings, one is held over from last week, and the others, while bringing a change, provide nothing that is new to the local public.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Rogers Brothers in Central Park" is the continued attraction at this house for the current week. There could be no doubt last week of the success attained by this new offering of these clever German comedians, audiences of splendid size being in evidence each evening, and this in the face of the very uncomfortable heat. The play is built on the same plans as "In Wall Street," to which it bears a strong family likeness, though by no means lacking in original matter. As the two Germans who think they have bought Central Park Max and Gus Rogers have the lion's share of the fun making, in which they meet with their usual success. Lee Harrison, Will West, John Page, Della Fox, Emma Francis and the others in the large cast, of whom a complete list was given last week, help along immensely in the entertainment and are deserving of the greatest praise. The eye is pleased throughout by the beauty of the stage pictures arranged by Ben Teal; the music is of a catchy quality and does credit to Maurice Levi, and the whole entertainment can be rated in the first class of its kind, and is likely to prove another big money maker on the road. Next week brings Archie Boyd, in "The Village Postmaster."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"The Cadet Girl," direct form its New York run, begins an engagement at this house this week. There is a long and attractive cast, and things look bright for a prosperous run here. The length of the engagement will depend largely on the reception accorded. The single week's engagement of "The Belle of New York" met with fair attendance only, the company suffering by comparison with the previous casts.

AUDITORIUM (J. Bard Worrell, manager).—Another of Sullivan & Blair's productions of a play, by Theo. Kremer, is the offering at this house this week, the title being "Slaves of the Orient." The production is gotten up on a spectacular scale, and calls for a heavy equipment. "The Angel of the Alley" received the applause of goodly audiences last week, though its situations are highly improbable, not to say impossible. The announcement for next week is Flo Irwin, in "Miss Kidder."

NATIONAL THEATRE (Joseph M. Kelly, manager).—A spectacular production of "Quo Vadis" holds the boards at this house this week, making a strong bid for the patrons' favor. A capable company was seen in "Coon Hollow" last week and met with a favorable reception. Next week, a new offering, "Uncle Sam in China."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Terry McGovern, in "The Bowery after Dark," an offering which was recently seen at a theatre further down town, is the current attraction at this house. Good attendance was bestowed on Hope Booth, in "A Wife in Pawn," during the week just closed. Next week brings "A Female Drummer."

EMPIRE THEATRE (Wm. B. Allen, manager).—This house had a successful opening Wednesday of last week, with Keilar as the attraction. During the remainder of the week fair business was accorded "My Better Half." The current week brings Stetson's "Uncle Tom's Cabin" Wednesday night, and the last three nights "The Span of Life."

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—"In Sight of St. Paul's" is the offering for the current week at this house, the members of the stock company appearing in the cast. Great praise was bestowed on "The Senator" last week, the members of the stock giving a delightful interpretation of the play and John J. Farrell adding largely to his reputation in the title role. "Shadows of a Great City" is in rehearsal for next week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—"The Crust of Society" has been selected as the second production of the stock company of this house, this being the offering for the current week. Attendance continued of excellent size during the past week, "The Moth and the Flame" being continued as the attraction from the opening night. The company is rehearsing "The Lost Parradise" for next week.

STANDARD THEATRE (Speck & Darcy, managers).—A large audience was assembled at this house for the opening, on last Saturday night, and apparently the new stock company was installed in instant favor. "The Great Northwest" served as the opening bill, and in the cast were: Arnold Reeves, Frank Armstrong, Joseph Eggerston, W. P. Kitts, Verne Armstrong, Harold M. Shaw, P. R. Williams, P. Burns, Adeline Dunlap, Doris Mondello, Vyda Whitmore and Katherine Hunt. All of these, with the single exception of Doris Mondello, who was specially engaged for the opening week, will continue in the permanent stock company. The house has been entirely renovated during the Summer, and looked attractive with new decorations and fittings. Between the acts Marguerite Clemons is heard in descriptive ballads, and moving pictures are shown under the arrangement of S. Lubin. Next week "Wicked London" will be presented by the stock company.

KEITH'S (George E. Bogle, resident manager).—Having withstood the heat of many Summers, the present unseasonable weather has but little injurious effect on the patronage at this house, Keith's being the theatre where, the year 'round, you can always find a large and delighted audience. Holding prominent places on the programme this week are: Marie Wainwright, and company, in "Lady Dye's Escapade;" Chas. E. Grapewin and Anna Chance, in "Above the Limit;" Marshall P. Wilder and the Quigley Brothers; while excellent entertainment is also provided by Louise Dresser, Mlle. Christina and her performing dogs and monkeys, Hacker and Lester, Howard and Linder, the Tanakas, Clifford and Dixon, Josie and Willie Barrows, Bright Brothers, Raymond Musical Trio and the biograph.

HASHIM'S GRAND (A. A. Hashim, manager).—Another capital bill is offered for the delectation of the patrons this week, Staley and Birbeck being continued for their second week, and prominent places also being held by Bettina Gerard, Corinne and John W. Ransone. Following these come Leon Morris' troupe of educated ponies, Blocksom and Burns, Elgie Brown, Haynes and Redman, Martinetti and Grossi, Annie Hart, Lawrence and Harrington, and Lowell and Lowell. There was good attendance throughout last week, though the heat held it down somewhat.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is no change in the offerings by Dumont's Minstrels which served to open this house Saturday, 1, and were continued to good attendance throughout last week.

LYCEUM THEATRE (John G. Jermon, manager).—The current week at this house brings T. W. Dinkins' Vagabond Burlesquers, who appear in a couple of burlesques and an olio including: Lillian Washburn, Topack and Steel, the Three Nudos, Mignani Family, Flo Jansen, and Barrett and Learned. The Trocadero Burlesquers, who held the boards last week, proved to be a worthy organization, presenting a bill which met with thorough appreciation from the large number who attended. Next week brings the Bohemian Burlesquers.

TROCADERO (Floyd Lauman, manager).—Harry Morris' Twentieth Century Maids serve to entertain the patrons at this house this week with the usual burlesques and an excellent olio containing the names of Harry Morris, Melville and Conway, Carrie Massoney, Udel and Pearce, Myrtle Tressider, Charles Johnson, Marguerite Raymond, Virgie Veronica, Martha Habelman and Edna Stevens. Large numbers braved the heat last week, attracted by the Gay Morning Glories, and they were amply repaid by the excellences of the offering. Next week, the Utopians.

STAR (Dunn & Waldron, managers).—This week brings the Little Magnets Burlesque Co. to this house, in conjunction with which Gus Ruhlin gives a sparring exhibition with his partner, Bob Armstrong. "The Matrimonial Bureau" and "A Trip to Paris" are the two burlesques presented, following which comes an olio, including Clara Adams, Conroy and Mack, Alice Adrion Leslie, the Grimes, Bernard Sisters, Derenda and Breen. The house bill includes the Abbaco Brothers, Baker and Bunnell, Vanleer and Duke, Helen Jewell, James W. Bingham, the Possum Trio and Amos. There was good attendance last week, Isham's King Rastus Co. and the house bill constituting an entertaining programme. Next week, Queens of the Orient Burlesquers.

KENSINGTON THEATRE (John Hart, manager).—The Trocadero Burlesquers entertain the patrons this week with an entertaining bill of burlesque and vaudeville. The opening week of the season proved a profitable one, the Vagabond Burlesquers offering a capital bill, and the patrons, who attended in goodly numbers, being delighted with the performance and the many improvements made in the house during the Summer. Considerable additional space has enabled Manager Hart to add a handsome reception room on the ground floor and a new gallery entrance. The interior of the house also looks bright and new. Next week, "The Queen of Chinatown."

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The opening week at this house proved a winner, large numbers of patrons enduring the intense heat in order to enjoy the many features provided for their entertainment. Another attractive list of features is arranged for the current week, the theatre bill including the moving pictures of the Fitzsimmons-Ruhlin fight, Lottie West Symonds, Clark and Davenport, F. A. Pelot, the Dalys and Lillian Melbourne. In the curio hall interest is aroused by May Sonell, female bag puncher; Sig. Baloros, human salamander; the Thomases, sword swallowing marvels; Morris and Randolph, musical freaks; the Razarfs, illusionists, and Young Americus, equilibrist.

NICKELODEON (A. J. Locke, manager).—There were goodly crowds at this house throughout last week, and they fully appreciated the curios and vaudeville provided for their entertainment. In the theatre this week are: A. T. Ridge, Clara Conroy, Tom Smith, Mamie Curtis, Florence Sharkey and Mildred Drew. The features in the curio hall include Alfred Gorman, contortionist; Chas. Milliman, musical moke; Clatonio and Geo. Golt. In conducting the house Manager Locke has the assistance of Tom Smith, stage manager; Geo. T. Golt, lecturer; J. A. Schloss, treasurer, and Wm. Stokes, musical director.

WOODSIDE PARK (Frank Howe Jr., manager).—The current week will probably end the season for this park. Music is furnished by the International Ladies' Orchestra. In the theatre, A. Koenig, manager, entertainment is furnished by Russell and Dunbar, Douglas and Hurd, McGee and Crimmons, W. A. and Lottie Bohomie, Wm. Washburn and the Amadors.

CHESTNUT HILL PARK (H. B. Auchy, manager).—This park is scheduled to close on Sunday, 16, thus making the current week the last of the season. Rosati's Marine Band continues to furnish the music, and a free vaudeville performance is given by Mlle. Avon, Rench and Du Grow, and the Three Belmonts.

WASHINGTON PARK (Wm. J. Thompson, manager).—Last week ended a successful season at this park.

CENTRAL PARK (Jos. Steigerwald, manager).—McKnight's Opera Company is appearing in "Pinafore" at this park this week, the offering being free to the patrons. Attendance is fairly good.

NOTES.—Eugene Burke, who has been suffering from appendicitis, has recovered, and joins the Rogers Brothers' Co. this week.....Willie Collier, in "On the Quiet," comes to the Chestnut Street Theatre Oct. 1.....Owen Davis' new play, "Reaping the Whirlwind," will be seen at the National Theatre week after next.....The Broad Street Theatre is scheduled to open for the season Sept. 24, with Minnie Seligman, in a new play, and the Chestnut Street Opera House one week later, with "The Dairy Farm."....The Steigerwald Bros., who controlled Central Park, have made an assignment, the burden of debt on the venture becoming too heavy.....William Kersands, of the "King Rastus" Company, was shot Saturday night, in his dressing room at the Star Theatre. Joseph Dudley, of the same company, is accused of firing the shot, an altercation leading up to the act. It is believed Kersands is not seriously wounded.

Pittsburg.—Notwithstanding the intensely hot weather our merry men and women turned out in goodly numbers to the shows last week.

ALVIN THEATRE (Nixon & Zimmerman, managers).—This house opened Sept 10 for the Fall and Winter season, "Quo Vadis" being the attraction. The Empire Theatre Co. comes 17.

GRAND OPERA HOUSE (Fred M. McCloy, manager).—"A Virginia Courtship" is the stock company's offering for the current week, and it is elegantly staged and acted. "The Moth and the Flame" played to large audiences all last week.

DUQUESNE THEATRE (Harry W. Williams, manager).—"Humpty Dumpty," under the management of Dickson & Mustard, has a big advance sale for this week. "Hello, Bill," drew splendid houses up to 8.

BIJOU THEATRE (Bob Gulick, manager).—Robert B. Mantell and his genial manager, M. W. Hanley, are being warmly welcomed this week. "The King of the Opium Ring" abdicated 8, after a very troubled reign.

ACADEMY OF MUSIC (Harry W. Williams, manager).—Harry Bryant's Australian Burlesquers loomed up 10, for a one week sojourn. Rose Sydell's London Bells closed a big week 8.

PITTSBURG EXPOSITION (T. J. Fitzpatrick, manager).—Manager Fitzpatrick opened his big show 5, with the strongest and longest list of attractions he has ever had, including: The Banda Rossa, the Mexican Village, "A Day in the Alps," the Linotype Machine and a host of other good things too numerous to mention. The show is open from 9 A. M. to 11 P. M., and thus far has been packed day and night.

NOTES.—Great preparations are being made for the forthcoming season of the Pittsburg Symphony Orchestra, under the leadership of Victor Herbert. A strong list of soloists has been engaged. The season will commence in November. The choice seats will be sold at auction.....The many Pittsburg friends of David Henderson, for several seasons manager of the Duquesne Theatre here, are watching his struggle for the possession of a New York theatre, and are hoping earnestly for his success.

Harrisburg.—Business and warm weather continue to disagree, and the longed for crowded houses have not materialized. The closing week of park business was good.

GRAND OPERA HOUSE (N. Appell, manager).—The Wolford-Sheridan Co. encountered storms and hot weather, and failed to get the business the performances merited. Fred C. Chauncey, a resident of this city, was given a warm welcome, and his efforts at each performance received much favorable comment. Frank Christie, a great favorite in this city, who has not been here for some time, was kindly remembered by his friends. The week of Sept. 10 will be devoted to a series of good things. "A Trip to Chinatown" comes 10. In this company is Emile Gardiner, a Harrisburg girl, who is the leading vocalist with the company. Her army of friends and admirers will give her a warm welcome. "The Female Drummer" is booked for 11, Wills Brothers, in "In Atlantic City" and "Two Old Cronies," 12; Alden Bars, in "A Poor Relation," 13; "The Red Cat" 14, and Keilar 15.

PAXTANG PARK.—The season closed 8. The profits were very gratifying and the season's success was greatly due to the hustling efforts of Manager Felix M. Davis. About Jan. 1 he will begin preparations for next season.

NOTES.—The King Dramatic Co. (Western) left 10 for Hazleton, where it opens the season. With this company will be two Harrisburgers. Arthur Morley will look after the advance work. This is his second season with this company. William Fortenbough, a local artist, who has been successful in amateur productions, will make his debut as a professional. Fred Alles, who will manage the company, reported 6.....Frank A. Orr, manager of Rosedale Theatre, Chambersburg, Pa., was here 6, in the interest of the street fair and carnival to be held there week of 17.....The following were here in the interest of their respective attractions: Edward F. Gallagher, of "A Trip to Chinatown;" Henry F. Winchell, of "The Female Drummer," and Ernest Hoffman, of the Wills Brothers.....William Stuart, of Chambersburg, Pa., left 5 for Nashville, Tenn., where he will join the Hopkins Co.....T. N. Buffington, of Gentry's Dog and Pony Circus, was here 7, *en route* to Carlisle, Pa.....These additional attractions have been secured for the street fair at Chambersburg, Pa.: H. Kabrich, neronaut, and the Harmons, aerialists.....Middletown, Pa., fair takes place 11-14.

KENTUCKY.

Louisville.—At the Avenue Theatre (Chas. A. Shaw, manager) Rusco & Holland's Minstrels gave pleasing performances at this house last week. The attendance was satisfactory. For week of Sept. 9, "For Her Sake."

MACAULEY'S THEATRE (Jno. T. Macauley, manager).—This house is being brightened up preparatory to the opening, 12, when Al. G. Field's Minstrels comes for two nights.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Bon Ton Burlesquers gave an excellent performance last week, to good audiences. For week of 9, Rose Sydell's London Belles.

BIEROD'S CONCERT HALL (George Bierod, manager).—Thos. Reynolds, Nina Mason, Marsh De Varo, Ella Norman, Leslie and Barsfield, Fred Kelly, Ruby Lyons, Gardner and White, Minnie Randall and Jas. J. Welch. Business good.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Delno and Delno, Mayme Courtney, Tom Carlton, Grace Howard, Turner W. Gregg and Belle Moore. Business good.

METROPOLITAN CASINO (Nellie Hasselback, manager).—The Sells, Artie Fillmore, Carrie Scott, Zoda Myers, Frank Johnson and Paul La Drew. Business good.

NOTES.—The Street Fair to be given by Louisville lodge of Elks, 17-19, is rapidly nearing completion. The booth space has all been taken, the exhibitors taking possession 16. The lodge intends to make this carnival bigger and better in every way than it was last year. The Midway will be finer, the grounds larger and the German Village will be double the size of that of last season. The home merchants and manufacturers are taking great interest in the carnival, and a great number of them will have large displays. The Midway will be represented by the Ferari Midway Exposition Company, under the management of B. H. Patrick, who is in the city, making arrangements for his shows, which compose the Streets of Cairo, Oriental Theatre, Bonner, the educated horse; Bosco, the snake eater; kinetoscope of the Fitzsimmons-Ruhlin fight, and Anglo-Boer War; Arrocos, veiled woman; Minting, trick cyclist, and the electric theatre.....The Big Casino Concert Hall reopens 17, under the management of Frank Bauerle.

MINNESOTA.—[See Page 633.]

Minneapolis.—At the Grand Opera House (L. N. Scott, manager) "Quo Vadis" is the attraction Sept. 9 and week. Chauncey Olcott did an immense business 2-8.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—Mathews and Bulger are here 9-15. "Sporting Life" is underlined for 16. "In Old Kentucky" had the biggest kind of houses 2 and week.

DEWEY THEATRE (O. F. Miller, manager).—Burke & Chase's Big Vaudeville Sensation, including Madam Herrmann, is the drawing card at this house week of 9. The opening of the Dewey, 2, was most auspicious. Watson's Oriental Burlesquers playing to S. R. O. every night during the week.

SOUTH CAROLINA.

Columbia.—At Hyatt's Park Rustic Theatre Axtelle Trio, are drawing large audiences. Percy Beard joined the company here and made a hit in burnt cork selections. The La Rosas will follow the Axtelles.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

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RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

VIOLIN, Manila, P. I.—Syncopated, or "rag time," piano playing was in vogue among musicians in public resorts along the levees in the big cities on the Ohio, Mississippi and Missouri Rivers more than ten years ago, but it was not introduced in the vaudevilles until Jan. 27, 1896, when Ben H. Harney used it at Tony Pastor's Theatre, this city, in conjunction with a specialty which portrayed with remarkable exactness the singing, dancing and piano playing of colored musicians; especially of a class who play exclusively by ear. His own compositions, "Mr. Johnson Turn Me Loose," "You're a Good Old Wagon," and others were used by him at the time and subsequently published by Witmark & Sons.

F. J. E., St. Louis.—You have been misinformed, for we cannot supply you with music. We advise you to address M. Witmark & Sons, 8 West Twenty-ninth Street, New York City, as they publish music of the sort you desire.

L. B. B., Hagerstown.—Address the party in care of THE CLIPPER.

E. AND W., Franklin.—The play in which James J. Corbett first starred was called "Gentleman Jack."

J. F. K., Ottawa.—The whereabouts of the party is not known to us, but if you will address a letter in our care we will advertise it.

J. D., Mt. Clemens.—We cannot find the "ad." Can you give us the date of issue?

L. K., New London.—Address the party in care of THE CLIPPER.

A. G., Toledo.—James J. Corbett starred in "Gentleman Jack" and in "A Navel Cadet."

C. B.—See reply to J. F. K. in this column.

R. S. McC., Anderson.—We are unable to furnish the address of the party, but a letter addressed in our care will be advertised and will no doubt reach him.

C. L., Davenport.—Address Martinka & Co., 463 Sixth Avenue, New York City.

L.-M. F. Co., Philadelphia.—Address letter in our care and we will advertise it, the whereabouts of the company not being known to us.

DEP., Newport.—We can find no record of his having played at that house.

F. C., Salem.—Address Charles E. Griffin, Suffern, N. Y.

MRS. A. W., Dorchester.—See reply to J. F. K. in this column.

C. P. Co., Marietta.—Maude Adams has not yet begun her season. She may be addressed at the Empire Theatre, this city.

H. I. S., Boston.—Address Mme. Adelaide Herrmann, in care of THE CLIPPER.

A. L., Baltimore.—The play is not upon the road this season. A letter addressed to the party, in our care, will no doubt reach her.

T. M. JR., Albany.—Address James R. Waite, Poughkeepsie, N. Y.

A. C., Omaha.—Adress the party in care of THE CLIPPER.

HEM, Troy.—We have no data concerning the height and weight of the actor to whom you refer.

MRS. H. L. S., Chicago.—See reply to J. F. K. in this column.

F. H. B., Stafford Springs.—Advertise in THE CLIPPER. See rates at head of this column.

ST. GEORGE.—J. H. Barnes, together with Harry Martell, will put a company on the road this season to be called Dainty Paree Burlesquers. He may at present be addressed in our care.

W. A. P., Philadelphia.—1. We do not know the value of the estate of Thos. E. Miaco. There were several claimants. The attorneys in charge are Friend, Houseman & Gross, of this city. 2. We published a lengthy obituary notice of Mr. Miaco in our issue of June 9 last, copies of which we can supply at the usual price.

G. F. W., Mapleton.—We have occasionally heard of the play, but we know neither who wrote it nor to whom it belongs.

J. P. W., Pittsburg.—It was Annie Russell who played the title role in "Sue." Maude Adams never appeared in the play.

M. N.—We cannot obtain a position for you. We advise you to advertise in THE CLIPPER. See rates at head of this column.

E. E. T., East Pepperell.—Address the party in care of THE CLIPPER.

BASEBALL, CRICKET, ETC.

E. F. H., Baltimore.—The run was not counted, the third man having been put out before reaching first base.

C. L. B., Boston.—B wins. All bets go with the umpire's decision. It was no fault of B's that the mask owned by A's catcher was broken. That should have been seen to before the game was started.

CARDS.

CONSTANT READER, Jersey City.—Of course a player can have two builds on the board at the same time. When an opponent declines to increase a player's build, the latter can make another build, pair or combine cards, or take an opponent's build, previously to taking in his first build.

H. J. H., Buffalo.—There is no rule to prevent him doing so; he must run them until the cards are all out when the same trump turns up. Then the cards must be bunched and dealt again.

H. B.—He can; see answer to "Constant Reader," above.

J. McC., New Orleans.—When playing the game of cassino for a stated number of points, generally twenty-one, no one card takes precedence of another; the points are scored as soon as made, and a player wins the game as soon as he has made and claims the requisite points.

J. A. M., Wareham.—The party to whom the exposed card was dealt in the draw cannot except it, but must be given the next card from the top of the pack, and before any player to his left has been helped.

DICE, DOMINOES, ETC.

W. A. G., Cincinnati.—It was a foul throw, and must be thrown over. The die that was overturned by contact must be replaced.

RING.

A. O., Spokane.—Yes. Bob Fitzsimmons became champion boxer of the world by defeating Jim Corbett at Carson City, Nev.

N. L., Chicago.—That is largely a matter of opinion; however, George Siler is the most practical and experienced in the art of any of those who have figured prominently in that position in this country. There have been many men entrusted with the position of referee in boxing matches who were not qualified by either knowledge or experience.

S. L., Parkersburg.—We have no record of Walter Edgerton, alias "The Kentucky Rosebud," ever fighting that number of rounds.

C. H. D., Washington.—Cannot inform you, as THE CLIPPER made no mention of that interesting family matter at the time of its occurrence. You can address the party in care of this office.

SPOKANE, Washington.—Bob Fitzsimmons was champion of the world, and was defeated for the title by Jim Jeffries. The arguments presented in your communication are absurd.

M. F. D., Bellows Falls.—As we were not present in person on the occasion referred to, we are unable to state positively.

D. M. D., Odell.—1. The fight at Jacksonville, Fla., between Jim Corbett and Charley Mitchell, was for the title of champion boxer of the world. 2. Mitchell was knocked out in the third round. 3. Bob Fitzsimmons was born in England, June 4, 1862.

MISCELLANEOUS.

C. O., Mayville.—If your brother was in the Union army during the Civil War you might obtain the desired information by writing to the War Department, Washington, D. C.

O. D.—Miss Quinlan received her letter.

Checkers.

To Correspondents.

S. CRUMB.—You are correct. Pleased to hear from you.

M. HORWITZ.—Come again.

DR. SCHAEFER.—Best wishes for you on your trip.

News of the Game.

R. Stewart, the Scottish champion for 1900, is a mining contractor. He recently met with a severe accident in having his right arm crushed.....Something new in the checker lines; *Checkers*, by Messrs. Hefter and Freedman, the new magazine soon to be published in Chicago. This will undoubtedly keep Freedman in Chicago. While we have no complete description of the coming journal as yet, we are sure that if Mr. Hefter is backing it, it is bound to go. We wish Messrs. H. and F. all possible success.....Geo. Crookston recently entertained the Grangemouth players with simultaneous play. Mr. Crookston expects to come to America with Richard Jordan when the latter plays Barker for the world's championship.....At Pittsburg, Sept. 13, Joe Maize is to meet Mr. Ellis for money. From information at hand the odds are slightly on Ellis, but we have the fullest confidence in Bro. Joe and wish him victory.

Solution of Position No. 28, Vol. 48.

BY A. J. DE FREEST, NEW YORK.

END GAME WITH N. Y. AMATEUR.

Black	1	2	4	5	9	11	12	14	22
White	18	20	21	23	25	26	29	31	

Black to play and win.

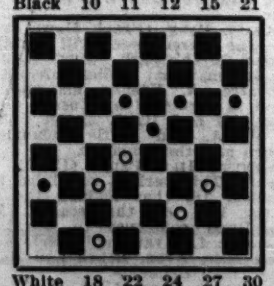
14	17	26	17	9	27	11	2	5	30
21	14	11	15	31	24	4	8	24	19
1	6	18	11	2	7	2	9	8	11

Black wins.

Position No. 29, Vol. 48.

BY GROSVENOR, NEW YORK.

Black 10 11 12 15 21



White 18 22 24 27 30

White to play and win.

Game No. 29, Vol. 48.

CROSS.

Played in New York last Winter between Jas. McEntee and Melvin Brown.

McEntee's move.

11	15	31	27	7	10	16	11	19	23
23	18	9	18	14	7	31	27	10	15
8	11	23	14	2	18	11	4	18	23
27	23	1	6	28	24	27	23	8	11 (a)
3	8 (b)	25	21	5	9	15	10	20	24
24	20	6	9	24	19	23	16	11	16
9	13	26	23	9	14	4	8	24	28
18	14	9	18	19	15	14	18	15	19
10	17	23	14	4	8	10	7	23	27
21	14	8	11	27	24	16	19	16	20
15	18	29	25	18	23	7	2	28	32
22	15	11	15	24	19	12	16	19	24
11	27	25	22	23	27	2	7	27	31
32	23	15	18	20	16	16	20	24	28
6	9	22	15	27	31	7	10	Drawn	

(a) C. M. Potterdon gives the following:

21	17	13	22	12	19	20	24	27	32
22	26	15	19	26	31	23	27	Drawn	
8	12	23	26	19	23	24	28		

(b) The following between Messrs. Kirkwood and Andrews:

9	13	12	16	10	17	10	17	10	17
18	14	24	20	21	14	25	21	23	21
10	17	8	12	2	6	1	6	7	10
21	14	28	24	32	28	21	14	21	7
4	8	6	10	6	10	6	10	3	10
23	18	25	21	29	25	30	25	26	23

Drawn.

Chess.

To Correspondents.

AD. DOSSENBACH.—Your reply is welcome and satisfactory; when the photo comes we shall make an additional proposition.

W. A. SHINKMAN.—The required change of stipulation is duly made.

BRO. UEDEMANN.—Your authorities have got on the right road at last, and let us hope permanently.

A. C. LONG, Chicago.—You will more than guess that the above refers to the desired "ex." We know not how to thank you adequately for your *Long* continued and valuable attentions. Hope we are not to lose you from our round table.

WILL H. LYONS, Newport, Ky.—Welcome, indeed, is your up to date "Catalogue No. 8," which we at once utilise.

SEVERAL CORRES.—We are glad to keep promises, even if so old as to be almost forgotten. Those who are quick about it, or a little quicker than that, can get a copy of MIRON'S "Brevity and Brilliancy" of W. H. Lyons, as above, $2.50. Also, "CLIPPER Chess Prob. Tourney," $1.00.

CHAS. DEVIDE.—Will our old friend kindly send us a circular, if there is one, or write us the points, *en re* the proposed "Steinitz Memorial?" We will gladly assist.

Enigma No. 2,379.

From The Chicago Tribune.

COMTESSE ROZWADOWSKA. DR. A. DECKER.

at K sq, K Kt 5, Q R 7, K 5. K R 3,

at K R 4, Q 4, K R 6, Q 2, and 5, K Kt 5.

at his B 6.
White mates in three.

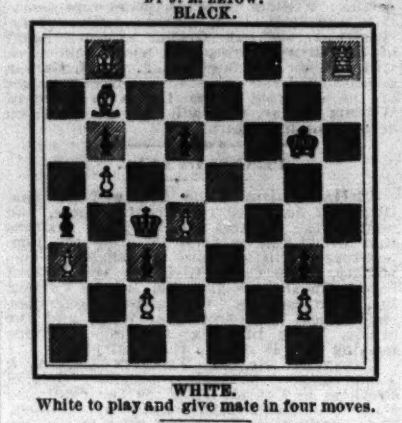
at K B 5, Q 3, K Kt 3.
White mates in five.

Problem No. 2,380.

From Deutsche Schachzeitung.

BY J. R. ZETOW.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 2,280.

Bro. Uedemann gives the following game as "Maroczy's Hazardous Defence." Neither of his great rivals, Pillsbury or Schlechter, have given us anything at Munich at once more brilliant and instructive than this *ad captandum* masterpiece.

CHARLICK COUNTER GAMBIT.

White, Janowski.	Black, Maroczy.	White, Janowski.	Black, Maroczy.
1..P to Q 4	P to Q 4	19..Q to Kt 3	P to R 4(!)
2..P-Q B 4	P-K 4(*)	20..K Kt-R 3	P-Q R 5
3..Q P × P	P-Q 5	21..Q-home	Kt-Q 6 +
4..P-K 4	Q Kt-B 3	22..K-B sq	Kt × P
5..Q B-B 4(a)	K Kt-K 2	23..Q-Kt 4	Q R-R 3(!!)
6..Q B-Kt 3	P-K R 4	24..K Kt-B 4	K-B sq
7..P-K R 3	P-K Kt 4!	25..Kt-Q 5	R-Q B 3
8..P-K R 4(c)	P-Kt 5(b)	26..Q B-K 5	K R-Kt sq
9..Kt-Q 2	Kt-his 3	27..Q-K R 5	K B-Kt 4!
10..P-K B 4	K B-K 2!	28..Q Kt-B 3	Kt × B P
11..K B-Q 3	Kt × R P	29..P-K B 6	Kt-K 6 +!
12..Q-K 2	Kt-his 3	30..Kt × Kt	K B × Kt
13..P-K 6	P-R 5(d)	31..Q R-Q sq(?)	Q B-Kt 5
14..Q × Kt P	Q B × P	32..Q × R P	Q B × Kt
15..P-K B 5	B-home	33..Kt P × B	Q R-B 7
16..Q B-R 2	K Kt-K 4	34..B × Q P	Q-R sq(e)
17..Q-K 2	Kt × B +	35..Q R-Q 3	Q-R 3, and
18..Q × K Kt	Kt-his 5	White resigns.	

(*) We never did see how a straight out counter gambit vs. any opening whatsoever could properly be called that opening evaded or declined. It sets the current of the fight in an altogether different channel.—ED. CLIPPER.

NOTES—*Field, condensed.*

(a) Preferable is 5..P to K B 4.

(b) This bold advance would not be feasible vs. 5..P to B 4. Black assumes the attack at once, owing to the bad position of the B.

(c) Having to defend K P, K R P becomes weak.

(d) If 13..P × P; 14..P to K 5, followed by Kt to K 4, with a good game.

(!) Better than the tempting 19..P to Q 6, and Kt to B 7 +.

(!!) The R comes in finely to defend Q B P, and attack White Q B P.

(?) R × P was compulsory now.

(e) A pretty conclusion to a well played game. If 34..B × B; 35..Q to R 6 +, K home; 36..Q to Kt 7, and White wins.

Delayed—Not Forgotten.

From the many games laid by to give when possible, if ever, we resurrect the following remarkably original and exciting battle from the last grand match, Manhattan vs. Franklin C. C., Wm. M. de Visser (M.), Walter Penn Shipley (F.)—*Eagle.*

GIUOCO SICILIANO.

Mr. de Visser.	Mr. Shipley.	Mr. de Visser.	Mr. Shipley.
1..P to K 4	P to Q B 4	16..Q × Q B	Q to B 2(f)
2..P-Q Kt 4(a)	B P × P	17..Q B-Kt 2	Kt-his 6
3..P Q R 3	P-K 4	18..K B-Q 3	P-K Kt 3
4..K Kt-B 3	Q Kt-B 3	19..Kt-his 4(g)	K B-B 6
5..R P × P(b)	K B × P	20..Q-K B 6	K B × Q
6..K B-B 4	K Kt-B 3	21..K Kt × B +	K-Kt 2
7..Q-K 2	Castles	22..Kt-K 8 dis +	K-Kt sq
8..Castles	P-Q 4(c)	23..K Kt × Q	Q R-Q sq
9..K P × P	K Kt × P	24..K B-K 4	Kt × Q P
10..K Kt × P	Q Kt × P	25..Kt × Kt	Q R × Kt
11..Q-her 3	K Kt-B 5	26..Q B-his 3	Q R-K 7
12..Q-K 4	K Kt-K 7 + (d)	27..Kt-Q 5	P-K B 4
13..K B × Kt	Q B-B 4	28..K B-Q 3	R-his 7
14..Q-K 3	Kt × B P	29..K B-B 4	R-his 5
15..Q-K B 4(e)	Q Kt × R	30..Kt + +,	mate.

NOTES, DE V., *condensed.*

(a) The "Garrat wing gambit." Unusual and probably unsound; adopted, thinking I should have a better chance of winning than by one of the usual continuations which Mr. Shipley knew better than I did. The little advantage by the opportune development of Q R, or B, is scarcely a compensation for the sacrificed.

(b) This capture might advantageously be delayed until Black moves his K B.

(c) Seems justified in giving back the P for the counter attack now inaugurated.

(d) A little too enterprising. Mr. S. should have been satisfied with about an even game, I think, by 12..Q B to K 3.

(e) Black overlooked this reply.

(f) His game is now hopeless; Q to her 5 was probably better.

(g) With this in view at 17.., and very short of time, I made the move without considering any other. Much more conclusive was 19..Q to B 6, which wins absolutely in a few moves. If Black B to K 2, or Q to Kt 3, a pretty mate in four follows.

A Question Answered.

What we have long been looking for is now before us. Of whom, in this country, can "Pollock Memories" be obtained? We are very glad to answer. Of Will H. Lyons, as above. This is a gem of a book that should be in the hands of every American player who admires and honors the best type and exhibition of chess genius, and most especially of those who knew this most genial of chess masters, whom to know was to love. The Albany, Baltimore, Brooklyn and Montreal players should scarcely need appealing to, as our lamented friend was the honored master and champion at each of those chess centres. Of the several "immortal games" on record, not one can at most more than rival that historical masterpiece, Pollock vs. Weiss, 6th Am. Ch. Congress, p. 2. The editing has been admirably done by Mrs. Frideswide F. Rowland, printed by W. W. Morgan, in his well known, approved style. Tinted cloth, silver gilt, 8vo., pp. 162. $1.50. *"In Memory of* WILLIAM HENRY KRAUSE POLLOCK, the Brilliant Chess Master, the keen analyst, the original writer, the beloved friend. Born, Feb. 21, 1859; died, Oct. 5, 1896.

"There is no death,
What seems so is transition.
This life of mortal breath
Is but the suburbs of the land Elysian,
Whose portals we call death."

A Steinitz Brilliant.

The following game Professor Anderssen pronounced the most brilliant in the London congress of 1862; and, for it, Lord Ravensworth pronounced Mr. Steinitz "the Brilliant Austrian champion."

CENTRE COUNTER GAMBIT.

W. Steinitz.		W. Steinitz.	
A. Mongredien.		A. Mongredien.	
1..P to K 4	P to Q 4	10..P to K B 4	Q Kt to Q 2
2..K P × P	Q × Q 2d P	11..Q-K 2	K Kt-Q 4
3..Q Kt-B 3	Q-home	12..Kt × Kt	K P × Kt
4..P-Q 4	P-K 3	13..K R-B 3	P-K B 4
5..K Kt-B 3	K Kt-B 3	14..R-his 3	P-K Kt 3
6..K B-Q 3	K B-K 3	15..P-K Kt 4!	B P × P
7..Castles	Castles	16..K R × P!!	Kt × Kt
8..Q B-K 3	P-Q Kt 3	17..B P × Kt	K × K R
9..K Kt-K 5	Q B-Kt 2	18..Q × P	K R-Kt,

and we are not quite sure whether it may not be slightly prolonged, but White gave mate in eleven moves!—"Book of Congress," p. 157.

On the Wing.

The ninety-fourth game in the match, Pillsbury Corres. Ass'n vs. Canada, has been won by our side, leaving but six games to finish. The score reads—Canada, 38; the Ass'n, 56.....The capacity, energy and success of the P. C. C. A. is commanding enthusiastic plaudits on every hand.....The New Orleans tourney has thirty-three entrants, who, at 2d inst. had contested 120 games. W. O. Wilcox lead with eight straight victories.....The Missouri State Chess Association is formally organized with fifty-three charter members, a number that will speedily be greatly inreased The leading officers are—President, Dr. C. B. Clapp; Vice do., W. G. Hine; sec.-treas., Dr. J. L. Ormsby. A marked degree of efficiency is predicted for this board of officers..... Iowa has established a Summer outing tourney. The present one was held at Grinnell recently, J. R. Caldwell winning the championship, J. D. Fowler second. Next year's meet is to be at Tama.....The championship of Minnesota C. C. has been won by J. W. Clark.....Ohio leads Indiana by 8 to 6 in a corres. tourney; also leads Michigan 3 to 2.....Mr. Ettlinger has recently returned from Havana, and reports that there is no probability of an international tournament there during the comming season. So one claimant is eliminated.....The recent tournament of the Dutch Amateur Ch. Ass'n at Groningen had ten entrants. The well known Rudolph Loman achieved the best score; but, being handicapped two full points, was placed fifth, the last prize taker —Heer Meiners was handicapped one point, and placed fourth. The other three prize winners were in succession from 1st Oskam, Dr. A. Van Rhijn and S. Van Luischoten. .....*Deutsches Wochenschach* notes the remarkable draw Halprin vs. Pillsbury as "one of the most interesting drawn games ever played in a tournament."..... The new German master, on account of winning Haupt tourney A at Munich, is Herr Swidenski, a young Leipzig student, who scored 17 out of a possible 21: Dr. Olland scored 16; Herr Adelheim, 15½.....It is not to be wondered at how quickly a fashion at once popular and successful goes the rounds of everybody's acceptance. It is logically certain in theory and demonstrable in practice that there is no need of evading or declining a gambit or any other attack when either its acceptance, or a counter gambit, at once leads to at least an equal game. On this basis very much slow and heavy plodding around is escaped, to the relief of the performer and the delight of the onlooker or reader. Petroff's Defence, not much less than a counter gambit, anyway, is now the accepted foil to the K Kt's Opening. This, with at least two counter gambits, is certainly modifying the terrors of the Ruy Lopez Kt's Game; as the Charlick Counter is doing for the dreadfully slow and wearisome Q's Gambit. There is a brand new and startling counter to the Ruy, which we hope to bring up soon. Commend us to the Counter Gambits.

Athletic.

Coming Events.

Sept. 29—New York Athletic Club Fall field meeting, Travers Island.

Oct. 4, 5—United States Golf Association's annual open championship tournament, Chicago (Ill.) Golf Club's links.

The Scottish Festival.

The annual outdoor festival and sports of the New York Caledonian Club attracted the customary thousands to Washington Park, Maspeth, L. I., on Labor Day, Sept. 3. The weather was of the best, the entries in the various professional events forming the athletic programme received many entries, including those of a number of the best known athletes in the country, and all those present had a most enjoyable time—something that visitors never fail to have upon these yearly outings of the sons and daughters of the Land of the Thistle. The only unpleasant incident that marred the pleasure afforded by the competitions occurred in the five mile bicycle race, in which a rider named W. Kuchen, of Providence, deliberately grasped the leader, Teddy Goodman, after the latter had lapped him, and pulled him from his machine, dislocating the New York crack's shoulder. Kuchen was immediately arrested, charged with assault, and was locked up without bail in the Newtown police station. The officials declared the event "no race," and referred the matter to the National Cycling Association for action. Goodman subsequently declared that he had, previously to the start, been offered $30 to throw the race, which he refused, hence the assault. A summary of games follows:

One hundred yards run.—Andrew Kelter, New York, and Arthur J. Ross, New York, ran a dead heat and divided first and second money; D. W. Pollard, Springfield, Mass., third. Time, 10s.

One hundred yards run, members.—Won by W. David, A. Elliott second, A. McCaw Jr., third. Time, 10⅗s.

One mile run.—Won by Samuel Norton, Boston; James H. Leavitt, New York City, second; John J. Clifford, New York City, third. Time, 4m. 23s.

Half mile members' race.—Won by A. McCaw Jr., A. Borthwick second, Alexander Elliot third. Time, 2m. 20⅕s.

Quarter mile run.—Won by Robert Ross, New York City; P. H. Christiansen, Brooklyn, second; J. V. Abbott, Toronto, Ont., third. Time, 52s.

Three miles run.—Won by James J. Norton, Boston; John J. Clifford, New York City, second; James H. Leavitt, New York City, third. Time, 15m. 15s.

Two hundred and twenty yards hurdle race.—Won by Andrew Kelter, New York City; D. W. Pollard, Springfield, second; L. A. Carpenter, Providence, third. Time, 30s.

One lap sack race.—Won by W. Thompson, Boston; John J. Cole, Newton, second; P. McPhee, Providence, third. Time, 50s.

Obstacle race, members.—Won by G. Borthwick, William David second, Andrew McCaw Jr., third. Time, 36s.

Two miles bicycle race.—Won by T. F. Goodman, New York City; Henry Armbruster, New Jersey, second; W. Kuchen, Providence, third. Time, 5m. 44⅖s.

Throwing 16lb hammer.—Won by O. Miller, Boston, 81ft. 11in.; W. H. Robertson, New York, second, 74ft. 7in.; W. J. Stewart, New York, third, 72ft. 2in.

Throwing light hammer, members.—Won by W. H. Robertson, 90ft.; A. W. Remie, second, 86ft. 10in.; Daniel McLean, third, 80ft. 11in.

Running hop, step and jump.—Won by L. A. Carpenter, Providence, 44ft. 6in.; W. Bernhardt, Philadelphia, second, 43ft. 5in.; D. W. Pollard, Springfield, third, 41ft.

Pole vault for height.—L. A. Carpenter, Providene, and D. W. Pollard, Springfield, tied at 10ft. 2in., and divided first and second money; Andrew Kelter, New York, third, 9ft. 10in.

Hitch and kick.—D. W. Pollard, Springfield, and Alfred Entwistle, New York, tied with 8ft. 10in., and divided first and seond money; Andrew Kelter, New York, third, 8ft. 7in.

Running broad jump.—Won by L. A. Carpenter, Providence, 20ft. 7in.; W. Bernhardt, Philadelphia, second, 19ft.; D. W. Pollard, Springfield, third, 18ft.

Running high jump.—Won by John Donald, Brooklyn, 5ft. 7in.; Andrew Kelter, New York, second, 5ft. 4in.; D. W. Pollard, Springfield, and W. Bernhardt, Philadelphia, tied at 5ft. 3in. for third.

Throwing light stone, members.—Won by W. H. Robertson, 39ft. 8in.; J. Cummings second, 39ft. 6in.; G. A. Borthwick third, 38ft. 8in.

Climbing the greased pole.—Won by Thomas Brennan, New York; David Anderson, New York, second; William Anderson, New York, third. Time, 4m. 23s.

Highland fling, for boys and girls under 15 years.—Won by Jessie A. Docherty, Brooklyn; John Howard, New York, second; Charles Craig, Brooklyn, third.

Broadsword dance, for boys under 15.—Won by David Mair, Brooklyn; R. Graff, New York, second; John Howard, New York, third.

Broadsword dance, for men.—Won by James R. Lamb, Brooklyn; William Cameron, New York, second; William Sorley, New York, third.

Members' sons' race.—Won by Harry Hamilton, New York; Albert David, Brooklyn, second; James Elliott, New York, third. Time, 30s.

Highland fling.—Won by William Sorley, New York; James R. Lamb, Brooklyn, second; William Cameron, New York, third.

Tug of war, inter-society match.—Won by Clan MacDuff team, Order Scottish Clans, No. 39, with Alexander McKean, Robert Phillips, James Broadbent, R. Johnston and Charles White.

The Knickerbocker Carnival.

Several thousand persons assembled at Knickerbocker Field, Bayonne, N. J., on Labor Day, Sept. 3, to enjoy the usual sporting carnival arranged for the occasion by the Knickerbocker Athletic Club, of this city. While the affair was not productive of so many competitions of high quality as in some former years, owing to the absence of some of the crack amateur athletes who have in the past contended for the honors on the path and in the field, the meeting was, nevertheless, a success both in a financial and sporting sense. The weather conditions were perfect, the competitions as a rule were spirited, and although no records went by the board the games were well contested, and all who attended were well pleased. Summary of events:

One mile bicycle race.—Won by John Jasper, Bayonne, N. J., scratch; Daniel J. Quill, Bayonne, N. J., 30yds., second; Frank Ernst, Squashville Club, Bayonne, N. J., 100yds., third. Time, 2m. 34s.

Two miles bicycle race.—Won by Daniel J. Quill, Bayonne, N. J., 60yds.; John Jasper, Bayonne, N. J., scratch, second; Henry Steenack, New York City, 120yds., third. Time, 5m. 4⅗s.

Putting 16lb shot.—Won by William W. Coe, K. A. C., 2ft., with 45ft. 9in.; Joseph A. Ruddy, K. A. C., 10½ft., second, 43ft. 10in.; Daniel Reuss, K. A. C., 11ft., third, 41ft. 4in.

Pole vault for height.—Won by Lucien Barnes Jr., K. A. C., 9in., with 11ft. 9in.; Daniel Reuss, K. A. C., 9in., second, 11ft. 3in.; Augustus G. Anderson, N. Y. A. C., 9in., third, 10ft. 3in.

One hundred yards run.—Won by Charles W. Hamilton, R. A. C., 10yds.; James P. Cooke, W. S. Y. M. C. A., 9yds., second; Daniel McCullough, Staten Island, 8½yds., third. Time, 10s.

Three hundred yards run.—Won by R. F. McKinery, P. A. C., 15yds.; James P. Cooke, W. S. Y. M. C. A., 26yds., second; George Meckel, U. S. A. C., 24yds., third. Time, 31⅘s.

Eight hundred and eighty yards run.—Won by Theodore G. McGirr, N. Y. A. C., 36yds.; C. R. Osborne, Yonkers, N. Y., 40yds., second; T. Fitzgerald, S. A. C., 42yds., third. Time, 1m. 56s.

Four hundred and forty yards run.—Won by George Meckel, Union Settlement A. C., 28yds.; Otto C. Ordwein, Pastime A. C., 22yds., second; Peter J. Corley, New West Side A. C., 36yds., third. Time, 49⅗s.

Fifty yards special run.—Won by Arthur H. Kent, Pastime A. C.; R. F. McKinery, Pastime A. C., second; W. G. Edwards, Knickerbocker A. C., third. Time, 5⅘s.

One mile run.—Won by Gus Hahn, Empire A. C., Albany, N. Y., 75yds.; G. P. Fitzgerald, Star A. C., 80yds., second; David McMeekin Jr., Cornell University A. A., 45yds., third. Time, 4m. 30⅗s.

Association football game.—Won by the eleven of the Union Settlement A. C., New York, from the team of the Thistle F. C., of Brooklyn, by a score of 2 goals to 1.

The National Championships

Of the Amateur Athletic Union, which will be decided upon Manhattan Field, One Hundred and Fifty-fifth Street and Eighth Avenue, this city, on Saturday, Sept. 15, are attracting a great deal of interest throughout the country. From present indications there will be entries from Boston, Canada, the Atlantic Association, and the pick of all the cracks in the metropolitan district. Frank Stephens, of the Wanderers Athletic Club, of Halifax, N. S., has entered for the one hundred and two hundred and twenty yards events. Stephens competed in the national events last year, at Boston, and his trainer, Wm. Mack, has hopes that he will make a good showing on Saturday. He will have to do his utmost, however, as he will have as opponents such men as Max W. Long, A. H. Kent, A. F. Duffy, P. J. Walsh and W. S. Edwards. The New York A. C. will enter its strongest team, but they will have more opposition than they had in the local championships. Unlike the metropolitan championships, all registered athletes are eligible.

"BELVIDERE" says, in *The Dublin Sport,* just received: "Tom Kiely and Denis Horgan had a regular day out at the County Meath R. I. C. meeting, at Navan. Horgan winning the 16lb shot put with 45ft. 11in. from Clery and D. Murray; also the 56lb weight throw with 30ft. 9in. Horgan now goes to America for the championships, and will start either on the 6th or 7th. He is on the track of Sheldon, who defeated him in the English championships with the 16lb shot, and is quite confident of bringing the trophy back to Ireland, and so regaining his lost laurels."

The Metropolitan Championships.

The annual championship meeting of the Metropolitan Association of the Amateur Athletic Union was held at Columbia Field, this city, on Saturday afternoon, Sept. 8, and was fairly well attended, while, despite the absence of several athletes of high class, including A. C. Kraenzlein and John Flanagan, the competitions on the whole were highly interesting. The afternoon was productive of some surprises, too, the greatest of these being the defeat of the international champion pole vaulter, I. K. Baxter, who failed to do better than secure third place in that competition, although the winner, August Anderson, cleared the bar at no greater height than 10ft. Baxter and Daniel Reuss, of the Knickerbockers, tied at 9ft. 6in., and in the jump off for second place the latter won with 10ft. 8in., while Baxter reached 10ft. 6in. In the running long jump E. B. Bloss could not clear more than 21ft. 3in., being beaten by H. P. McDonald. Baxter later secured consolation for his defeat with the pole by winning the high jump and the high hurdle event. Maxey Long was in rare form, and was the star of the afternoon, winning the 100, 220 and 440 yards runs, while R. Sheldon had sufficiently recovered from a spell of sickness to capture the shot put and the 56lb weight throw. The delegation from the New York A. C. carried off twelve of the fifteen events, scoring 68 points, the Pastime squad being second, with 30, and the Knickerbockers third, with 23. Summary:

One hundred yards run.—Won by Maxwell W. Long, N. Y. A. C.; P. J. Walsh, N. Y. A. C., second; W. G. Edwards, K. A. C., third. Time, 10⅘s.

Eight hundred and eighty yards run.—Won by T. G. McGirr, N. Y. A. C.; H. J. Asendorf, K. A. C., second; D. J. Brennan, P. A. C., third. Time, 2m. 5⅕s.

One hundred and twenty yards hurdle race.—First heat: Won by I. K. Baxter, N. Y. A. C.; G. M. Reimer, K. A. C., second. Time, 17⅘s. Second heat: Won by R. H. Hadfield, K. A. C.; W. J. Feldkamp, P. A. C., second. Time, 17⅘s. Final heat: Won by I. K. Baxter; R. H. Hadfield, second; G. M. Reimer, third. Time, 17s.

One mile run.—Won by A. L. Newton, N. Y. A. C.; A. McKenzie Jr., P. A. C., second; W. Grady, P. A. C., third. Time, 4m. 37⅕s.

Four hundred and forty yards run.—Won by A. L. Newton, N. Y. A. C.; R. F. McKinnery, Pastime A. C., second; O. C. Ordwein, Pastime A. C., third. Time, 52⅘s.

Two hundred and twenty yards run.—Won by M. W. Long, N. Y. A. C.; W. G. Edwards, K. A. C., second; P. J. Walsh, N. Y. A. C., third. Time, 22⅘s.

Two hundred and twenty yards hurdle race.—First heat: Won by Jerome Buck, New West Side A. C.; E. J. Eytinge, Pastime A. C., second. Time, 28s. Second heat: Won by H. Arnold, Union Settlement A. C.; P. A. Sayles, K A. C., second. Time, 28⅕s. Final heat: Won by H. Arnold, Jerome Buck second, E. J. Eytinge third. Time, 26⅘s.

Three miles run.—Won by A. L. Newton, N. Y. A. C.; T. J Vogellus, Xavier A. A., second; G. Fitzgerald, Star A. C., third. Time, 15m. 44⅘s.

Putting the 16lb shot.—Won by R. Sheldon, N. Y. A. C., 40ft. 11¾in.; P. Dinan, Pastime A. C., second, 37ft. 1⅛in.; R. J. Sheridan, Pastime A. C., third, 36ft. 3¼in.

Running high jump.—Won by I. K. Baxter, N. Y. A. C., 6ft. ¾in.; D. Reuss, K. A. C. and J. Mahoney, K. A. C., tied for second, 5ft. 7in. Reuss won the toss for the prize.

Throwing the discus.—Won by P. J. Dinan, Pastime A. C., 110ft. 7in.; J. McCarty, Pastime A. C., second, 107ft.; R. J. Sheridan, Pastime A. C., third, 105ft. 3in.

Running broad jump.—Won by Harry P. McDonald, K. A. C., 21ft. 7¾in.; E. B. Bloss, N. Y. A. C., second, 21ft. 3in.; G. P. Arnold, New West Side A. C., third, 21ft. 1in.

Pole vault for height.—Won by A. G. Anderson, N. Y. A. C., 10ft. D. Reuss, K. A. C. and I. K. Baxter, N. Y. A. C., tied for second, 9ft. 6in. Reuss won the vault off with 10ft. 8in.

Throwing 16lb hammer.— Won by W. D. Hennen, N. Y. A. C., 122ft. 5in.; R. J. Sheridan, Pastime A. C., second, 120ft.

Throwing 56lb weight.—Won by R. Sheridan, N. Y. A. C., 31ft. 10½in.; John McCarthy, Pastime A. C., second, 29ft. 2in.; J. Sheridan, Pastime A. C., third, 28ft. 7in.

Building Trade Games.

The United Building Trades' Council of Hudson County, N. J., held its annual outdoor sports at Baldwin Park, Jersey City, on Labor Day, and about three thousand persons, of both sexes, decided to spend their holiday at the grounds, where they enjoyed themselves greatly The events resulted as shown in the appended summary:

One hundred yards run.—Won by August Lemkaw, Iron Cross A. A., 10yds.; G. H. Hofmann, Anchor A. C., 3½yds., second; P. Smith, St. A. C. C., 9½yds., third. Time, 10s.

Two hundred and twenty yards run.—Won by George Bishoff, Pastime A. C., 20yds.; August Lemkaw, Iron Cross A. A., 24yds., second; P. Smith, St. A. C. C., 22yds., third. Time, 23s.

Six hundred yards run, novice.—Won by Frank Clapp, Scottish American A. C.; William Bukley, Jersey City, second; Walter Gardner, Anchor A. C., third. Time, 1m. 26s.

Eight hundred and eighty yards run.—Won by Peter McCabe, Star A. C., 48yds.; John Bell, Anchor A. C., 50yds., second; George W. Irving, Pastime A. C., 50yds., third. Time, 2m. 3s.

One mile run.—Won by C. J. Foran, Xavier A. A., 100yds.; Franis X. Hussey, Star A. C., 95yds., second; Thomas O'Connor, Pastime A. C., 100yds., third. Time, 4m. 32s.

Three miles run.—Won by Thomas J. Vogellus, Xavier A. A., 35s.; John H. Smith, Sottish American A. C., 2m. 10s., second; Arthur Ziegler, St. Bartholomew A. C., 2m., third. Time, 18m. 31⅕s.

M. W. LONG, of the New York Athletic Club, ran his last race in England on the occasion of the games of the Wanderers' Football Club, held at Bolton, Aug. 20, when he added another victory to his string by winning in handy fashion the one furlong handicap, from scratch, in the excellent time of 22⅘s.; F. Bowater, fifteen yards start, second.

THE STAR ATHLETIC CLUB delegation carried off the point banner at the annual games held by the Junior Order of United American Mechanics, at Dexter Park, Brooklyn, on Saturday afternoon, Sept. 1. Their score was thirteen points, a most excellent showing for the Long Island City contingent.

"THE BROOK TROUT AND THE DETERMINED ANGLER" is the title of a pleasantly written and very readable sportsman's book, by Charles Bradford, author of "The Wildfowlers," just issued from the press of the E. P. Grow Publishing Company, Richmond Hill, Long Island, N. Y. This little book, which is profusely illustrated and handsomely gotten up generally, contains a description of a trout fisherman's paradise, tells where the sport may be enjoyed, with good result, and contains details regarding rods, reels, lines, flies, hooks and general tackle, while also describing the methods of the experienced angler in casting the seductive fly, and playing and landing the speckled beauties which haunt the silvery, tumbling mountain streams.

THE WOMEN'S NATIONAL CHAMPIONSHIP GOLF tournament, held at the links of the Shinnecock Hills Golf Club, Southampton, L. I., Aug. 28 to Sept. 1, was very successful. Winners: Championship Cup—Final round: Frances C. Griscom beat Margaret Curtis, 6 up and 4 to play. Third Eight Cup—Final round: Bessie C. Howe beat Marie Harrison, 2 up and 1 to play. Fourth Eight Cup—Final round: Mrs. William Shippen beat Edith Burt, 3 up and 2 to play.

The Turf.

THE SHEEPSHEAD MEETING.

David Garrick Wins the First Annual Champion Stakes of $25,000—The Great Eastern Stakes and the Autumn Cup Also Decided.

The annual Fall meeting of the Coney Island Jockey Club at Sheepshead Bay continued Monday, Aug. 27, with good attendance noted. The Autumn Maiden Stakes, a two year old feature, won by King Lief, and the Flying Handicap, won by Vulcain, were the features of the card. Large fields contested in all cases, and good sport was the outcome. In addition to those mentioned above the winners were Killashandra, Dissenter, Prima II and Motley. Summary:

FIRST RACE.—For all ages, special weights, penalties and allowances, six furlongs, on the main track—W. C. Whitney's Killishandra, by Goldfinch-Connemara, ch. f., 3, 111, Odom, 7 to 10 and 1 to 4, won; F. V. Alexandre's Sanders, b. h., 5, 130, Taral, 5 to 1 and 6 to 5, second; T. J. Healey's Kinnikinic, br. g., 6, 122, McCue, 3 to 1 and 3 to 5, third. Time, 1:13⅘.

SECOND RACE.—Selling, for three year olds and upward, non-winners of $600 in 1900, one mile—Turney Brothers' Dissenter, by Bermuda-Bettie C., b. c., 3, 106, Maher, 6 to 1 and 2 to 1, won; Albert Simons' Dolly Wiethoff, b. f., 4, 101, Odom, 5 to 1 and 2 to 1, second; Arthur Featherstone's Fonsolee, ch. c., 3, 100, O'Connor, 4 to 1 and 7 to 5, third. Time, 1:41.

THIRD RACE.—The Autumn Maiden Stakes, for two year olds, maidens at time of entry, special weights and penalties, last five furlongs of the Futurity course—J. D. Smith's King Lief, by Prince Lief-Gladiola, ch. c., 119, N. Turner, 1 to 3 and out, won; the Osceola Stable's Tom Kenny, b. c., 112, Taral, 15 to 1 and 5 to 1, second; G. B. Morris' Janice, ch. f., 116, Bullman, 6 to 1 and 2 to 1, third. Time, 1:01⅘.

FOURTH RACE.—The Flying Handicap, for three year olds, six furlongs on the main track—S. C. Hildreth's Vulcain, by Kingston-Arrowgrass, b. c., 124, Henry, 4 to 1 and 8 to 5, won; W. C. Eustis' Knight of Rhodes, b. c., 112, J. Slack, 5 to 1 and 2 to 1, second; T. D. Sullivan's Hesper, b. c., 115, Spencer, 9 to 2 and 9 to 5, third. Time, 1:13⅘.

FIFTH RACE.—For two year olds, non-winners since July 4, selling, last five furlongs of the new Futurity course—Pierre Lorillard's Prima II, by Sensation-Puzzle, b. f., 99, J. Slack, 20 to 1 and 8 to 1, won; J. W. Schorr's Farmer Bennett, b. c., 102, Burns, 8 to 1 and 3 to 1, second from Lewis Elmore's Minion, br. c., 102, Henry, 4 to 1 and 8 to 5, third. Time, 1:01⅕.

SIXTH RACE.—Handicap for three year olds and upward, one mile and a sixteenth on the turf—W. Lakeland's Motely, gr. f., by Montana-Ella Gregg, 3, 104, T. Knight, 3 to 1 and 6 to 5, won; Arthur Featherstone's Andronicus, br. h., 5, 107, O'Connor, 12 to 1 and 5 to 1, second; F. R. Hitchcock's Decanter, b. h., 5, 117, J. Slack, 8 to 1 and 3 to 1, third. Time, 1:48⅕.

The sport was given high class on Tuesday. The Woodcock Stakes, won by Demurrer, and the Dolphin Stakes, captured by Lady Massey, were the fixtures, winners of the purses being King Bramble, Beau Ormonde, Belle of Troy and Klondyke, the latter taking a jumping race. Summary:

FIRST RACE.—For two year olds, penalties and allowances, five and one-half furlongs on the new Futurity course—W. O'B. McDonough's Beau Ormonde, by Ormonde-Miss Brummell, ch. c., 112, McCue, 6 to 1 and 7 to 5, won; C. T. Paterson's All Green, b. c., 122, Taral, 6 to 5 and 2 to 5, second from G. B. Morris' Kenilworth, b. or br. c., 122, Bullman, 9 to 5 and 3 to 5, third. Time, 1:07⅖.

SECOND RACE.—Selling, for three year olds and upward, one mile and a furlong—J. E. McDonald's Belle of Troy, by Fonso-The Belle, ch. f., 4, 106, Henry, 4 to 5 and out, won; C. Fleischmann's Sons' Peaceful, b. g., 3, 105, Maher, 6 to 5 and out, second; R. T. Wilson Jr.'s Bangor, ch. c., 4, 103, McCue, 6 to 1 and even, third. Time, 1:54⅘.

THIRD RACE.—The Woodcock Stakes, for two year olds, selling, five and a half furlongs on the turf—A. L. Astes' Demurrer, by Deceiver-Floretta, ch. c., 117, Henry, 4 to 1 and 8 to 5, won; C. Fleischmann's Sons' Six Shooter, br. c., 107, Turner, 12 to 1 and 4 to 1, second; Goughacres Stable's Moor, ch. g., 104, McCue, 8 to 5 and 3 to 5, third. Time, 1:07⅘.

FOURTH RACE.—The Dolphin Stakes, for three year olds, penalties and allowances, one mile and a furlong—J. E. Madden's Lady Massey, by Falsetto-Minarette, b. f., 103, J. Slack, 18 to 5 and even, won; W. C. Whitney's Killeshandra, ch. f., 109, Odom, 3 to 1 and even, second; Charles Littlefield Jr.'s Water Cure, b. c., 111, Littlefield, 12 to 1 and 4 to 1, third. Time, 1:54⅘.

FIFTH RACE.—Hurdle handicap for four year olds and upward, non-winners of a steeplechase or hurdle race of the value of $600, one mile and three quarters, over seven flights of hurdles on the turf—H. C. Master's Klondyke, by Sir Modred-Linotte, b. g., aged, 168, Veitch, 8 to 5 and 3 to 5, won; R. L. Stevens' Draughtsman, br. g., 4, 133, Brazil, 16 to 5 and even, second; B. Aaron's Count Navarro, b. g., 4, 130, Cahill, 10 to 1 and 4 to 1, third. Time, 3:21.

SIXTH RACE.—Handicap for three year olds and upward, seven furlongs on the main track—S. C. Hildreth's King Bramble, by Bramble-Queen Beluga, ch. c., 3, 11, Bullman, 6 to 1 and 2 to 1, won; J. E. McDonald's Bettie Gray, b. f., 4, 104, Henry, 6 to 1 and 2 to 1, second; P. H. McCarron's Potente, b. g., 5, 110, Spencer, 5 to 2 and even, third. Time, 1:26⅘.

The running of the Autumn Cup, worth about $7,000, was the feature Wednesday, and in running it Kinley Mack again added proof of his class by picking up 128 pounds and staying the two miles in easy fashion. The other winners were Dolando, Annie Thompson, Bellario, King Bramble and Lady Uncas. The Dash Stakes, the second feature, went to Bellario. Summary:

FIRST RACE.—Handicap, for all ages, six furlongs on the main track—The Osceola Stable's Lady Uncas, by Ben Strome-Prudence, b. f., 3, 93, Rausch, 15 to 1 and 6 to 1, won; James R. Keene's Unmasked, br. g., 3, 109, Spencer, 20 to 1 and 8 to 1, second; W. Showalter's Smoke, ch. f., 3, 102, O'Connor, 6 to 1 and 5 to 2, third. Time, 1:13⅕.

SECOND RACE.—For three year olds, special weights, penalties and allowances, one mile—S. C. Hildreth's King Bramble, by Bramble-Queen Beluga, ch. c., 121, N. Turner, 7 to 10 and out, won; S. Sanford & Son's Duoro, br. g., 113, Spencer, 4 to 1 and even, second; W. C. Rollins' Herbert, b. c., 121, Maher, 6 to 1 and 6 to 5, third. Time, 1:40⅕.

THIRD RACE.—The Dash Stakes, for two year olds, penalties and allowances, last five furlongs of the Futurity course—Newton Bennington's Bellario, by Belvidere-Madge Stuart, ch. c., 104, Maher, 2 to 1 and 3 to 5, won; J. R. & F. P. Keene's Conroy, ch. c., 104, Spencer, 5 to 2 and even, second; F. M. Milden's Elizabeth M., ch. f., 107, Hotersall, 10 to 1 and 4 to 1, third. Time, 1:00⅘.

FOURTH RACE.—The Autumn Cup, for three year olds and upward, handicap, two miles—Eastin & Larabie's Kinley Mack, by Islington-Bongstress, b. c., 4, 128, McCue, 9 to 10 and out, won easily by two lengths; J. E. Madden's Lady Massey, b. f., 3, 95, J. Slack, 9 to 2 and even, second by twelve lengths from S. F. Sigua's The Kentuckian, ch. c., 4, 110, Spencer, 7 to 2 and even, third. Time, 3:27⅘. Sidney Lucas also ran.

FIFTH RACE.—Selling, for fillies two years old, last five furlongs of new Futurity course—W. I. Kilpatrick's Annie Thompson, by St. Leonards-Harpsichord, ch. f., 99, Henry, 12 to 1 and 5 to 1, won; R. T. Wilson Jr.'s La Villiere, b. f., 106, McCue, 10 to 1 and 4 to 1, second from J. E. Madden's Trigger, ch. f., 108, Odom, 12 to 1 and 5 to 1, third. Time, 1:00⅘.

SIXTH RACE.—Selling, for three year olds and upward, one mile and a sixteenth on the turf—C. Fleischmann's Sons' Dolando, by Powhatan-Barbiche, b. g., aged, 113, Maher, 2 to 1 and 7 to 10, won; McDowell & Viley's Villa V., b. f., 3, 91, J. Slack, 8 to 1 and 3 to 1, second; J. F. Schorr's Greenock, br. c., 3, 106, T. Burns, 16 to 5 and even, third. Time, 1:48.

The Reaper Stakes, won easily by David Garrick, on Thursday, marked the first victory of the year for the Lorillard colt. The Partridge Stakes, won by Demurrer, was the other feature. Montanic, Maximo Gomes, Kamara and Sandpiper were the other winners on the day. Summary:

FIRST RACE.—For maidens, two years old, selling, last five and a half furlongs of the new Futurity course—John E. Madden's Sandpiper, by Belvidere-Tarantella, b. c., 110, Odom, 6 to 1 and 5 to 2, won; J. E. Segram's Basuto, ch. c., 106, Blair, 50 to 1 and 20 to 1, second; Eastin & Larabie's Talcose, ch. c., 106, McCue, 5 to 1 and 2 to 1, third. Time, 1:07⅘.

SECOND RACE.—Handicap, for three year olds and upward, one mile—J. P. Martin's Kamara, by Candlemas-Balaklava, br. f., 3, 108, Bullman, 6 to 1 and 2 to 1, won; F. R. Hitchcock's Gen. Mart Gary, b. c., 4, 98, J. Slack, 15 to 1 and 6 to 1, second; August Belmont's Brigadier, b. g., 3, 114, McCue, 4 to 1 and 8 to 5, third. Time, 1:39.

THIRD RACE.—The Partridge Stakes, for two year olds, penalties and allowances, six furlongs on the turf—A. L. Aste's Demurrer, by Deceiver-Florette, ch. c., 117, Henry, 7 to 2 and 6 to 5, won; J. E. Madden's Longshoreman, ch. c., 107, Odom, 5 to 1 and 8 to 5, second; John Daly's Glennellie, ch. f., 109, Spencer, 4 to 5 and out, third. Time, 1:14.

FOURTH RACE.—The Reapers' Stakes, for three year olds, penalties and allowances, one mile and three sixteenths—Pierre Lorillard's David Garrick, by Hanover-Peg Woffington, b. c., 116, Bullman, 2 to 1 and 7 to 10, won; J. R. & F. P. Keene's Toddy, ch. c., 106, Spencer, 9 to 5 and 3 to 5, second; Carruthers & Shields' Advance Guard, ch. c., 120, T. Burns, 6 to 1 and 8 to 5, third. Time, 2:00⅘.

FIFTH RACE.—Selling, for three year olds and upward, seven furlongs on the new Futurity course—S. C. Hildreth's Maximo Gomez, by Victory-Quesal, ch. g., 5, 125, Mitchell, 4 to 1 and 8 to 5, won; Caruthers & Shields' Prejudice, br. f., 3, 104, Burns, 2 to 1 and 4 to 5, second; Thomas Ryan's Flaunt, b. c., 3, 106, Bullman, 5 to 1 and 8 to 5, third. Time, 1:27⅕.

SIXTH RACE.—For three year olds and upward, allowances, one mile and a sixteenth on the turf—W. C. Whitney's Montanic, by Montana-Walnut, b. g., 3, 98, Odom, 6 to 5 and 2 to 5, won; B. E. Beach's Compensation, br. c., 4, 126, Bullman, 10 to 1 and 3 to 1, second; C. F. Hill's Macleod of Dare, b. c., 4, 111, Maher, 2 to 1 and 7to 10, third. Time, 1:47⅘.

"Tod" Sloan's great ride on the good mare, Lady Massey, in the closing race of the day, was the feature of Friday's sport. The Sapphire Stakes, won by Conroy, and the Turf Handicap, which went to Lady Massey, were the star fixtures of the card. The other winners were: Ondurdis, Annoy, Favonius and Olea. The attendance was good and the sport excellent. Summary:

FIRST RACE.—For fillies, two years old, penalties and allowances, last five furlongs on the new Futurity course—G. F. Johnson's Ondurdis, by Kingston-Skadi, br. f., 109, McCue, 4 to 1 and 8 to 5, won; Bernard Schreiber's In Shot, b. f., 100, J. Slack, 30 to 1 and 10 to 1, second; Aibert Simons' Luerna, b. f., 109, O'Connor, 3 to 1 and 6 to 5, third. Time, 1:00⅘.

SECOND RACE.—For maidens, three year olds, selling, six furlongs on the main track—S. C. Hildreth's Annoy, by Meddler-Springtide, ch. g., 108, Bullman, 5 to 2 and even, won; J. J. McCafferty's Zemora, ch. f., 106, T. Burns, 6 to 1 and 5 to 2, second; W. C. Whitney's Chanticleer, b. g., 108, N. Turner, 13 to 5 and 5 to 2, third. Time, 1:15⅕.

THIRD RACE.—The Sapphire Stakes, for two year olds, penalties and allowances, last five and a half furlongs of the Futurity course—J. R. & F. P. Keene's Conroy, by St. Leonards-Lady Invercauld, ch. c., 108, Spencer, even and 2 to 5, won, by a length and a half; Newton Bennington's Bellario, ch. c., 125, Maher, 10 to 1 and 3 to 1, second; Deimel & Farrell's Six Shooter, br. c., 108, N. Turner, 4 to 1 and even, third. Time, 1:06⅘.

FOURTH RACE.—Handicap, for three year olds and upward, one mile and a furlong—Deimel & Farrell's Favonius, by Knight-Favonia, b. c., 4, 115, Maher, 7 to 1 and 2 to 1, won; S. C. Hildreth's King Bramble, ch. c., 3, 118, Bullman, 16 to 5 and even, second; James Galway's Bombshell, ch. c., 3, 97, Shaw, 9 to 5 and 7 to 10, third. Time, 1:53⅘.

FIFTH RACE.—Selling, for three year olds and upward, special weights, one mile—Newton Bennington's Olea, by Lamplighter-Miss Olive, br. f., 3, 101, J. Slack, 8 to 1 and 3 to 1, won; J. J. McCafferty's Fleuron, ch. f., 3, 101, Boland, 50 to 1 and 15 to 1, second; G. B. Morris' Silver Garter, ch. c., 3, 106, T. Knight, 15 to 1 and 6 to 1, third. Time, 1:41.

SIXTH RACE.—The Turf Handicap for three year olds and upward, one mile and a quarter on the turf—J. E. Madden's Lady Massey, by Falsetto-Minarette, b. f., 3, 106, Sloan, 7 to 2 and even, won; P. H. McCarren's Potente, b. g., 5, 106, O'Connor, 7 to 1 and 2 to 1, second; James McLaughlin's First Whip, br. c., 3, 104, R. Williams, 4 to 1 and even, third. Time, 2:08.

The running of the Flatbush Stakes on Saturday attracted a monster delegation bent on witnessing a second struggle between the Keen and Whitney idols. It is a matter of much regret that, owing to foul riding on the part of McJoynt, for which he was set down for the rest of the meeting, the race was not truly run and the question of two year old supremacy is still unsettled. "Tod" Sloane put up a masterly ride on Ballyhoo Bey and sent the Futurity winner under the wire a safe distance in front of Tommy Atkins, after the latter had endured a stormy passage Only four horses accepted the issue, and, at the weights, the Keene entry seemed to have been best and should have won with crooked riding eliminated. Summary:

FIRST RACE.—Highweight handicap for all ages, six furlongs, on the main track—G. B. Morris' Modrine, by Sir Modred-Katherine, ch. c., 3, 123, Bullman, 8 to 1 and 3 to 1, won; S. C. Hildreth's Gibraltar, br. h., 5, 135, N. Turner, 13 to 5 and 7 to 5, second; M. L. Hayman's Kitchener, blk. c., 3, 115, O'Connor, 15 to 1 and 6 to 1, third. Time, 1:13⅘.

SECOND RACE.—Selling, for two year olds, last five and a half furlongs of the Futurity course—The Goughacres Stable's Moor, by Morocco-Kisben, ch. g., 109, McCue, 5 to 2 and even, won; O. L. Richard's Cherished, b. f., 99, O'Connor, 30 to 1 and 10 to 1, second; L. V. Bell's Sweet Tooth, br. c., 98, Walsh, 100 to 1 and 40 to 1, third. Time, 1:06⅘.

THIRD RACE.—The Flatbush Stakes, for two year olds, seven furlongs on the new Futurity straight—W. C. Whitney's Ballyhoo Bey, by Kingston-Ballyhoo, br. c., 120, T. Sloan, 8 to 5 and 1 to 3, won diving and hard ridden by a head; J. R. & F. P. Keene's Tommy Atkins, ch. c., 115, Spencer, 15 to 20 and 1 to 4, second, by two lengths, from J. F. Schorr's Alard Scheck, br. c., 115, T. Burns, 30 to 1 and 4 to 1, third. Time, 1:28. Smile also ran.

FOURTH RACE.—The Ocean Handicap, for three year olds and upward, one mile—James R. Keene's Voter, by Friar's Balsam-Mayourneen, ch. h., 6, 130, Spencer, 12 to 5 and 6 to 5, won; S. C. Hildreth's Vulcan, ch. c., 3, 113, Burns, 6 to 1 and 2 to 1, second; William Hendrie's Martimas, ch. c., 4, 114, Boland, 20 to 1 and 8 to 1, third. Time, 1:39⅖.

FIFTH RACE.—Handicap steeplechase, for four year olds and upward, the short steeplechase course—F. Gebhard's Perion, by The Sailor Prince-Perception, ch. g., 5, 146, Mars, 3 to 1 and 6 to 5, won; Harry W. Smith's George Keene, b. g., 5, 140, Dayton, 15 to 1 and 6 to 1, second; E. L. Foster's Captain Pearsall, blk. g., 6, 139, Canovan, 15 to 1 and 6 to 1, third. Time, 4:21.

SIXTH RACE.—Selling, for three year olds and upward, one mile and a sixteenth on the turf—McDowell & Viley's Villa V., by Linden-Peninoh, b. f., 3, 99, J. Slack, 2 to 1 and 7 to 10, won; T. Monohan's Prestidigitator, b. g., 3, 101, Henry, 5 to 1 and 8 to 5, second; Thompson Brothers' Gold Fox, ch. c., 118, Bullman, 3 to 1 and 9 to 10, third. Time, 1:48.

The Labor Day crowd was immense. The Westbury Steeplechase, won by Plato; the Autumn Stakes, captured by Longshoreman, with Sloan in the saddle, and the Twin City Handicap, in which Ethelbert and Jack Point finished in a dead heat, were the features. The other winners were Kimberly, Fleuron and Imp. Summary:

FIRST RACE.—For maidens, two years old, special weights, last five furlongs of the new Futurity course—J. R. & F. P. Keene's Kimberly, by Domino-Elsie, ch. g., 109, Spencer, 6 to 1 and 5 to 2, won; the Pepper Stable's Henry Clay Rye, ch. c., 112, T. Burns, 15 to 1 and 6 to 1, second; the Oneck Stable's Strategist, b. c., 112, J. Slack, 20 to 1 and 8 to 1, third. Time, 1:02⅕.

SECOND RACE.—Selling, for three year olds and upward, non-winners at this meeting, seven furlongs on the main track—A. C. McCafferty's Fleuron, by Albert-Entricia, ch. f., 3, 103, Boland, 5 to 1 and 2 to 1, won; Albert Simons' Dollie Welthoff, br. f., 4, 100, Odom, 6 to 1 and 5 to 2, second; W. C. Daly's Leedsville, b. h., 6, 98, Brennan, 6 to 1 and 5 to 2, third. Time, 1:27⅘.

THIRD RACE.—The Autumn Stakes, for two year olds, penalties and allowances, last six furlongs of the Futurity course—Frank L. Gardner's Longshoreman, by Eothen-Longshore, ch. c., 108, Sloan, even and 2 to 5, won; J. R. & F. P. Keene's Conroy, ch. c., 122, Spencer, 4 to 1 and 9 to 10, second; J. E. Seagram's Far Rockaway, ch. c., 129, Shaw, 7 to 1 and 8 to 5, third. Time, 1:14⅘.

FOURTH RACE.—The Twin City Handicap, for three year olds and upward, one mile and a quarter—Perry Belmont's Ethelbert, by Eothen-Maori, b. c., 4, 129, Spener, 8 to 5 and 3 to 5, and A. L. Aste's Jack Point, by Sir Dixon-Merry Maiden, br. c., 4, 118, Henry, 5 to 1 and 2 to 1, ran a dead heat; W. C. Whitney's Killashandra, ch. f., 3, 90, Odom, 12 to 1 and 5 to 1, third. Time, 2.07.

FIFTH RACE.—The Westbury Steeplechase Handicap, for three year olds and upward, the full steeplechase course—Mr. Chamblett's Plato, by St. Florian-Opalescent, b. g., 4, 146, Herder, 6 to 5 and 1 to 2, coupled with Mars Chan, won; I. N. Megargee's Old Tank, ch. g., 5, 133, Barry, 9 to 2 and 8 to 5, second; F. D. Beard's Charagrace, br. g., 158, Chandler, 10 to 1 and 4 to 1, third. Time, 5:28.

SIXTH RACE.—Handicap, for three year olds and upward, one mile and a sixteenth on the turf—Harness & Brosnan's Imp, by Wagner-Foundling, blk. m., 6, 128, Odom, 3 to 1 and even, won; L. Waterbury's Intrusive, ch. h., 5, 117, Maher, 3 to 1 and even, second; S. C. Hildreth's Maximo Gomez, ch. g., 5, 114, Mitchell, 3 to 1 and even, third. Time, 1:46⅘.

The running of the Russett Handicap, won easily by Maid of Harlem, and the Flight Stakes, captured by Heliobas, were Tuesday's features. The defeat of Voter by both Heliobas and Brigadier furnished the surprise of the afternoon. The other winners were: In Shot, Bombshell, Borough and Col. Padden. Summary:

FIRST RACE.—For fillies, two years old, selling, last five furlongs of the new Futurity course—Bernard Schreiber's In Shot, by Foul Shot-Innocence, b. f., 105, Bullman, 4 to 1 and 8 to 5, won; Hayman & Frank's Cherries, b. f., 99, T. Knight, 8 to 1 and 3 to 1, second; P. S. P. Randolph's Luck, ch. f., 103, Jenkins, 25 to 1 and 10 to 1, third. Time, 1:00⅘.

SECOND RACE.—Handicap, for three year olds and upward, one mile and a furlong—James Galway's Bombshell, by Belvidere-Bonnie Bess, ch. c., 3, 100, O'Connor, 3 to 1 and even won; J. E. McDonald's Belle of Troy, ch. f., 4, 114, T. Burns, 3 to 1 and even, second; S. C. Hildreth's King Bramble, ch. c., 3, 118, Bullman, 18 to 5 and 6 to 5, third. Time, 1:53⅘.

THIRD RACE.—The Flight Stakes, for two year olds and upwards, penalties and allowances, seven furlongs, on the main track—E. L. Grave's Heliobas, by Farondale-Bowden Lass, ch. c., 4, 110, O'Connor, 5 to 1 and 2 to 1, won; August Belmont's Brigadier, b. g., 3, 105, McCue, 5 to 1 and 8 to 5, second; J. R. & F. P. Keene's Voter, ch. h., 6, 132, Spencer, 7 to 5 and 1 to 2, third. Time, 1:26⅘.

FOURTH RACE.—For maidens three years old, special weights, one mile—Mrs. Richard Roche's Borough, by Bramble-Semper Cara, ch. g., 109, McCue, 12 to 1 and 2 to 1, won; Arthur Featherstone's West Baden, ch. g., 109, O'Connor, 8 to 1 and 3 to 1, second; W. C. Whitney's Chanticleer, b. f., 109, Odom, 5 to 2 and even, third. Time, 1:42½.

FIFTH RACE.—Selling, for all ages, six furlongs, on the main track—Frank Brown's Colonel Padden, by Charaxus-Meta Russell, blk. c., 2, 88, Meade, 10 to 1 and 4 to 1, won; J. J. McCafferty's Himtine, b. c., 4, 123, Boland, 9 to 5 and 7 to 10, second; S. C. Hildreth's Annoy, ch. c., 3, 116, Bullman, 12 to 1 and 5 to 1, third. Time, 1:13⅘.

SIXTH RACE.—The Russet Handicap, for three year olds and upward, one mile and a half on the turf—The Osceola Stable's Maid of Harlem, by The Bard-Ella Lakeland, b. f., 4, 97, J. Slack, 11 to 5 and 7 to 10, won; Pierre Lorillard's David Garrick, b. c., 3, 113, Bullman, 13 to 5 and even, second; William Hendrie's Laverock, b. m., 5, 102, Boland, 10 to 1 and 3 to 1, third. Time, 2:35.

The renewal of the Belles Stakes made Wednesday's card especially interesting. Noonday, an added starter, faced the barrier for the first time and won all the way. Wm. C. Whitney's Killashandra won the September Stakes, the three year old feature. The Regent, McMeekin, Knight of Rhodes and Candleblack also won. Summary:

FIRST RACE.—For two year olds, non-winners of $600, selling, six furlongs on the main track—J. R. & F. P. Keene's The Regent, by Domino-Royal Gem, b. g., 99, M. Daly, 6 to 1 and 3 to 1, won; J. L. Holland's The Golden Prince, ch. g., 99, Shaw, 15 to 1 and 6 to 1, second; Turney Brothers' Bowen, b. c., 108 T. Burns, 6 to 1 and 2 to 1, third. Time, 1:15⅕.

SECOND RACE.—Handicap, for three year olds and upward, one mile—W. M. Barrick's McMeekin, by Fonso-Daisy Rose, b. c., 3, 119, Mitchell, 4 to 1 and 8 to 5, won; F. C. O'Reilly's Whistling Con, ch. h., 5, 102, O'Connor, 30 to 1 and 10 to 1, second; J. P. Martin's Kamara, br. f., 3, 114, Bullman, 8 to 1 and 3 to 1, third. Time, 1:40⅘.

THIRD RACE.—The Belles Stakes, for fillies, two years old, penalties and allowances, the Futurity course—J. R. & F. P. Keene's Noonday, by Domino-Sundawn, ch. f., 100, Maher, 7 to 1 and 5 to 2, won; Charles Littlefield Jr.'s Sweet Lavender, b. f., 115, Littlefield, 5 to 2 and even, second; J. F. Schorr's Lady Schorr, b. f., 120, T. Burns, 15 to 1 and 6 to 1, third. Time, 1:02⅘.

FOURTH RACE.—The September Stakes, for three year olds, penalties and allowances, one mile and three furlongs—W. C. Whitney's Killashandra, by Goldfinch-Connemara, ch. f., 108, Odom, 3 to 5 and out, won; Carruthers & Shields' Advance Guard, ch. c., 121, T. Burns, 5 to 1 and 6 to 5, second; William Lakeland's Motley, gr. f., 108, Frasch, 15 to 1 and 3 to 1, third. Time, 2:22.

FIFTH RACE.—For three year olds and upward, non-winners of $1,000 in 1900, penalties and allowances, six furlongs, on the main track—W. C. Eustis' Knight of Rhodes, by Knight of Ellerslie-Sister Louise, b. c., 3, 121, N. Turner, 7 to 2 and 6 to 5, won; S. Sandford & Son's La Tosca II, b. f., 3, 113, Spencer, 12 to 1 and 5 to 1, second; F. V. Alexandre's Sanders, b. h., 5, 133, Taral, 6 to 1 and 2to 1, third. Time, 1:13⅘.

SIXTH RACE.—Selling, for three year olds and upward, non-winners at this meeting, one mile and a furlong, on the turf—J. C. McGill's Candleblack, by Candlemas-Tulla Blackburn, b. h., 5, 106, Shaw, 6 to 5 and 1 to 2, won; H. Serodino's Millstream, b. h., 5, 106, Odom, 5 to 2 and 9 to 10, second; Albert Simon's Golden Septre, ch. g., 3, 94, Rausch, 12 to 1 and 4 to 1, third. Time, 1:54⅘.

Bellario captured the Golden Rod Stakes in a drive; Potente took the Omnium Handicap easily, and the other winners were The Pride, Gonfalon, All Green and Maximo Gomes, on Thursday. Long shots prevailed in the brisk speculation. There was a mix up in the first race, Little Murphy being the only boy seriously damaged. Summary:

FIRST RACE.—Selling, for three year olds and upward, non-winners of $500 in 1900, six and a half furlongs on the main track—James Whitten's The Pride, by Dundee-Beeswing, b. g., 4, 106, Bullman, 8 to 5 and 3 to 5, won; John H. Carr's Elfin Conig, blk. c., 3, 100, Shaw, 4 to 1 and 7 to 5, second; T

Sept. 8 was "Getaway" day and the card of six events fairly bristled with interest for lovers of the thoroughbred. The First Annual Champion Stakes of $25,000 was of chief importance, and the victory of Pierre Lorillard's David Garrick furnished a genuine surprise, the race on form having been conceded to Ethelbert, than whom a more treacherous or unfortunate turf idol has not held attention since the days of valiant Sir Walter. The distance was two miles and a quarter, and it required a "good 'un" to do the trick as Ethelbert's hollow victory in the Brighton Cup formed a brilliant spot in the "dope" books. Spencer did not put up a well judged ride, however, and as Bullman seems to have David Garrick's ugly disposition discounted, he managed to keep him from sulking and landed the big end of the purse by a nose. The Great Eastern Stakes, Sheepshead's star spot for two year olds, was won by Sam Hildreth, with his colt, Beau Gallant. Other victors on the day turned up in Telamon, Dodrise, Maximo Gomez, with a dead heat between Plato and Old Tank in the jumping race. Summary:

FIRST RACE.—For two year olds, non winners at this meeting, selling, purse $700, added to a subscription of $10 each, of which $125 to second and $75 to third. Five furlongs—S. C. Hildreth's Telamon, ch. c., by Hanover-Toloachi, 108, Burns, 4 to 1 and 8 to 5, won; Miss M. Oliver's Mauga, b. f., 97, Gannon, 20 to 1 and 8 to 1, second; S. P. Harlan's Salve, ch. g., 104, Odom, 7 to 1 and 5 to 2, third. Time, 1:00.

SECOND RACE.—For all ages, handicap, purse $900, added to a subscription of $10 each, of which $200 to second and $100 to third, seven furlongs—G. B. Morris' Modrine, ch. c., by Sir Modred-Katrine, 3, 107, 10 to 1 and 4 to 1, Bullman, won; Osceola Stable's Lady Uncas, b. f., 5, 98, Rausch, 20 to 1 and 6 to 1, second; L. Emore's Belle of Lexington, b. f., 3, 108, Henry, 8 to 1 and 3 to 1, third. Time, 1:26⅘.

THIRD RACE.—Great Eastern Handicap, for two year olds, of $7,500, of which $6,000 to the winner, $1,000 to the second and $500 to third, six furlongs—S. C. Hildreth's Beau Gallant, br. c., by Jim Gore-Bonita Belle, 105, Bullman, 10 to 1 and 4 to 1, won; Goughacre Stable's Dublin, br. c., 113, McCue, 12 to 1 and 5 to 1, second; J. E. Seagram's Far Rockaway, ch. c., 121, Williams, 5 to 1 and 8 to 5, third. Time, 1:12⅘.

FOURTH RACE.—Annual Champion Stakes, for three year olds and upward, for $25,000, of which $20,000 to the winner, $2,000 to the second, $750 to third, $1,000 to the owner of the winner at the time of entry, J. E. Madden; $500 to the owner of the second horse at the time of entry, L. Elmore, and $500 to the trainer of the winner, A. J. Joyner; two miles and a quarter—P. Lorillard's David Garrick, b. c., by Hanover-Peg Wofington, 3, 123, Bullman, 15 to 1 and 3 to 1, won in a drive by a half length; Perry Belmont's Ethelbert, b. c., 4, 133, Spencer, 1 to 2 and out, second, by a half length in a drive from S. Sanford & Sons' Douro, b. g., 3, 113, Williams, 12 to 1 and 3 to 1, third. W. C. Whitney's Kiliashandra, ch. f., 3, 113, Odom; Osceola Stable's Maid of Harlem, 4, 127, Taral, and S. C. Hildreth's King Bramble, 3, 116, Burns, also ran and finished in the order named. Time, 3:56.

FIFTH RACE.—Handicap steeplechase, purse $500, added to a subscription of $10 each, of which $125 to second and $75 to third, full steeplechase course—Dead heat between "Mr. Chamblet's" Plato, b. g., by St. Florian-Opalescent, 4, 162, Veitch, 3 to 1 and 7 to 10, and I. N. Megargee's Old Tank, ch. g., by The Jacobite-Victoria, 5, 145, Barry, 8 to 5 and 1 to 3; A. L. Foster's blk. g. Capt. Piersal, 6, 135, Canavan, 6 to 1 and 8 to 5, third. Time, 5:23⅘.

SIXTH RACE.—For three year olds and upwards, selling, purse $900, added to a subscription of $10 each, of which $200 to the second and $100 to the third, one mile and a sixteenth on the turf—S. C. Hildreth's Maximo Gomez, ch. g., 5 years, by Victory-Quesal, 125, Bullman, 3 to 5 and out, won; B. E. Beach's br. c., 4, 123, Spencer, 10 to 1 and 5 to 2, second; W. C. Daly's Alsike, 4, 110, Miles, 30 to 1 and 8 to 1, third. Time, 1:47.

THE REIFF BROTHERS captured five races between them at York, Eng., Aug. 29. Lester won the Rouse Stakes, mounted on Turine; the Convivial Produce Stakes on Nahlband, and the Falmouth Selling Welter Handicap on Windall. Johnny won the Great Ebor Handicap Plate of 1,000 sovereigns on Jiffy II, and the Londesborough Handicap Stakes on Premature.

THE NEWCOMERSTOWN (O.) DRIVING ASSOCIATION gives its first annual race meeting and carnival Oct. 3, 4, 5.

Baseball.

NATIONAL LEAGUE.

With the Waning Season the Interest in the Pennant Race Increases.

With about one-sixth of the games of the championship season yet to be played, it is probably not too soon to discuss how the race will end, although there is nothing positive about it. Never in the history of the major league has the result of the pennant problem been more in doubt than has been the case this year; but unless the Western teams, as a whole, show a stronger front than their Eastern rivals between this date and the middle of October, there will be but one of the four worthy of being considered a candidate for the premier honors, and probably but two will have a chance for the first division. While Pittsburg's chances are good for winning the pennant, it will have to continue playing Class A ball to land the coveted prize. The few weeks in the immediate future will be devoted to the final sectional struggle, and the games will be watched with interest by the followers of each team, for upon the result of them depends the standing of the clubs when the race is finished. One pleasing incident about the final games is the increased interest the public is taking in them. With Labor Day the attendance began to pick up in a most pronounced manner. This was particularly true at the games in this city, while the increase is noticed all along the line.

The Western teams, with the exception of Pittsburg, did not begin their final series of games in the East in a manner that inspired confidence. The work done by the representatives of the Smoky City at Boston was truly wonderful, and caused the talent considerable surprise. There had been so much said about the final games the Bostons had to play at home: How the "Bean Eaters" had been favored by the arrangement of this schedule of games by a long spell at home, and how they were going to make a Garrison finish and finally land in second place in the race, even if they could not beat out the Brooklyns. Probably everything would have worked all right had not Pittsburg come first of the Western team and knocked the plans endways. While Pittsburg was creating such sad havoc in the East, Chicago, St. Louis and Cincinnati were making but a poor showing at Brooklyn, Philadelphia and New York, respectively. Chicago's treatment at Brooklyn was not unlooked for, but the easy manner in which St. Louis was beaten by the Quakers, and the knockout administered Cincinnati by New York, caused as much of a surprise as did Boston's downfall.

It is to be regretted that an after season meeting between the two Chicago teams—one of the National League and the other of the American League—could not have been arranged on terms that would have suited both parties. Such a meeting would have done much toward reviving the interest that existed when there was a rivalry. A meeting between two teams finishing first and second in the major league would not create nearly as much interest as one between two teams of rival associations, especially if they are pretty evenly matched, and the indications all pointed toward that being the case. The American League has reached that point where it should be just as strong a rival to the National League as was the old American Association in its palmy days, and the American League is the legitimate successor of the old association. The time has arrived for the major league officials to realize this, and take prompt action toward giving the younger body proper recognition. By so doing the older organization can checkmate any moves that are under consideration by outside parties for the formation of an independent league, which would necessitate another disastrous war. A new league can be formed only at the expense of the older one. That is, the new body would have to entice the players from the major league by offering them tempting inducements in the way of salaries, to secure the teams necessary. Such a move would certainly be resented by the major league, and bitter strife would naturally follow. Unnecessary expense and trouble could be avoided by recognizing the American League on the same basis as the old American Association was conducted, and then making certain concessions to the players themselves. The American League is already equipped and in the field, ready for business.

The New Yorks have been playing a fairly good game of late, but they cannot be relied upon to continue doing so long enough to get them out of last place. The team needs strengthening in several spots. One thing the team lacks as much as anything else is team work. Their batting is good and strong at times, their fielding has been first class, and they, as a whole, are very clever base runners, but a system of team work is necessary before they can hope to become pennant winners. The result of the major league games played last week is given below:

TUESDAY, SEPT. 4.

At the Polo Grounds, this city—First game—New York, 4; Cincinnati, 3. Base hits—N. Y., 9; C., 8. Errors—N. Y., 3; C., 1. Pitchers—N. Y., Hawley; C., Scott. Umpire, Snyder. Time, 1.48. Second game—New York, 11; Cincinnati, 3. Base hits—N. Y., 16; C., 11. Errors—N. Y., 4; C., 3. Pitchers—N. Y., Taylor; C., Hahn and Phillips. Umpire, Snyder. Time, 2h. Attendance, 2,000.

At Brooklyn—Chicago, 8; Brooklyn, 7. Base hits—C., 8; B., 7. Errors—C., 2; B., 5. Pitchers—C., Garvin; B., Weyhing and Howell. Umpire, Emslie. Time, 2.10. Attendance, 2,300.

At Philadelphia—Philadelphia, 13; St. Louis, 8. Base hits—P., 16; St. L., 12. Errors—P., 3; St. L., 5. Pitchers—P., Donahue; St., L., Powell. Umpire, Emslie. Time, 2.10. Attendance, 2,276.

At Boston—First game—Pittsburg, 0; Boston, 0. Base hits—P., 12; B., 6. Errors—P., 1; B., 1. Pitchers—P., Chesbro; B., Nichols. Umpire, O'Day. Time, 2.20. Second game—Pittsburg, 6; Boston, 5, seven innings. Base hits—P., 6; B., 13. Errors—P., 2; B., 4. Pitchers, P., Tannehill; B., Dinneen. Umpire, O'Day. Attendance, 2,500.

WEDNESDAY, AUG. 5.

At the Polo Grounds, this city—New York, 11; Cincinnati, 3, seven innings. Base hits—N. Y., 13; C., 10. Errors—N. Y., 1; C., 2. Pitchers—N. Y., Carrick; C., Hahn and Newton. Umpire, Snyder. Time, 1.45. Attendance, 1,200.

At Brooklyn—First game, Brooklyn, 9; Chicago, 4. Base hits—B., 11; C., 13. Errors—B., 3; C., 4. Pitchers—B., McGinnity; C., Taylor. Umpire, Hurst. Time, 2.02. Second game—Chicago, 12; Brooklyn, 1. Base hits—C., 15; B., 11. Errors—C., 0; B., 6. Pitchers—C., Menefee; B., Howell. Umpire, Hurst. Time, 1.44. Attendance, 2,400.

At Philadelphia—St. Louis, 7; Philadelphia, 1. Base hits—St. L., 10; P., 10. Errors—St. L., 0; P., 4. Pitchers—St. L., Young; P., Dunn. Umpire, Emslie. Time, 2h. Attendance, 2,096.

At Boston—Pittsburg, 5; Boston, 2. Base hits—P., 4; B., 7. Errors—P., 1; B., 3. Pitchers—P., Phillips; B., Pettinger. Umpire, O'Day. Time, 1.50. Attendance, 800.

THURSDAY, SEPT. 6.

At the Polo Grounds, this city—St. Louis, 11; New York, 4, eight innings. Base hits—St. L., 10; N. Y., 4. Errors—St. L., 2; N. Y., 6. Pitchers—St. L., Sudhoff; N. Y., Doheny and Matthews. Umpire, Gaffney. Time, 1.50. Attendance, 1,200.

At Brooklyn—Pittsburg, 9; Brooklyn, 2, eight innings. Base hits—P., 13; B., 12. Errors—P., 0; B., 1. Pitchers—P., Leever; B., Kennedy and Kitson. Umpire, O'Day. Time, 2.04. Attendance, 1,400.

At Philadelphia—Philadelphia, 20; Chicago, 5. Base hits—P., 23; C., 8. Errors—P., 1; C., 7. Pitchers—P., Frazer and Bernhard; C., Callahan. Umpire, Emslie. Time, 2.40. Attendance, 2,212.

At Boston—Boston, 5; Cincinnati, 0, eight innings. Base hits—B., 10; C., 8. Errors—B., 1; C., 4. Pitchers—B., Lewis; C., Scott. Umpire, Snyder. Time, 1.50. Attendance, 850.

FRIDAY, SEPT. 7.

At the Polo Grounds, this city—New York, 5; St. Louis, 3. Base hits—N. Y., 8; St. L., 8. Errors—N. Y., 2; St. L., 1. Pitchers—N. Y., Hawley; St. L., Jones. Umpire, Gaffney. Time, 1.50. Attendance, 1,200.

At Brooklyn—Brooklyn, 6; Pittsburg, 6. Base hits—B., 9; P., 12. Errors—B., 1; P., 3. Pitchers—B., McGinnity; P., Waddell. Umpire, O'Day. Time, 1.53. Attendance, 1,700.

At Philadelphia—Philadelphia, 6; Chicago, 6. Base hits—P., 12; C., 15. Errors, P., 0; C., 4. Pitchers—P., Orth; C., Hughes. Umpire, Emslie. Time, 2.40. Attendance, 1,863.

At Boston—Cincinnati, 6; Boston, 5. Base hits—C., 10; B., 13. Errors—C., 1; B., 1. Pitchers—C., Philips and Newton; B. Willis and Dinneen. Umpire, Snyder. Time, 2.10. Attendance, 1,000.

SATURDAYT, SEP. 9.

At the Polo Grounds, this city—St. Louis, 6; New York, 5, seven innings. Base hits—St. L., 12; N. Y., 5. Errors—St. L., 2; N. Y., 5. Pitchers—St. L., Powell; N. Y., Mercer. Umpire, Gaffney. Time, 2.20. Attendance, 2,500.

At Brooklyn—First game—Pittsburg, 15; Brooklyn, 7. Base hits—P., 18; B., 14. Errors—P., 0; B., 5. Pitchers—P., Chesbro; B, Weyhing and Kennedy. Umpire, O'Day. Time, 2.10. Second game—Brooklyn, 6; Pittsburg, 5, six innings. Base hits—B., 9; P., 8. Errors—B., 3; P., 2. Pitchers—B., McGinnity; P. Phillips. Umpire, O'Day. Time, 1.14. Attendance, 9,000.

At Philadelphia—Chicago, 5; Philadelphia, 2. Base hits—C., 10; P., 6. Errors—C., 2; P., 1. Pitchers—C., Griffith; P., Donahue. Umpire, Emslie. Time, 1.55. Attendance, 4,421.

At Boston—Cincinnati, 2; Boston, 1, eleven innings. Base hits—C., 7; B., 8. Errors—C., 3; B., 2. Pitchers—C., Hahn; B, Dinneen. Umpire, Snyder. Time, 2.20. Attendance, 1,500.

MONDAY, SEPT. 10.

At the Polo Grounds, this city—St. Louis, 12; New York, 8. Base hits—St. L., 16; N. Y., 17. Errors—St. L., 3; N. Y., 9. Pitchers—St. L., Young; N. Y., Seymour. Umpire, Gaffney. Time, 2.15. Attendance, 1,000.

At Brooklyn—Pittsburg, 6; Brooklyn 5. Base hits—P., 10; B., 12. Errors—P., 5; B., 1. Pitchers—P., Tannehill; B., Kitson and McGinnity. Umpire, O'Day. Time, 1.50. Attendance, 3,000.

At Philadelphia—First game—Philadelphia, 6; Chicago, 0. Base hits—P., 10; C., 8. Errors—P., 1; C., 3. Pitchers—P., Dunn; C., Taylor and Menefee. Umpire, Emslie. Time, 2.05. Second game—Philadelphia, 5; Chicago, 2, eight innings. Base hits—P., 7; C., 4. Errors—P., 2; C., 0. Pitchers—P., Frazer and Orth; C., Garvin. Umpire, Emslie. Time, 2h. Attendance, 6,387.

Standing of the Clubs to Sept. 10, inclusive.

Clubs.	W.	L.	P.C.	Clubs.	W.	L.	P.C.
Brooklyn.....	66	44	.600	Boston.....	53	55	.477
Pittsburg.....	65	49	.570	St. Louis.....	52	59	.468
Philadelphia.	58	53	.523	Cincinnati....	52	60	.460
Chicago.....	55	59	.482	New York....	46	65	.414

HANSON G. BIRD, a former well known polo player, died in Boston, Aug. 29, the result of an accidental fall from a building. He was forty-one years of age.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Andrews, Pearl
Ashton, L.
Ayesha, La Belle
Aldene, Laura
Atkinson, Ruby
Althea Twins
Anderson, Ida
Ashton, Langtry
Adelene, Laura
Addison, Gussie
Burgoine, Ollie
Boisett, Lillie
BrauneckSisters
Brandon, Addie
Bernard, Nellie
Burke, Loretta
Blanchard, Mae
Baker, Nellie
Bernard, Hattie
Beasley, Bessie E
Bertrand, Helene
Burden, Jessie
Brooks, Florence
Bonnie Lottie
Burt, Nellie
Booth, Florence
Braddon, Nellie
Barrett, Mamie
Burke, Agnes
Bowman, Carrie
Castle, Nellie
Claire, Mlle.
Collins, Nina
Chenette, Millie
Cumley, Rena
Cooper, Mrs. Lew H.
Carlotta, Miss
Carlin, Rose
Carmontelle, Hattie
Comer, Imogene
Chiquita, Miss
Carpenter, Frankie Co.
Claire, Attalie
Carlo, Nana,
Cooke, Marion
Conditt, Mrs. Ste
Collins, Faith
Conway, Vera
Cohan, Josie
Comer, Imogene
Carrol, Mrs. F. P.
Conley, La Rene
Courtney, Minerva
Carus, Emma
Detty, Maude
Davis, Henrietta V.
Dean, Lillian
De Mora, Annie
Davis, Mamie
Daly, Jane
Dorothy, Dolly
Dunbar, Gertie
Douglass, Pearl
Douglass, Mrs. H
Dackard, Mrs.
DeHaven, Minnie
Dressler, Marie
Dowling, Mrs. F.
Dunbar, Bee
Douglass, Pearl
Desmonda, Millie
Darrell, Reine
Dana, Victoria
De Vaun Sisters
Dunbar, Nell
Darling, M.
Denning, Madge
Dixie, Madge
Everet, Cecile
Emmet, Minnie
Earle, Alice
Evans, Edna
Emmett, Frankie
Earle, Dorothy
Edwards, May E.
Evans, May
Elwood, Julie
Espey, Lulu
Ellis, Carrie
Forrest, Ruth
Farrell, Mrs. F. E.
Fox, Della
Flynn, Fannie
Fields, Mrs. Wm. C.
Franklin, Millie
Forbes, Jennie
Floyd, May
Foote, Alice J.
Franklin, Irene
Farrington, S. N.
Fowler, Hattie E.
Fox, Beda
Glenn, Nellie
Gilson, Gertie
Gorman, Mrs. P.
Grace, Margaret
Gilson, Lottie
Garnold, Ruth
Herring, Ella
Howell, Grace
Harcourt, Jessie
Hosmer, May
Howard, Ida B.
Hanley, Rosa Lee
Hazel, Maud
Hagan, Marie
Hale & Frances
Hall, Jessie
Hawks, Jessie
Hamilton, Leona
Herndon, Lillian
Healy, Ella
Held, Lillie
Hoffman, Mrs. C. G.
Houston,
Harrigan, Mrs. J.
Hart, Sadie
Henshaw, V.
Hartley, Flo
Howe, Dolly
Howe, Marie
Horton, May G.
Healy, Marie
Howe, Dolly E.
Hathaway, Lillian
Howard, Belle
Hartley, Frances
Hercht, A.
Irenni, May
Jones, Ada
Jansen, Flo
Johnson, Lizzie
Jacobs, Jennie
Johnson, Mrs. J. M
Kilgore, Aggie
Kimura, K.
Lane, Agnes R.
Lomberg, Anna B.
La Van, Rita
Lawrence, Emma
LaGrane, May
LaVan, Amy
Littlefield Emma
LaVar, Musa
Lillian, Grace
Leonard, Florence K.
LeRoy, Bessie
LeClaire, Gertie
Loomis, Mrs.
Linden, Daisy
LeVan, Flossie
LaVar, Musa
Maher, Bessie
May, Lillian
Mazee, Alice
Morris, Helen
Manning, Sadie
Martin Sisters
McGovern, Nellie
Maitland, Daisy
Murray, Gladys
Mencer, Ella
Millard, S. Eleanor
Melrose, Frankie
Morgan, K.
Mazee, Alice
Mar-Jo, ("Queen of Chinatown" Co.)
Moran, Pauline
Murray, Minnie
Mitchell, Abby
Moss, Laura
Mackey, Alice
Murphy, Jeanette
Myrtle, Emma
Millar Sisters
Marvelle, Beatrice
Miles, Agnes A.
Macky, Julia
Mulvey, Lizzie
Merril, Esther
Marlow, Julia
Montague, Bertha M.
Moran, Jessie
Maideano, Cleo
Nason, Mrs. Frank
Nichols Sisters
Nethersole, Olga (Grant & N.)
Niemeyer, Emma
Newcombe, Clara
Norton, Miss
Ogden, P.
Phillips, Anna J.
Porter, Alice
Paige, Mabel
Palmer, Mrs. F.
Prescott, Ada
Payne, Susie
Peterson, Gertrude
Pelham, Mabel
Putnam, Libbie
Personi, Camille
Palmer, Alice
Ringold, Muriel
Reader, Carrie
Roy, Elberta
Raymond, F. Leona
Riel, Baby
Randall, Daisy L.
Rose, Betty
Rhinehart, Beatrice
Rooney, Mattie
Robinson, Mrs. Harry
Rich, Annie
Reed, Fanny
Rollins, Blanche
Rutherford, Alma
Rhodes, Caroline
Rice, Margaret
Raymon, Kittie
Ramsdell, Mrs. Louie
Rollins, Blanche
Smith, Martha
Saxon, Pauline
Stephens, Sadie A.
Smith, Addie
Swan, Mrs. Ed.
Smith, Lillian F.
Shields, Katie
Stone, Minnie
Small, Nellie V.
Saville, Mrs. S.
Sells, Mrs. Lew
Saville, Alice
Sinclair, Clarissa
Stephens, Sadie A.
Stone, Bertha
Shannon, Irene
Stewart, Lizzie
St. Clair, Stella
Sparling, Della
St. John, Florence
Sabel, Josephine
Saxon, Pauline
Stetson, Ada
Stewart, Belle
Stevens, Pearl
Thurling, Nellie
Thurston, Nellie
Tudor, Lillie
Taylor, Bessie
Travis, Mr. H. McCall
Tarr, Jane M.
Thornton, J.
Tudor, Lillie
Thompson Sisters
Thornton Sisters
Vance, Clarice
Violetta, Rose
Vincent, Katherine
Vedder, Sadie
Vedder, D.
Vien, Mrs. A. C.
Valentine, Florence
Vance, Clarice
Vien, Mrs. A. C.
Watson, Irene
Wilkinson, Belle
Wilson, Lizzie N.
Walton, Grace
Wilton, Belle
Wynne, Mona
Worth Sisters
Washburn, Lillian
Winston, Laura
Wiltsie, Annetta
Wynne, Mona V.
Wren, Alice
Whitney, Anna
Waltzinger, Bertha
Woods, Hazel
Winfred, Julia
Walton, Grace
Wise, Fannie
Zimmerman, Pearl
Zimmer, Alice B.

GENTLEMEN'S LIST.

Alden, Gail
Andrews, M. J.
Allen, Fred O.
Andy & Leslie
Amann & Hartley
Armstrong, H.
Allen, Joe M.
Arlington, Billy
Alexander, Woodruff
Ali Bros.
Abram, The
Axtell, D. S.
Armstrong, Wm. M.
Adams, Gus
Asburn, Chas.
Armand & Carmen
Ashleys, John & Anna
Arlington, Walter
Alexander, Petro
Abl, Ed.
Ammons, John R.
Arcutt, A. C.
Allen, Steve
Alexander & Finn
Albertus (Tennis Trio)
Adams, Joe
Boyce, Jack
Belford Trio
Barr & Benton
Belpage, Geo.
Barrett, J. J.
Burton, E. R.
Barr & Evans
Barnells, The
Burt, Frank
Barnes, J. D.
Bombay, W. G.
Burrows, Harry
Baker, A. Sidney
Blondell, Harry
Bryan, Joe
Bidwell, Clarence
Barlow, Harry
Broderick, Dave
Bon Bonare, —
Benedict, Aiden
Blackmore, Ted
Baldwin, A. G.
Blackaller, Henry
Brookes, Corney
Barry, Frank
Boyce, John
Beresford, Frank
Bartelmes, Lucius F.
Bailey, I. B.
Blitz, F. R.
Bidwell, Clarence
Braham, John
Bowers, Joe
Benjamin, Billy
Bixier, Theo. M.
Barry & Halvers
Bean, Wm.
Britton, Joe & Sadie
Baldwin, Lew
Bidwell, C. D.
Bryant, Harry
Black, J. J.
Barrows, Willie & Josie
Bond, Harry
Batten, Fred
Barkers, The
Banks, M.
Bonette, Clarence
Beach, Bobby
Byron, Frank
Blumer & West
Boardman Claude M.
Bates, Harry G.
Burk, S. L.
Barrington, Chas.
Burgess, Will
Bram, Edward A.
Burgess, Neal
Breton - Runkel Trio
Buskirk, Fred
Brennan, Harry & Myrle
Bennett, J. M.
Boyd, C. R.
Blondell, Harry
Butler, Al.
Brook, C. Edwin
Burke & Surperant
Burt, Sam
Cassell, Jack
Collins, G. E.
Campbell, Gus
Cummings, Jas.
Comody & Hyland
Charcoal Sammy
Clermont, Frank
Cissel, Clarence
Conrad, Chas.
Clayton, Chas. A.
Couture, Bennie
Cohn, Wilhelm
Cheriff, Hadji
Conroy, John
Comin, Harry P.
Cowper, J. G.
Clifford, Wm. H.
Cassell, Jack
Couture, Bennie
Connelly, J. Waldo
Christie, Frank
Curtis, Ned
Carlo Bros.
Callan, Jeff
Clark, M. T.
Carroll; Robt.
Caeser & Lewis
Colby, Herbert
Cohn, Fred
Cressy, Will H.
Chick, Mr. & Mrs. John.
Coyle, Jean
Chrissie, Ed.
Covello, Frank
Custer, Dale
Cain, John J.
Codaire, Harry
Coughlin, John J.
Clark, Harry E.
Connelly, Hugh
Cohan, Geo. M.
Darrow, Mr. & Mrs. Stuart
Dryden, Harry
Dalton, R. G.
Dean & Jose
Dewyllis, W. E.
Dupree, Geo.
Dunley, Willie
Dunn, Henry
Deagon, E.
Doyle, John M.
De Rue, Billy
Day, Geo.
Darrow, Stuart
De Kreko Bros.
Dupree, Geo.
Deltorelly, Joe
Demeroe, W. L.
Drew, John E.
Duffy, Sawtelle & Duffy
DeGreaus, The
DeEstang, Marcy
Drew, J. E.
De Leon, Frank
Dixon, Bowers & Dixon
De Rue, Bobby
Davidson, Frank
Daly, H. & Sadie
Drett, John E.
Davison Bros.
DeElmar, John
Dare, John
Doody, Maurice
Douglass & Ford
DeRue, Billy
DeLong, Harry
Donovan, Jack
De Devine, —
De Forest, T.
De Elma Trio
Doty, E. L.
Diamond, Matt
Earle, Harry
Eliet, Chas.
Eberle, Otto
Elzor, Fred
Edwards, Ralph
Emery & Russell
Elliott, Wm. M.
Ellsworth, Eugene
Everhart, Will
Esterbrook, Frederic
Eagle Feather, —
Elliott, Walter
Emmonds, Chas.
Frosto, Chas.
Forester, Geo. J.
Fox, James
Frankie, A. M.
Fields, Nat J.
Fanning, Thos.
Farrell, Fred.
Flagg, Gilbert
Frost, Ernest
Pike, A. Y.
Fitzgerald-Murphy Co.
Foster, Howard
Fahning, T. F.
Fostell & Emmett
Flynn, T.
Fitz & Webster
Frazier, K. d
Fisher, David
Fox, Will H.
Fields, A. G.
Folsom, Robt. G.
Foxie, Nelson G.
Fernandez, Tony
Frink, Fred C.
Ford, Joe D.
Fox & Melville
Fox, James
Flagg, E. H.
Fajardo, Joseph A.
Falkiner, F. W.
Fulgora Star Co. (Mgr.)
Fogg, Frank
Fahtas, Jim
Gaylor, Bobby
Gruet, C.
Gilpatrick, James
Gallagher, Murt
Green, Frank & P.
Gee, Herbert
Corbin, Edmond
Cox, Arthur
Garland, Mr.
Griswold, Leonard
Graham, Frank
Glenroy, Jas. R.
Gorman & Proctor
Gilnn, Chas. E.
Green, Edward O
Gentry Bros.
Gould, Geo.
Galley, E. J.
Goodwin, Hal. L.
Greiner, Arthur
Gillen, Tom
Gassman, C.
Giffords, The
Gaffey Bros.
Gardner, John E.
Gorman, Alfred
Grahame, F.
Grahams, The
Goldie, Walter
Goodnow, H. J.
Glennan, J. Louis
Grant, Cliff W.
Gallagher, Wm. L
Gallagher, Wm A
Gray, D.
Granam, Ferdinand
Hallick, M. F.
Hampton, Clark F.
Howard, Jack
Hennings Trio
Hayes, Edwin
Horner, Gus
Harrigan, — (juggler)
Heywood, Dan
Henderson, Geo. A.
Hyde, W. M.
Howatt, Wm.
Hardie & Merson
Horan, Eddie
Hornmann, Prof.
Hackett, W. J.
Height & Height
Hewlette, Robt. A.
Hanley, M. E.
Harleb, Rudolph
Hix, F. S.
Hewitt, Fred & Emma
Holmes, Harry
Hyde, W. M.
Harris, Chas.
Hall, W. M.
Hampton, Clarke F.
Hogan, Ernest
Harris & DeLoss
Holt, Alf
Hudson, Paul
Haviland, J. B.
Harrigan, Mr.
Hanford, Ed.
Hoffman, Chas. G.
Hirsberg, B. L.
Harrigan, Jas.
Hayden, Ralph
Hamilton, Willie
Harris, John
Hart, Stanley W.
Halford & Worth
Hascall, Lawrence
Helms, Harry
Harman, Ed. M.
Holmes, Walter J
Hill, Arthur
Harkness & Fox
Hunn, Ben
Holmes, W. J.
Hampton, Clark F.
Hetronimus, Frank
Hayman, Joe H.
Hadley-Carlow Comedy Co.
Hand, E. Carl
Hewes, Frank D.
Hardt, Geo.
Hayn, Mr.
Holstein, Alfred T.
"Irish Pawnbroker" Co.
Innes, Chas.
Ireson, Frank
Irving, Geo. H.
Johnson & Hilliard
Joyce & Phipps
Jones, Bayard
Judson, Will
Judge, Lawrence
Jinkin, Henry
Jennings, Steve
Jerome, John
Johnstone & Hilliard
Jack & Paul
Jennings & Renfew
Johnston, Benj.
Johnston, Carrol E.
Jordan, Thos. J.
Keeper, Chas.
Kong Ting Hong Mr.
Klein & Herring
King, Chas.
Kingsbury & Kelley, Jas. F.
Kurtz, John S.
Kegander & Crane
Keene, D. J.
Kelley & Martine
Knight Bros.
Koster, Chas. A.
Kenney, T. F.
Klosterman, Billy H.
Kciefer & Diamond
Klein & Clifton
Keen, Julian
Kenna, B. F.
King, Geo. W.
Kendall, Chas. B. Allen
Karmont, Chas.
Kohen, Jos. B.
Komrathe, John
Kelton, — (The Wonder)
Laska, Prof. D.
LaVardo, Harry
LeRoy, Walter
Loftus, Arthur
Lerant, Lee
LaFleur, Joseph
Lorby Bros.
Lowery, James
Lear, W. H.
Lawrence, Al. C.
Lemon, Frank
LaReane, Harry
La Rosa, Frank
Long, James E. H.
Lyons, Toby
Leonard, Jas. F.
"Lady of Quality" Co.
La Van, Chas.
Lester, Bill
La Centra, Joe
Linton, Harry B.
Lessler, Wm.
Lamar, Fred
Loro & Lore
Long, Nick
Lane, Alex M.
Lynn, John
Logan, Robt.
Logan & Emerson
Loraine, Harry
Lyons, D.
Leach, Bobby
Luce, M. F.
Leary, O.
Leonard, Bert
Langfords, The
Le Roy & Woodford
Livers, Master
Loughran, Ed.
Leonard, Harry
Leroy & Scott
LaPearl Jr., J. H.
Massey, Albert
Marvin, C. B.
Mayor, H. L.
Mantell, Westley
Monte Maro, A.
McIntyre & Heath
McKinley, Elmer
Morris, E. J.
McKay & Lawrence
Manning, J. H.
Monjonita & Eugene
Mack & Mack
Morre l Jr., Geo. A.
Malcolms, The
McDou al, Wm. H.
Mann, Dan & Dolly
Morris & Parker
Mortimer, Chas.
Marnetto, Wm.
Michel, Carl
Mack, John & Carrie
McCarthy, J. F.
Muller, John H.
McMonagle, C. H.
Minting, Bert
McCarron, I. H.
Morton, F. B.
McAuliffe, J.
Meade, E. H.
McDonald, Eddie
McKessick & Jones
Moore & Lessing
Mitchell, Dan D.
McCree, Jimmie
Morris & Parker
Marion, E. Ward
Mills, Gus
Mortimer, Chas.
Minting, A.
Murphy, Tim
Maultbys, Musical
Murphy, Paddy
Mack, Andrew
Matthews, E. T.
Moore, J. P.
McNair, J. E.
Meley & Hughes
Moore & Lessing
Monlier, H.
Mack, John P.
Mohring, Arthur
McBride & Robinson
Morrisey, Thos.
Morgon & Emerson
McClave, E. W.
Moore & Lessing
Marshall & Ervin
McCable, D. W.
Mortimer, Fred
Moss, Thos. F.
Mexicos, Two
Mulkay, Edmond
Mack, C. O.
Moran, John C.
Magee & Crimmins
Morrisey, T. P.
Manke, Robt. Wm.
McCoy, Chas.
McCarthy, Chas. F.
McRobie, Wm.
McDonald, Robt.
Nye, G. W.
Norris, John F.
Nugent, Frank
Norwood, J. M.
Nelson, C. W.
Nimrod
Norris, C. J.
Nelson, Chas. W.
Newman, Chas.
Nason, Frank W.
Nichols, F. P.
Nevaro, J. D.
Nola, Joe
Orrin, Edward W
O'Neill, Alfred
Oppenheimer, Joe
Oppenheimer, L.
Orton, Bernard
Oscazuma, Prince
O'Brien, David
O'Brien & Herold
Osborne, Jas.
Otis, C. W.
Peters, Willie A.
Patton, Will
Powell, C.
Pound, Earl N.
Parker, Burt
Peel, Seth
Peterson, Mgr.
Patterson, Edwin
Paul, Edmond
Powers, John T.
Parker, Harry M.
Polk & Collins,
Prentice Trio
Parrott, Beach
Pinaud, Eddie
Proudlove, Jas. D
Peabody, H. N.
Prouty, O. H.
Pompeji, E. F.
Potter, Henry
Potter, F. J.
Peters & Walters
Perle, Louis
Pedrick, John K.
Pino & Sinclair
Prentice Trio
Pattens, The
Phillips, Wm. F.
Paul, Oscar
Raynor, John B.
Ripley, Tom
Raynes, J. H.
Rusco & Swift
Russell, H. C.
Robson, Stuart Co.
Rochfort & May
Romello Bros.
Rice Bros.
Robison, Happy Bob
Reid, Jack
Rice, M. B.
Rockwell, J. C.
Russell, Frank
Reilly, Pat
Reid, Gus May
Rice, Dan C.
Reilly, Gus O.
Rucker, H. D.
Ritchie, Geo.
Robinson, James (bareback rider)
Roberts, E. L.
Ross, James
Raymond, Fred
Riano, Robt.
Raymond, Edward G.
Reed, Cicero
Ruhe, John
Robinson, E. H.
Roche, A. P.
Raynor, J. S.
Reid, Jack
Robyns, Wm.
Rook, T. T.
Reid, Chas. H.
Roltaire, C.
Remmene, Sig.
Rudd, A.
Ryder, Tony
Rutherford, B.
Romiser, Frank
Ryan, James & Maude
Rogers, Harry
Roy, Walter
Reno, Geo. R.
Renfrow, C. D.
Staunton, M. Q.
Sweeneys, The
Spencer, Arthur
Seymour, Henry
La Rose
Sweet, G. D.
Smith, Jack
Snyder, Geo. B.
Sheeders, T. S.
Schaefer, Jacob
Sanders, John & Rena
Stanley, F. G.
Sweet, Chas. R.
Smith & Yorker
Stone, Fred
Smith, Fletcher
Smith, Harry
Shean, Albert
Sands & Astley
Sherman, W. B.
Silvey, F. LeRoy
Savelles, The
Scanlon & Stevens
Sanger, Harry
Salvail, A. Y.
Stuart, —
Stewart, Col.
Scott, F. G.
Seymour, E. F.
Sunlin, Lew
Swift, Herbert
Sardou, Eugene

good business last week. "A Homespun Heart" comes 9-12, "For Liberty and Love" 13-15.

NOTES.—Geo. H. Ketcham, the owner of the Valentine Theatre, returned Saturday, 8, from Hartford, Ct. He was the guest of honor at the Driving Club. The club presented him with a beautiful floral design.

Steubenville.—At the Olympia "A Star Boarder" gave a good show, to a big house, Aug. 29. John Vogle's Minstrels packed the house to the doors, and gave a very fine performance, Sept. 5. Coming: "A Child of Fortune" 12.

AFTER a thorough redecorating and the addition of new scenery the London Theatre threw its doors open 3, to a large audience. The following was the bill: Mme. Imogene, Mack and Tesco, Dillion and Hart, the Sweeneys, Myers Sisters and the stock, in "The Old Mr. New, or the Anvil Chorus." The staff is as follows: Frank J. Watson, proprietor and manager; Prof. J. A. McElhaney, musical director, and Harry L. Sperry, stage manager. Sept. 10 the bill will be: Weaver and Donna Barr, and Benton, Dillion and Hart, Harry L. Sperry, and the stock in the burletta, "What a Bore These Boers Are."

Dayton.—At the Park Theatre (Harry E. Feicht, manager) one of the best attractions seen at this house for some time was "The Game Keeper," Sept. 2-5. The company was first class and business good. "Uncle Josh Spruceby" did a fair business 6-8. "The Woman in Black" comes 10-12, Dickson & Mustard's Co., in "The World," 13-15.

SOLDIERS' HOME THEATRE.—The Broadway Burlesquers, presenting "The Concurers," drew a good house 6, for the opening of the season. "Shore Acres" is underlined for 14.

NORRIS & ROWE'S TRAINED ANIMAL SHOW exhibited here 5, 6, to good business.

VICTORIA THEATRE (C. G. Miller, manager).—"Sapho" comes 13. Henrietta Crosman, in "Mistress Nell," 14, "Shore Acres" 15.

Springfield.—At the Grand Opera House (E. B. Foltz, manager) "Three Musketeers" came to good business Sept. 1. "The Egyptian" had a fairly well filled house 3. "The Star Boarder" did excellent business 7. Coming: "McCarthy's Mishaps" 8, Barclay Walker's comic opera, "Minister Extraordinary," 12.

BLACK'S OPERA HOUSE (Chas. P. Brunner, manager).—"The Heart of Chicago" 3, and "Uncle Josh Spruceby" 5, both had fair business. Coming: "The Game Keeper" 8, "The World" 11.

MORRIS & ROWE'S TRAINED ANIMAL SHOWS give two performances at the fair grounds here 8.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) Harry Glazer's "Three Musketeers" played to a fair sized audience Sept. 4. Booked: "Who is Who" 12, "A Child of Fortune" 13, "'Way Day East" 15, "A Trip to Chinatown" 19. "The Cherry Pickers" 8, canceled.

GANT PARK (Frank M. Townsend, manager).—Holmes' "Passion Play" closed a two weeks' engagement 5, to large attendance.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) the Manhattan Opera Co. was the chief attraction week of Sept. 2. For the rest of the season no regular programme will be given.

WISCONSIN.

Milwaukee.—The coming week promises to be one of the liveliest weeks of the season; the combined attractions offered by the State Fair, the Milwaukee Exposition and the South Side Jahrmarkt should bring thousands of visitors to the city. The theatres, with the exception of the Pabst Theatre, are all open and will doubtless do their share of entertaining. Manager John M. Handley, of the Bijou Opera House, opened the doors of his popular theatre the past week, with "A Young Wife" as the attraction. The attendance at the opening performance was light on account of a severe storm, but the rest of the week was put into good size audiences, who were quite liberal with their applause. State Fair week will, as usual, have "In Old Kentucky," which will be followed week of Sept. 16 by Katie Emmett.

ALHAMBRA THEATRE (O. F. Miller, manager).—The Behman Show made a record at this house the past week that will be hard to break; crowded houses ruled all week. Every act on the programme made a hit. The Four Cohans, in "Running for Office" and "Money to Burn," received as high as seven curtain calls after their act. Week of 9 Pusey and St. John, in "A Run on the Bank." Week of 16, Hopkins' Trans-Oceanic Star Specialty Co.

ACADEMY (Edwin Thanhouser, manager).—Attendance at this house has about settled down again, and from all appearances the popularity of Milwaukee's permanent stock is greater now than it ever was. "La Belle Russe" was presented in an excellent manner the past week. Edith Evelyn, in the title role, added greatly to her popularity by giving one of the most artistic performances ever seen at this house. Week of 10, "Darkest Russia," with Faust" in preparation for week of 17.

STAR THEATRE (F. R. Trottman, manager).—Sam T. Jack's Own Burlesque Co. put in a week to rattling good business. The notable feature of this show was the number of clever vaudeville acts. The Simpsons, in a musical act, must be credited with the hit of the show. Week of 9, Fred Irwin's Majestic Burlesquers, followed week of 16 by the Broadway Burlesquers.

DAVIDSON THEATRE (Sherman Brown, manager).—"The Christian" will open the regular season Monday, 10, and week, followed by West's Minstrels 16, 17, and "The Burgomaster" 23-26.

NOTES.—In a few days the Thanhouser Stock Co. will celebrate the remarkable record of its one thousandth performance. William Yerance and Lulu Hayden, members of the original company, still remain. .....Eugenie Hayden has replaced Verne Castro at the Academy.....Manager Leon Wachsner has announced the members of his German Stock Co. for the coming season, as follow: Ludwig Lindikoff, Ewald Bach, Julius Donat, August Meyer-Elgen, Max Ruhbeck, Heinz Gordon, Wilhelm Blumenau, Hermann Werbke, Ludwig Kreiss, Theodor Pechtel, Gustav Hartzheim, Siegmund Selig, Helmar Lerski, Karl Koenig, Fritz Lindner, Ernst Karl, Paula Wirth, Margaretha Paschke, Elisa Kramm, Else Haerting, Anna Gerlach, Else Remy, Trude Lobe, Hedwig Beringer, Anna Richard, Anna Roithmeyer, Clara Lapping and Helene Frehde. The season opens 30.....Meta Brittain will be in the cast of "Darkest Russia" at the Academy next week.

MICHIGAN.

Detroit.—The Detroit Opera House (C. J. Whitney, manager) this week remains dark. Last week Tim Murphy, in "A Bachelor's Romance," did a fair business. Next week, Kelcey and Shannon, in their new play, "My Daughter in Law."

LYCEUM THEATRE (E. D. Stair, manager).—This week, Ward and Vokes, in "The Floor Walkers." Last week "The Dairy Farm" played to good houses. Next week, Primrose & Dockstader.

WHITNEY OPERA HOUSE (E. D. Stair, manager).—This week, "On the Stroke of Twelve." Last week "The Convict's Daughter" pleased big crowds. Next week, "The Game Keeper."

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—This week, the Parisian Belles Gay Burlesquers. The bill includes two new burlesques, "The Garden of Palms" and "The Monte Carlo Girls." Last week Rider's Night Owl Burlesquers played to fair returns. Next week, Sam T. Jack's Burlesque Co.

WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's offering: Trio Montmartrois, Marius, Delaur and Dellmont Sisters, the Harmony Four, Merritt and Murdock, Ralph and Bicknell, Galando, the clay modeler; Williamston and Stone. Last week Giancinta Della Rocca, concert violiniste, and Felix and Barry, in their amusing skit, "The Vaudeville Craze," seemed to make the most pleasing impression on the large crowds at this house. The biograph will give its patrons a chance to show their preference for the presidential candidates this week.

DISTRICT OF COLUMBIA.

Washington.—With two openings this week all the theatres in this city, with the exception of the Columbia and the Lafayette Square, will be in full blast for the season of 1900-1901. The attractions thus far have been limited to vaudeville and burlesque shows, but from the present week to the close of the season the legitimate drama will be in full evidence, and the theatregoing public will have no just cause to complain of lack of variety of amusement.

NEW NATIONAL THEATRE (W. H. Rapley, manager).—The opening attraction at this ever popular house, Sept. 10, is "The Belle of New York," with most of the original cast. "Mam'selle 'Awkins" 17-22.

CHASE'S NEW GRAND (P. B. Chase, manager).—The season at this elegantly appointed home of "polite vaudeville" will be inaugurated with a matinee 10. The excellent bill offered is headed by the Willis Troupe, with instrumental music; Cressy and Dayne, in a sketch, entitled "The Key of C;" Milton Aborn, assisted by Hattie Arnold, appears in George M. Cohan's sketch, "The Vaudeville King;" Lewis and Ryan, comedians; Little Elsie, mimic; Ella and Blanche Chapman, banjoists; the Lukens Brothers, in feats upon horizontal bars, and the Morellos, in a novel rough comedy act.

HASHIM'S ACADEMY OF MUSIC (Alexander Hashim, manager).—Another strong bill is the offering for this week, including Marie Dressler, Edna Aug, in her London success, "The Scrub Woman's Dream;" the Rozinos, in novel acrobatic feats; Montrell, juggler; Pirrot, character delineator; Hayes and Bandy, singing and dancing comedians; Vernon, ventriloquist; the Three Murrays, in comedy and music; White and Harris, comedy sketch team; Howard and St. Clair, in a comedy sketch, and Spaulding, equilibrist. The opening of this house, 3, was a great success. The house would scarcely be recognized by old patrons. From front to back everything about the house is clean, bright, comfortable and inviting. The box office had been open for a week previous, and the advance sale early indicated that the S. R. O. sign would be needed the first day. The Messrs. Hashim will have abundant reason for rejoicing at the reception accorded their new venture in this city. Following is the bill offered, and it was the largest and best array of vaudeville talent ever seen here: Pauline Hall, Bettina Gerard, Montgomery and Stone, Leon Morris' trained ponies, Jess Dandy, Pauline Moran, with her dancing and singing pickaninnies; Carlin and Brown, Eizie Bowen, the Maginleys, Martinetti and Grosse, Kennedy and Quinn, in a sketch, entitled "McFadden's Doctor," and the Brothers Abacco.

LYCEUM THEATRE (Eugene Kernan, manager).—W. B. Watson's American Beauties is the current attraction. Rose Hill English Folly Co. 17-22.

NEW BIJOU THEATRE (C. P. Salisbury, manager).—The stage this week is occupied by Isham's "King 'Rastus," E. H. Gurney's spectacular farce extravaganza, portrayed by negro comedians, with Billy Kersands in the title role. In the supporting company are Smart and Williams, Mallory Bros. and Brooks, Tom Brown, S. H. Dudley, Eva La Rue, and Alberta Ormes.

NATIONAL BASEBALL PARK.—Prof. Halloway's diving horses, King and Queen, are drawing crowds to witness their wonderful feat of diving from a platform forty feet high into a tank of water.

GLEN ECHO PARK (T. F. Alvey, manager).—A company of colored comedians in songs, dances, cake walks and a watermelon eating match, have attracted fair audiences. Haley's Washington Band continues to furnish excellent music.

WILDWOOD (F. H. Moore, manager).—The attractions this week will be a sparring exhibition between Annie Curry and C. J. Lewis, an instructor in the art; the Deltinos, in knife and battle axe impalement; DeIvan, contortionist, and Miss Vedot, in serio comic songs.

DEATHS IN THE PROFESSION.

FREDERICK WILLIAMS, a well known stage manager, died Sept. 5, at his home in this city, from a hemorrhage. The deceased was born in 1829, in Ireland, and came to this country at the age of twenty-three years. He went to Cincinnati, O., where, at the National Theatre, he played Richard III. Later he became stage manager of Ford's Opera House, Baltimore, Md., and later of the Boston Museum, where he remained sixteen years. He was stage manager at Daly's Theatre, in this city, for four years, and left there to go to the Lyceum. Mr. Williams leaves a widow and two children. His son, Fritz Williams, is well known on the stage, and his daughter, Mrs. George H. Regal in private life, is known to theatregoers as Sally Williams.

WILLIAM MOHRING, an acrobat, died Sept. 2, in the Alexian Brothers' Hospital, Chicago, from heart disease, the result of a fall he received while leaping with the Walter L. Main Circus last season. In 1886 Mr. Mohring joined hands with Arthur Brandon, and the team was known as the Mohring Brothers, Cyclone Acrobats. They had traveled with the most prominent circuses and minstrel companies through the United States. The last engagement played by the deceased was at the Cœur D'Alene Theatre, Spokane, Wash., April 30. The remains were embalmed and taken in charge by the Fraternal Order of Eagles and shipped to Ft. Dodge, Ia., where interment took place Sept. 6. Mr. Mohring was a member of San Francisco Aerie, No. 5, of the Eagles, and is survived by his mother, a brother and a sister.

ARMA SENKRAH (Hoffman), a violinist, committed suicide by shooting herself last week, at her home in Weimar, Ger. The deceased, whose maiden name was Harkness, was born thirty-six years ago, in Boston, Mass. When she was twelve years old her mother took her to Paris, and she entered the Conservatory as a pupil of Charles Dancla. Later she entered the class of Massart, the teacher of Wieniawski, Urso and many other famous violinists. She adopted the professional name of Senkrah, her real name spelled backwards, omitting one S, and she left the Conservatory after winning the Premier Prix and made an extended tour through Germany and Scandinavia with great success. She married a German lawyer named Hoffman at Weimar and settled there.

ANNIE MONTFORD, formerly a well known actress, committed suicide by strangling Sept. 2, at her home in Lockport, N. Y. She was born forty-nine years ago, in Brandon, Vt., and went upon the stage in 1865 as a member of J. F. Sherry's New York Theatre Co. She continued with this organization until 1872. Later she was with the Wallace Sisters Co. and other well known companies. She retired from the stage about twenty years ago. Her husband, Frank Montford, survives her.

CLARENCE MAY (Isaac Bauman), a veteran showman, died Aug. 27, at Carlisle, Pa. The deceased was one of the old time professionals who used to travel by wagon through the smaller cities and towns, and was one of the pioneers in this line through Pennsylvania, Maryland and Virginia.

JOHN J. LESLIE (Dwyer), a variety performer, died Sept. 2, at his home in Brooklyn. He had been in the profession for a number of years, and was at various times of the teams of Leslie and Morton, Leslie and Powers, and Leslie and Melrose.

ELIZABETH WHITTALL, known to the stage as Lizzie Darling, of the Darling Sisters, died Sept. 7, at her home in Brooklyn, from typhoid pneumonia. The deceased for nine years worked with her sister Annie, under the name of the Darling Sisters. The past year she was associated with Madeline Marshall, and they went under the team name of Marshall and Darling. Four weeks ago she joined hands with her sister once again.

DANIEL SULLIVAN, an attache of the Imperial Theatre, Atlanta, Ga., died Sept. 3, in that city, from consumption. The deceased was thirty-five years of age.

JAMES A. CASTLE, of the firm of Kohl & Castle, managers of the Olympic and Haymarket Theatres and Chicago Opera House, Chicago, died suddenly, Sept. 2, while on his way to his home in that city.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "A Wise Guy" held the boards 9. Eddie Foy, in "A Night in Town," comes 12, 13. Hoyt's "A Day and a Night" comes 14, 15. The Ray's company presented "A Hot Old Time" 2, 3, to poor business. The Redmond Stock Co. closed their season here 8, having done a good business all the Summer.

THE ORPHEUM (Rush Bronson, manager).—This house will open its season 16, with the following bill: Eddie Gerard and Jessie Gardner, in "A Bashful Cop;" Julia Kingsley, the Four Juggling Johnsons, Mazie King, Belle Davis and Brown Bros., Meeker-Baker Trio, Caroline Hull.

MIACO'S TROCADERO (Jake Rosenthal, manager).—This house opened its season 2, with Burke & Chase's Vaudeville Company. The company was headed by Mme. Herrmann, with Edna Bassett Marshall, McMahon and King, Howard's dog, monkey and pony show, Mr. and Mrs. Jimmie Barry, Deveaux and Deveaux, Zimmer, Mabel Maitland. Business was very good all the week. The bill for the coming week will be "Black Crook Jr."

NOTES.—Rush Bronson, the new manager of the Orpheum, arrived in the city this week from Los Angeles, his former home.....Bellstedt's Band is having good audiences. The opening concert, 3, was attended by over 5,500 people..... Buffalo Bill was here 10. The Oriental Carnival and Street Fair, 24-29, is progressing nicely, and has every promise of a big success.

TEXAS.

Fort Worth.—At Greenwall's Opera House (Phil. Greenwall, manager) the season will open with the most attractive surroundings. Nothing has been left undone that could possibly contribute to superior service and comfort. The interior has been handsomely embellished, the electrical effects materially increased, and a magnificent drop curtain, beautiful in design and splendidly finished, just secured from New York. The business staff is: Phil. Greenwall, manager; Mitchell Greenwall, treasurer; Geo. Conner, leader of orchestra; Victor Jossenburg, master mechanic; Thos. Cornwall, master of properties; Fred Steinfelt, electrician. The season will open with the Aubrey Dramatic Co., Sept. 10 and week.

STANDARD (Frank De Beque, manager).—Business is good in the face of sweltering weather. People: Amy Gilbert, Ada Yule, Billy Williams, Ethel Russel, Lettie Colton, Aggie Allen, Gibbons and Fey, Jno. H. Blackford and stock.

PEOPLE'S (Nell P. Hurley, manager).—Business is good. People: Greater Gay, Hazel De Mancort, Jas. Thompson, Elece Feddessas, Giles Button, Ione Templeton, Henry Emgard, Nellie Knapp, Ed. Cisco, Lulu Hunter, Bertha Glenn, Maud Raymond, Little St. Clair and Zannie Randall.

THE WHEELER STOCK CO., organized by Samuel J. Wheeler and Samuel Boehm, both of this city, opened the season at Plano Aug. 30, doing a good business.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) the Klimt-Hearn Co., in repertory, including: "Trilby," "Held by the Enemy" and "Jim, the Penman," opened the house Sept. 3, for a week, to houses packed to the doors, at popular prices. "Kelly's Kids" follows 12, Aubrey Dramatic Co. 17-22.

PALACE THEATRE (John Callahan, manager).—Business is fair. The people 3-8: Lillie Ellsworth, Nicholson, Rose B. Mitchell, La Pont Sisters, Gus Milner, Joe Sassie and Prof. Starkey and Sanchez.

THE BROADWAY will soon be reopened by Doc Reynolds, one of its former managers.

Galveston.—At the Grand Opera House (W. B. Seeskind, manager) the Klimt-Hearn Co. closed a week's engagement Sept. 2, to satisfactory returns.

NIEMEYER'S MASCOT THEATRE (C. H. Niemeyer, manager).—Week of 3, Ella Hewitt, Master Joe Niemeyer, Murphy and Hart, Dora Adams, May Smith, Coyne Brothers, Millie Scanlan, and Faedora. The stock presented a comedy called "Hey, Rube." Business is good.

CONNECTICUT.

Hartford.—Parson's (H. C. Parson's, manager). "A Brass Monkey," Sept. 3, came to fair business. "Cowslip Farm," 4-5, had a light house. The play was well put on by a competent company. "Hodge Podge & Co.," 6, featuring Peter F. Dailey, had a good audience, who gave unstinted applause. The piece is a hit all through. Morrison's "Faust," 7, had small house. Coming: "Why Smith Left Town" 11, Roland Reed, in "A Modern Crusoe," 12; "Davy Crockett" 13, 14, Hanlon's "La Voyage en Suisse" 18, 19, Viola Allen, in "The Palace of the King," 20; F. C. Whitney's "Quo Vadis" 21, 22.

OPERA HOUSE (Jennings & Graves, managers).—"Two Little Vagrants," 3, 4, had good business. "The Queen of Chinatown," 5, had fair houses. "M'liss," featuring Nellie McHenry, 6-8, had good returns. Bookings: Barney Gilmore, in "Kidnapped in New York," 10, 11; Russ Whytal, in "For Fair Virginia," 12; Bobby Manchester's Cracker Jacks 13-15, "A Bell Boy" 17-19, the Rays, in "A Hot Old Time," 20-22.

— Geo. A. Lawrence is a member of Levi Bros.' "Maloney's Wedding" Co.

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HORACE GOLDIN, who has so improved as a magician and illusionist, that he is now billed "the great," is certainly a clever fellow, and his work yesterday was of the first order.—BOSTON JOURNAL.

KEITH'S NEW THEATRE.—Without detracting in the least from the credit due to, or minimizing the importance of, those acts, which, by reason of established reputation and known ability, are this week's headline features at Keith's new theatre, it must be admitted that the most conspicuous act, the one which has already "set the town talking," and will be the sensation of the week in theatrical circles, is that of Horace Goldin. Goldin takes his position on a pedestal of openwork, which precludes the possibility of any trap or concealment of any kind, while around him is a wire cage, the door of which he closes after entering. A canopy is let down from above, and covers the cage for a moment, when it is opened by his assistant, and both cage and Goldin are found to have disappeared; and the next instant Goldin appears in the same robe which previously had been supposed to cover his assistant. The whole thing is done so quickly, and it is all so completely mystifying and so thoroughly baffles every explanatory theory that it must be conceded to be the greatest illusion or trick ever presented by any conjurer in Providence, and alone should be sufficient to pack Keith's throughout the week. Goldin, who has a peculiarly pleasing personality, performs a number of other remarkably clever tricks of altogether new and original character. The bill as a whole is one of exceptional merit, admirably balanced and well varied; and it should prove one of the best liked yet offered at Keith's, while the act of Goldin alone makes it one that no theatregoer can really afford under any circumstances to miss.—PROVIDENCE NEWS.

"A NEW TRICKSTER, Horace Goldin, outdoes all predecessors at Keith's. Without detracting in the least from the credit to or diminishing the importance of those acts which by reason of established reputation and known ability are this week's headline features at Keith's new theatre, it must be admitted that the most conspicuous act, the one which has already 'set the town talking,' and will be the sensation of the week in theatrical circles, is that of Horace Goldin. Unheralded and unknown, he came as did Houdini, but in the space of two minutes he so far outdid the wonderful 'disappearing' trick of the handcuff expert that the thousands who nearly exhausted ev inch of standing room in Mr. Albee's palatial playhouse yesterday were simply astounded. For a long moment absolute silence gave the strongest possible testimony to the marvelous nature of this inexplicably mystifying trick; and then the spectators broke forth in veritable thunders of applause. Goldin takes his position on a pedestal of openwork, which precludes the possibility of any trap or concealment of any kind, while around him is a wire cage, the door of which he closes after entering. A canopy is let down from above and covers the cage for a moment, when it is opened by his assistant and both cage and Goldin are found to have disappeared; and in the next instant Goldin appears in the same robe which previously had been supposed to cover his assistant. The whole thing is done so quickly and it is all so completely mystifying and so thoroughly baffles every explanatory theory that it must be conceded to be the greatest illusion or trick ever presented by the conjuror in Providence, and alone should be sufficient to pack Keith's throughout the week. Goldin, who has a peculiarly pleasing personality, performs a number of other remarkably clever tricks of altogether new and original character, which would place him high among the greatest conjurors of the day, were they not so far overshadowed by his wonderful performance as to seem insignificant by comparison."—PROVIDENCE TIMES.

"THE CHIEF FEATURE in the current week's show at Keith's is 'The Great' Goldin, a magician and illusionist, who has been coming rapidly to the front of late, and at the present time is giving an act that is quite as good in its way as anything of a similar sort performed by Kellar or Herrmann. While all of his tricks are skilfully worked, the best thing is a transformation illusion, in which a young woman takes part. The surprise on the part of the audience is genuine, and they are generous with applause. Goldin will remain at Keith's this week only."—BOSTON TRAVELLER.

AT KEITH'S THEATRE, Yesterday.—As brilliant a galaxy of vaudeville acts is seldom witnessed, which abundantly justified the liberal patronage on the part of a discriminating public. Of all the hits tallied up to the credit of the entertainers, that scored by Horace Goldin, premier illusionist and conjurer, was a veritable "home run," the finish with which he performs trick after trick or different magic, placing him easily in the front rank of conjurers.—PROVIDENCE TELEGRAM.

THE ACTORS.—Those who recalled the sensation made hereabouts last season by Houdini, the handcuff expert, were somewhat startled yesterday to see a hack driven through the streets of Providence placarded with the announcement, "Houdini Outdone." It seemed like a rather big proposition; but those who had seen Goldin, the illusionist and magician, at Keith's on Monday, unhesitatingly and unanimously endorsed the claim. Indeed, Goldin's wonderful double disappearance trick quite throws into the shade the "trunk mystery" of Houdini, and is the talk of the town. As the hack bearing the striking advertising announcement was about to leave Keith's in the morning, Goldin suggested that his assistant in the robe and face mask of Mephistopheles, ride beside the driver. The magician stepped inside the stage door, the assistant in plain sight of quite a crowd of spectators donned the disguise and jumped up to the driver's seat. "I guess I'll let the other fellow go, after all," he said; and, pulling off the mask, Goldin himself jumped down to the sidewalk, while the crowd stood speechless with astonishment. And even the stage hands themselves, those all wise fellows, who generally successfully defy any magician to deceive them, are still "guessing." In Goldin's great trick a young lady takes her place on a small platform and is concealed by a canopy which covers her only down to the waist. The platform is raised and suspended in the air four feet above the stage, where the young lady remains in full view from the waist down. Goldin steps inside a wire cage on a pedestal barely large enough to hold him, and a canopy is let down to cover the cage. His assistant dons the Mephistophelean robe and mask, fires a pistol at the pedestal, tears away the canopy and both Goldin and the cage are gone. Then he pulls a string, the top and bottom of the cabinet occupied by the lady come together, apparently crushing her body to nothing, and at the same instant the lady herself comes running down the aisle to the stage, while the assistant tears the mask from his face and reveals not the assistant at all, but Goldin himself.—PROVIDENCE NEWS.

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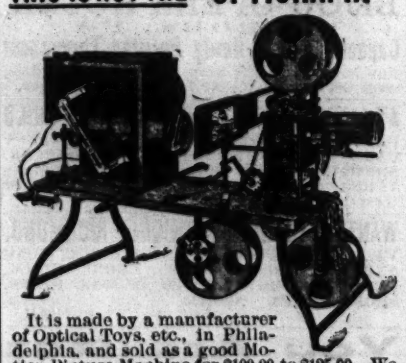

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WANTED—Clean Shows of all kinds, Merry Go Rounds, Swing Boats, Illusions, Freaks and Attractions of all description, Concessions of all kinds, to let, for four days. Address, immediately, all communications to the EMPIRE THEATRICAL EXCHANGE, No. 67 So. Clark Street, Chicago.

WARNING TO MANAGERS.

TAKE NOTICE that the HON. EDWARD P. VAIL, one of the Judges of the Circuit Court for the County of Cook and State of Illinois, did, on the 4th day of September, A. D., 1900, issue an INJUNCTION and entered the following order in the case of E. HENRY GURNEY vs. W. A. RUSCO, et. al., RESTRAINING AND ENJOINING them from producing the play called "The Country Coon," which order is in the words and figures following, to wit: You and each of you will absolutely DESIST and REFRAIN from using or participating in or producing the play called "The Country Coon," and that the said Ernest Hogan, Will Marion Cooke, Hodges and Launchmere, Ben Hunn, Harry Stafford and Madah Hayer, Clarence Logan and Mamie Emerson, Master Livers, Joe—The Brittons—Sadie, Cicero Reed, Louis Salsbury, Kid Frazier, Robert Logan, Henrietta V. Davis, Muriel Ringgold, Three Thornton Sisters, Ollie Burgoyne, Two Thompson Sisters, Bertha Stone, Laura Moss, Jennie Forbes, Nellie Glenn, Gertrude Peterson, Clara Newcomb, George Watkins, Jeanette Murphy, Abby Mitchell, Fannie Wise and Alice Mackey are hereby restrained from engaging with or participating in play or plays called "The Country Coon" that the said W. A. Rusco and J. J. Holland now have on the road, and that the said W. A. Rusco and J. J. Holland are hereby enjoined from employing Ernest Hogan, Will Marion Cooke, Hodges and Launchmere, Ben Hunn, Harry Stafford, and Madah Hayer, Clarence Logan and Mamie Emerson, Master Livers, Joe—The Brittons—Sadie, Cicero Reed, Louis Salsbury, Kid Frazier, Robert Logan, Henrietta V. Davis, Muriel Ringgold, Three Thornton Sisters, Ollie Burgoyne, Two Thompson Sisters, Bertha Stone, Laura Moss, Jennie Forbes, Nellie Glenn, Gertrude Peterson, Clara Newcomb, George Watkins, Jeanette Murphy, Abby Mitchell, Fanny Wise and Alice Mackey from participating with or playing in the play called "The Country Coon."

Anyone violating this INJUNCTION will be PROSECUTED by **ADOLPH MARKS**, Room 22, 92 La Salle Street, Chicago, Ill., Attorney for E. HENRY GURNEY.

TWO NEW SONGS!

A PRETTY COON BALLAD,

"SUNNY SUE."

A BEAUTIFUL AND PATHETIC BALLAD,

"Just to See My Home Before I Die."

Both Songs Written by ARTHUR J. LAMB, Author of "Asleep in the Deep," "When Wealth and Poverty Met" and many other well known first night hits. Music by Florence McPherran. Send a 2c. stamp for prof. copies and 10c. for each orchestration.

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GRAND OPERA HOUSE,

BUTTE, MONT.,

Changed hands, retiring. Managers holding contracts communicate at once, if you are booked and want dates protected, with DICK P. SUTTON.

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ALL PEOPLE ENGAGED FOR

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Refined Vaudeville and Musical Farce Comedy, Including Professor Reynolds and His $5,000 TRAINED DOGS,

Report for rehearsal Sunday, Sept. 16, at 10 A. M., at Boston Amusement Academy, 165 Tremont Street, Boston, Mass. Positively the cleanest and strongest organization of its kind on the road. WANTED—Strong Sister Act, join on receipt of wire. Performers, acknowledge this call by letter. Managers in Massachusetts, New Hampshire, Vermont, Maine, Canada, New York and Pennsylvania, send open time at once. Everybody address quick.

JAMES H. KENT,
Business Manager, 18 Court St., Boston, Mass.

NOTICE TO Managers and Performers

That I, the UNDERSIGNED, have opened a THEATRICAL AGENCY, which will be known as S. A. WALKER'S BOSTON AMUSEMENT ACADEMY, in which I am assisted by MARGARET ROSA (who is so well known on the vaudeville stage), who will take charge of the VOICE CULTURE and VAUDEVILLE DEPARTMENT; VERA M. RENARD, the DRAMATIC DEPARTMENT, and J. FRANCIS HAYES, MUSICAL DIRECTOR, and I will shortly include a well known Dancing Teacher. MANAGERS desiring first class artists can be accomodated on short notice. PERFORMERS send in your open time, as we book everywhere. Sole agents for Barton's Auditorium, Norfolk, Va. We can give you from eight to ten weeks in the South. Chorus Girls wanted at all times. All the latest songs taught reasonable. Special rates to professionals. (Signed) S. A. WALKER, Proprietor and Manager

Of the Boston Amusement Academy and Lyceum Bureau, 165 Tremont St., Rooms 28 and 29, Boston, Mass.

Four paying Theatres in the South for Sale.

Wanted at once, Good Singing Soubrette, Sister Team, Single Man (dumb act). Salary must be low for long season. P. S.—Now booking The International Extravaganza Co., James H. Kent, Mgr. Managers with open time through Vt., N. H., Conn., Maine, Mass. and R. I. send in open time at once for one, two and three night stands.

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AND

The Green Above the Red,

PAUL DRESSER'S SONGS.

Complete Copies, with Full Orchestration, sent Free to Professionals enclosing late programme with stamps for postage. HOWLEY, HAVILAND & DRESSER,

The House on Broadway, 1260 Broadway, New York.
Western Offices: Masonic Temple, Chicago, Ill.

BURK'S TOM COMPANY

Wants All Kinds of Musicians and Actors

SHOW NEVER CLOSES. Address C. E. BEYER, Lincoln, Neb.

SEXTON'S NEW DRAMATIC SONG,

"WHY SHE LEFT HER COUNTRY HOME."

Sweetest ballad ever written. Most attractive title page. Prof. copies free to those sending stamp and programme.

DEALERS, Write for terms. Phenomenal run on this beautiful song is now assured. To be sold everywhere for 50c. Sample copy, 25c. (stamps.)

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MISS SYLVIA STARR,

In a Somewhat Different Specialty.

Watch Later Announcements. Address all communications to UNION SQUARE VAUDEVILLE EXCHANGE, H. BRUNELLE, Mgr., 3 Union Square, New York.

STREET FAIR MANAGERS, LOOK! The Sensational Oriental Jugglers and Battle Axe Experts,

KIRALFO and GRAFULA

Have the following Open Time: Week of Sept. 24 and week of Oct. 1. Address EVANSVILLE, IND.

WANTED. A PARTNER

By TOM BREEN, the only real comedy Club Juggler, of BERENDA & BREEN. State age, height, weight and experience, and send photo if possible. Address No. 239 WATER ST., Lawrence, Mass.

OPEN TIME.

The GRAND OPERA HOUSE, At Muscatine, Ia., will open on or about Dec. 1. This is a FIRST CLASS MODERN GROUND FLOOR HOUSE, costing $40,000. Want to hear from First Class Attractions Only. Want a Strong Society Drama for opening night on a guarantee. No cheap fake shows can play this house at any price. Address

CAPT. W. D. AMENT, Muscatine, Iowa, Sole Proprietor and Mgr., or care of my Circus, Decatur, Ala., 20-22, Birmingham 25, 26.

WANTED,

FOR

AL. W. MARTIN'S Uncle Tom's Cabin Co.,

HUSTLING AGENT

That can make Railroad Contracts, and not afraid to work. Also

COLORED PEOPLE,

Male and Female, that can sing and dance and double in band.

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WANTED, AN AI COMEDIAN,

CAPABLE OF DIRECTING STAGE; WITH SOME PLAYS PREFERRED.

A GOOD CHARACTER ACTOR

For General Business, specialties preferred. Join immediately. Good Repertoire People with specialties, or doubling brass, write. Monte Lewis, T. O. Ireson and T. H. Sewell, wire.

KIPLING'S COMEDIANS,
Bedford, Ind., Sept. 10-15; Bloomington 17-22.

WANTED QUICK,

PIANIST

AND

CHARACTER MAN

Who can do Specialty. Week Stands. Repertoire. State lowest salary and ex. Join on telegram.

Address BARTLETT STOCK THEATRE CO.,
Lewiston, Ill., till 16, then Peoria, Ill.

MUSICIANS WANTED.

First Class Band Leader; Trombone, Doubling Viola; Strong Cornet, Doubling Violin; Bass and Tuba and Clarionettist. Pay own hotel. PAUL HUDSON, send address. DAVE B. LEVIS,
Manager "Uncle Josh Spruceby" Co.,
75 Plymouth Place, Chicago, Ill.

WANTED,

GOOD DOOR TALKER.

Address G. W. DONALDSON, Sandusky, Ohio, till Sept. 14; after that Findlay, O.

WANTED, FOR Forepaugh & Sell's Circus,

FIRST CLASS HORN, OR SOLO ALTO TO DOUBLE SECOND VIOLIN.

Long season South. Wire or write as per route, Cairo, Ill., Sept. 14; Union City, Tenn., 15; Memphis 17. W. N. MERRICK, Band Master.

WANTED, MUSICIANS,

For WIEDEMANN'S BIG CO.

Strong Cornet, Trap Drums and several Good Musicians to strengthen Band and Orchestra. Charley Fisher, write. We can't stand boozers.

G. W. McDONALD, Musical Director,
Hopkinsville, Ky., Sept. 10 and week; McLeansboro, Ills., Sept. 17.

Snake Outfit for Sale.

FOUR LARGE PYTHONS.

Fine Feeders, Two Boxes, Two Box Covers, Two Blankets, Two Hot Water Bags. The above is new, and has only been used two months. I will guarantee that there is not a blemish on the snakes of any kind. Will sell the whole outfit for $125.00. J. ORSONA, 328 New Holland Ave., Lancaster, Pa.

WANTED,

Soubrette with Specialties,

A1 Dramatic and Specialty Pianist.

Useful people, write. Salary absolutely sure.

Address, with full particulars,
DEMOREST & GAILLARD,
Lyceum Stock Co., Bloomfield, Iowa.

Trap Drummer

WANTED, FIRST CLASS MAN, IMMEDIATELY. Long season. Address OSCAR BEECHER, Park Theatre, Indianapolis, Ind.

The Famous Parques

UNICYCLING PAR EXCELLENCE.

EXPERIENCED REPERTOIRE PEOPLE WANTED

FOR

Heck's Wonder World and Theatre,

526 and 528 VINE STREET, CINCINNATI, O.

On or about Oct. 8 I will transfer my vaudeville shows to my NEW THEATRE, on second floor, and the big theatre on the ground floor will thereafter be devoted to the production of Melodramas, Farce Comedies and Operettas. For this purpose I am now organizing A STOCK COMPANY, and desire to secure a FIRST CLASS LEADING MAN, who is THOROUGHLY EXPERIENCED in the business of putting on CONDENSED VERSIONS OF POPULAR PLAYS. Also want a GOOD LEADING LADY and People Experienced in All Lines of Repertoire Work. LESTER FRANKLIN and MIKE HANLEY, please wire. Address as above. WILL. S. HECK, Sole Proprietor and Manager.

PRESS NOTICES.

There was a delightful sense of anticipation about the Ravel Show which added to the tremendous success of the performance. —St. John, N. B., DAILY SUN, July 13, 1900.

The entertainment by the Ravel Company is certainly one of the best and funniest that has been seen on the Academy stage.—Halifax, N.S., CHRONICLE, July 17, 1900.

"A BOX OFFICE CINCH."

THE RAVEL NEW

HUMPTY DUMPTY

PANTOMIME AND SPECIALTY CO.

Timely Revival of the Trials, Tribulations and Triumphs of HUMPTY DUMPTY, Entirely re-written and produced under the personal direction of the greatest living Pantomimic Clown,

Mr. CHARLES RAVEL,

Supported by a splendid company, selected with strict regard to the peculiar characteristics employed in productions of this class. All New Tricks. Special Scenery. Elegant Printing. Managers in New England send open time for December and January. J. H. BURKE, Manager. Address until Sept. 24, Eastport, Me., after that per route in CLIPPER.

WANTED,

For the Delaware, Ohio,

Free Street Fair and Carnival,

OCT. 8 TO 13, 1900,

Sensational Features, Novelty Animal Shows, Tom and Rep. Shows under canvas, Fakirs in all lines. Privileges for sale outright at a low figure. The most popular Fair in the State. Conservative estimate of daily attendance, 20,000. Diving Horses and Elks, High Electric Wire Act, Flying Machines, Big Ferris Wheel, all kinds of Tent Shows. Write immediately. Come on, boys, I know you all, and it's a harvest.

GEO. A. GRIEBLE, Manager, Delaware, Ohio.

JOHNNIE CARROLL,

Playing Keith's Union Square Theatre This Week, Says That

I Can't Tell Why I Love You, But I Do

AND

The Mick That Sent the Pick

Are two of the biggest hits he has had in many a day. We publish them. Complete copies, with full orchestration, sent free to professionals enclosing late programme, with stamps for postage. Address all letters to the New York office.

HOWLEY, HAVILAND & DRESSER,
The House on Broadway, 1260 Broadway, New York.
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Wanted, at all times, Good VAUDEVILLE ACTS and SMALL COMBINATION, CURIOS, NOVELTIES, ELECTRICAL and Other Machines for Hall. Liberal terms to all privilege people. Write or wire.

MGR. ROBINSON, Buffalo, N. Y.

NOTICE.—MGRS. WANTING A FEATURE ACT FOR VAUDEVILLE, FARCE COMEDY, MINSTREL, COMBINATION OR DATES,

SEEKER, WILKES and SEEKER JR.,

CAN BE ENGAGED. Address FOREST AVENUE, MAYSVILLE, KY.

TOLEDO (Ohio) TIMES, JULY 30, MONDAY—FARM THEATRE.—Seeker, Wilkes and Seeker Jr., took the house by storm with their coon specialties. Seeker Junior is one of the hottest little pickaninnies that ever trod the boards. He doesn't seem to be acting, but merely having a good time and dealing out fun to the audience at the same time.

WANTED,

FOR THE

Tommy Shearer Stock Co.,

A VERSATILE LEADING MAN. OTHER USEFUL PEOPLE, WRITE.

Address TOMMY SHEARER, as per route.

DIAMOND BROS.' BIG DOUBLE WHITE MINSTRELS.

MATT. LEW. LAWRENCE.

Will open their Third Annual Tour at Toronto, Ohio, Sept. 12. WANTED—Strong Act to close Ollo; also good Trap Drummer, Baritone, to double Second Violin or Viola. Room for good people at all times. Amateurs, save stamps. Wire or write as per route: Canal Dover, Ohio, Sept. 13; Coshocton, Ohio, Sept. 14; Newark, Ohio, Sept. 15. Address all letters to MATT DIAMOND.

AGENT, MANAGER, TREASURER,

IF YOU HAVE A NEW ATTRACTION GOING OUT THIS SEASON with a Plenty of Good Special Printing, and you want it economically handled on Business Principle in a Way to Set People Talking and to know you are living by sober, reliable hard worker and one who originates his own Press Ads. and Notices and Never Fears Opposition and can always make good first night with Repertoire Cos., address at once SIM FOLSOM, 518 Wabash Ave., Chicago, until Oct. 1, after that Hotel Warwick, N. Y.

JOHN KERNELL LONEY HASKELL

Say that JOE ABRAHAM'S JOKE SHEET NO. 2 beats anything they ever saw, and they ought to know. THE STUFF IS GREAT. GEO. H. WOOD says that everybody that sings, talks or does sketches should get one of these sheets. Price, 25 cents.

JOE ABRAHAMS, 45 S. Clark St., Chicago, Ill.

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WANTS CHARACTER MAN that can play and dress one or two juvenile parts. Property Man to play second comedy and do strong specialties. Man to Act as Ass't Bus. Mgr., look after front of house and do strong specialties. People in all branches write. SEND PHOTO. SALARY LOW BUT SURE. I pay board. Address WILBUR MACK, Montpelier, Ohio, Sept. 10-15; Wauseon, Ohio, Sept. 17-22.

LEW GRAHAM,

Having canceled London Winter engagement for business reasons, is AT LIBERTY after Dec. 1. PRESS, BUSINESS, REP. or MGR. Prefer to arrange with CITY THEATRE. Fifteen years' experience RINGLING BROS.' and BARNUM SHOWS. Sober and never tired. En route Ringling Bros., or 2040 NORTH 19TH ST., Philadelphia, Pa.

Aquatic.

The Middle States Regatta

Association held its annual championship regatta on the Harlem River, this city, Labor Day, Sept. 3. The results of the regatta as a whole were very favorable to the local clubs, as they won ten of the thirteen events, the other three being equally divided among the New Rochelle Rowing Club, the Wahnetah Boat Club, of Flushing, and the Institute Boat Club, of Newark. The contests constituted an important part of the holiday outing of a large delegation of aquatic enthusiasts, who lined the course. Summary:

Intermediate single sculls.—First heat: Won by First Bohemian Boat Club, New York City, Joseph Behensky; Union Boat Club, New York City, M. A. Cornell, second. Time, 7m. 43s. Second heat: Won by Wahnetah Boat Club, Flushing, L. I., Henry Hilbers Jr.; Nassau Boat Club, New York City, Jesse W. Powers, second. Time, 7m. ⅛s. Final heat: Won by Hilbers, Behensky second. Time, 6m. 29s.

Junior pair oared shells.—Won by Union Boat Club, New York City, E. Kennelly (bow), D. Lenahan (stroke); Pennsylvania Barge Club, Philadelphia, E. H. Mount (bow), A. K. Elton (stroke), second; Nonpareil Rowing Club, New York City, C. C. Hoffman (bow), A. Y. Crawford (stroke), disqualified. No time taken.

Junior single sculls.—First heat: Won by Harlem Rowing Club, New York City, Max Hirsch; Lone Star Boat Club, New York City, S. A. Cramer, second. Time, 6m. 58⅛s. Second heat: Won by Pennsylvania Barge Club, Philadelphia, A. C. McCloskey; Institute Boat Club, Newark, N. J., John Purdue, second. Time, 6m. 47s. Final heat: Won by Hirsch, Cramer second. Time, 6m. 3s.

Junior quadruple sculls.—Won by New York Athletic Club, New York City, J. R. Anderson (bow), B. L. Zimm, D. Campbell, E. Rowell (stroke); Varuna Boat Club, Brooklyn, N. Y., A. B. Munro (bow), J. H. Hogan, H. J. Morris, F. D. Mackay (stroke), second. Time, 5m. 49½s.

Intermediate double sculls.—Won by First Bohemian Boat Club, New York City, William Chrastel (bow), J. Behensky (stroke); Union Boat Club, New York City, W. Rogers (bow), H. L. Cornell (stroke), second. Time, 6m. 22s.

Junior quarter mile dash.—Won by J. Farrelly, Union Boat Club; Samuel Cramer, Lone Star Boat Club, second. Time, 1m. 15s.

Intermediate four oared pigs.—Won by New Rochelle Rowing Club, New Rochelle, N. Y., F. M. Carpenter (bow), F. D. Abramson, J. B. Cothran, B. B. Badeau (stroke), A. K. Gallaudet (coxswain); Wyanoke Boat Club, New York City, W. Vogeny (bow), A. Knerim, J. Breen, R. Miller (stroke), George Bagge (coxswain), second. Time, 6m. 40s.

Junior double sculls.—First heat: Won by New York Athletic Club, New York City, B. L. Zimm (bow), James Anderson (stroke); Nassau Boat Club, New York City, M. R. Palmer (bow), A. S. Vosburg (stroke), second. Time, 7m. 19¼s. Second heat: Won by Harlem Rowing Club, New York City, Charles Scofield (bow), John Schultz (stroke); Vesper Boat Club, Philadelphia, N. McClanaghan (bow), William Foelker (stroke), second. Time, 6m. 42⅛s. Final heat: Won by New York Athletic Club, Harlem Rowing Club, second. Time, 5m. 20s.

Junior eight oared shells.—Won by Metropolitan Rowing Club, New York City, E. T. Clark (bow), A. S. Corbett, A. D. Hunt, Joseph Smith, George Slater, John P. Binzen Jr., William O'Regan, William Goepfel (stroke), W. H. Dunn (coxswain); Clinton Boat Club, Clinton, S. I.: D. H. McDougall (bow), C. W. Stewart, C. W. Sparks, B. Scott, O. Von Dannenburg, E. T. King, M. F. Quigley, G. F. Schofield Jr. (stroke), W. R. West (coxswain), second. Time, 5m. 24½s., 5m. 26s.

Senior four oared shells.—Won by Institute Boat Club, Newark, N. J., E. J. Carney, (bow), Frank Sullivan, John Haller, Joseph V. Lupo (stroke); Union Boat Club, New York City, M. A. Cornell (bow), H. L. Cornell, J. Farrelly, W. Rogers (stroke), second. Time, 5m. 19s.

Junior four oared pigs.—Won by Metropolitan Rowing Club, New York City, A. D. Hunt (bow), A. S. Corbett, Joseph Smith, George Slater (stroke), W. H. Dunn (coxswain); Clifton Boat Club, Clifton, S. I., G. S. Schofield Jr. (bow), M. F. Quigley, E. T. King, D. H. McDougall (stroke), W. R. West (coxswain), second. Time, 5m. 39s.

Senior eight oared shells.—Won by Dauntless Rowing Club, New York City, E. C. Conlin (bow), H. Briner, C. A. Hopfensack, P. Wolfskehl, H. Siebeneicher, J. P. Instone, L. A. Goldstone, W. Adee (stroke), E. H. Anderson (coxswain); First Bohemian Boat Club, William C. Chrastel (bow), F. Vesely, J. Drnek, F. Budry, A. Chaloupka, V. Ladman, J. Behensky, J. Koudelka (stroke), E. Kalina (coxswain), second. Time, 4m. 49½s.

Rowing on the Charles.

The annual Labor Day regatta of the New England Amateur Rowing Association, held Sept. 3, on the Charles River, at Boston, had eight events scheduled for decision. The entry lists filled poorly, and the measure of sport was not up to the customary standard. Summary:

Senior four oared working boats.—Won by the Millstrem B. C., G. McDonald, G. Phair, J. Golden, P. Lyons (stroke); second, Farragut B. C.; third, West End B. C. Time, 10m. 2s.

Intermediate single sculls.—Won by F. J. Greer, Jeffries Point R. A.; second, W. T. Stumes, Shawmut R. C. Time, 12m.

Junior single sculls.—Won by Fred Hynes, Riverside B. C.; second, P. J. Shields, Shawmut B. C.

Junior four oared shells.—Won by Jeffries Point R. C., W. M. Burke, F. J. Glassett, H. Larsen, T. E. Greer (stroke); second, St. Alphonsus A. A. Time, 10m. 30s.

Senior single sculls.—Won by E. L. Pope, B. A. A.; second, C. Blaikie, Weld B. C. Time, 11m. 5s.

War canoes.—Won by Crescent C. C., D. J. Higgins, H. B. Arnold, M. J. Donovan, J. J. Sunderhoff, H. G. Brown, J. B. Meisel, Carl Lawson, C. Frederickson, W. B. Whelpley; second, Waltham C. C. Time, 7m. 5s.

Senior eight oared shells.—Won by Millstream Boat Club, George McDonald, Dan Burke, James Dillon, Joseph McLaughlin, John Golden, Jack Shannon, Patrick McDonald, Patrick Lyons (stroke), (coxswain) C. Lyons; second, Jeffries Point R. A. Time, 8m. 14s.

Junior eight oared shells.—Won by Riverside Boat Club, T. Brassil, J. Toomey, J. McAuliffe, J. Holt, J. Kenny, M. Dwyer, P. Crosby, W. Sullivan (stroke), (coxswain) D. O'Leary; second, Springfield B. C. Time, 8m. 9s.

PRISCILLA HIGGINS, aged fourteen years, is stated to have swam across the Narrows, Sept. 5, from Fort Hamilton, L. I., to St. George, S. I., N. Y., in 2h. 5m. The swimmer was followed by some of her friends in a rowboat. She used a long breast stroke and swam slowly. The tide was somewhat in her favor, but on the way she was obliged to swim through a school of mossbunkers. Several times she tossed heavily about the waves and on one occasion she got into the wake of an outgoing steamer.

JOHNSTONE EDWARDS won the annual race for the amateur two hundred yards swimming championship of Scotland, decided at Glasgow, Aug. 20; J. L. Baillie second, and Albert Russell third. Time, 2m. 42⅘s. The winner holds the Scottish record, 2m. 24s

MARK LYNCH won from James Ten Eyck, second, and Harry Vail, third, a three mile single scull race at Halifax, N. S., Sept. 3, in 22m. 30s. James Norris also rowed.

International Swimming Championships.

The series of international swimming races for the world's championship, held in conjunction with the Paris Exposition, came to an end on Aug. 19, with a race for four hundred metres, held in the Seine, between Puteaux and Asnieres. From start to finish of a long and very attractive programme, the English swimmers were remarkably successful. J. A. Jarvis, of Leicester, won for them the one thousand metres race. F. C. V. Lane, the late Australian amateur champion, now of Blackpool, secured the two thousand metres championship. Lane subsequently credited England with the obstacle race over a course of two thousand metres; J. A. Jarvis won the four thousand metres in the easiest possible manner; Gressley took the professional four thousand metres championship to England, and in the final of the water polo competition the Osborne S. C., Manchester, beat the Brussels Swimming and Water Polo Club by seven goals to two. For some reason or other the Englishmen were disqualified from the team race, while in the two hundred metres back swimming race R. A. Crawshaw, after qualifying for the final, did not compete.

An Ocean Record Lowered.

The log of the Hamburg-American transatlantic liner Deutschland told another story of fast travel when she arrived in this port on Sept. 1, she having beaten her own record for the westward passage from Cherbourg to Sandy Hook by doing the 3,050 knots in 5 days 12 hours 29 minutes. Her best day's run was 584 miles, which is in itself a record, and her average rate of speed was 23.02 knots per hour, another record. The Deutschland was fortunate in having favorable wind and weather conditions for her journey, but the feat is none the less remarkable for all that.

D. BILLINGTON, Bacup, was the winner of the one thousand yards amateur swimming championship of England, at Blackpool, Aug. 1, his time for the distance being 16m. 9s. N. Potter second, by twenty yards; G. Wilkinson third. The former champion, T. Wildgoose, finished sixth.

AT LIBERTY next season, 1901, also the balance this season, Long Hair Indian. The Indian Sampson, the strongest hair man in the world. World's challenge iron jaw, wire hair; introducing many wonderful feats in heavy lifting with the hair and jaw. Good wardrobe, and would like to hear from managers vaudeville. Wild West, circus side show, write quick. Address Chief Running Elk, Oskaloosa, Mahaska County, Iowa.

CLIPPERS FOR SALE.—Odd numbers '94, '95 and '97. Complete files '98, 99 and 1900. CHAS. GUINNESS, Marion, Indiana.

AT LIBERTY, FOR VAUDEVILLE, MINSTRELS or CIRCUS, going South, STONE and VINEGUM, a Novelty of Double Aerial Leap and Return; a Hot Brakeaway Ladder and Perch Act; a Strong BRO. ACT, doing Spotters on Shoulders, Double Twisters and Layouts; also Two Strong Single Turns. P. S.—Would like to buy Tumbling Pad. Address, till Oct. 2, STONE and VINEGUM, Acrobats, Barryton, Mich.

TO MANAGERS.—WANTED, BY REFINED Young Catholic Actress of long experience, position in reliable company, vaudeville preferred. Play any role; furnish immediately attractive sketches for two or three persons. Terms reasonable. Highest references given and required. ARTISTE, 441 State Street, Brooklyn.

ATTENTION.—BARGAIN TO SHOW PEOPLE. Alligator Boy, $8; Demon Child, Double Headed Baby, $5 each. Ready to ship. Send stamp for reduced price list. ERNEST BRUGGMANN, 243 E. 109 Street, N. Y. City, N. Y.

WANTED AT ONCE—A LADY PARTNER to take interest in small Circus going South for the Winter. Must have some cash capital. This is a good opportunity for the right party. Experience not necessary. Address Box 480, Perry, O. T.

THE HOBSON THEATRE, DAVENPORT, IA., opened Sept. 1, and will be kept open during the entire season of 1900-1901, under the personal management of MR. OSCAR RAPHAEL, Prop. and Sole Mgr., assisted by HUGH L. CONWELL, Stage Mgr., and FRED SIMONSON, Amusement Director. Applications for time by Sketch Teams, Sister Teams, Comedians, Knockabout S. and D. Artists, also a few aerial acts, should be addressed to MR. RAPHAEL, at the Davenport office, from which place all booking will be made from this time on. N. B.—A few Stock or First Part Ladies wanted at once.

194 Weeks, Over Two Years, Without Loss of Time, in the Leading Vaudeville Theatres and Parks of America. Will be Pleased to Arrange with Vaudeville or Repertoire Companies. WE CAN CHANGE OUR ACT OFTEN.

Mr. and Mrs. Stuart Darrow,

THE REAL ARTISTS, IN

SAND, SMOKE AND SHADOWS.

The Only Big Act of the Kind Ever Presented.

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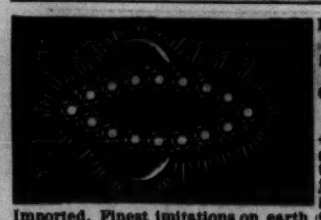

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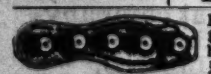

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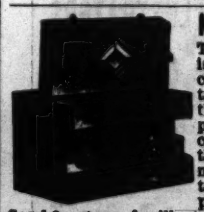

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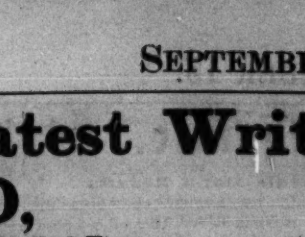

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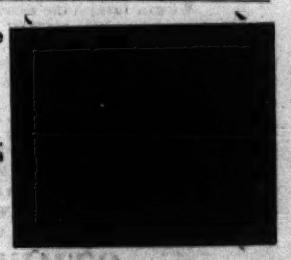

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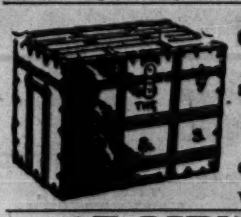

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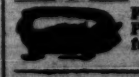

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